



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

59th Inter-Collegiate / Institute / Department Youth Festival

Academic Year: 2026-27

Rules and Regulations for the Eligibility

A) General Eligibility

- 1) Only bonafide, full time student, who is enrolled under University of Mumbai for-
 - Degree Programme **OR**
 - Post-graduate Degree Programme **OR**
 - Diploma Programme which is of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing the 12th class examinationis eligible to participate in the 59th Inter-Collegiate / Institute / Department Youth Festival.
- 2) Students enrolled in correspondence course in Affiliated College / Constituent College / Recognized Institute / Centre / Academic Department of University of Mumbai are not eligible.
- 3) Casual students, external students and students pursuing only bridge course in Affiliated College / Constituent College / Recognized Institute / Centre / Academic Department of University of Mumbai are not eligible.
- 4) Student enrolled in distance education programme of the University is not eligible.
- 5) Students having provisional admission in Affiliated College / Constituent College / Recognized Institute / Centre / Academic Department of University of Mumbai are not eligible.
- 6) Student can represent only that Affiliated College / Constituent College / Recognized Institute / Centre / Academic Department of University of Mumbai from where he / she is pursuing his / her degree / diploma.

- 7) Student should have valid PRN No. / Registration No., Identity Card and Fees Receipt of the Affiliated College / Constituent College / Recognized Institute / Centre / Academic Department of University of Mumbai from where he / she is pursuing his / her degree / diploma.
- 8) Student migrating from other University can participate only when his / her admission is regularized and he / she gets admitted as bonafide student.
- 9) A student employed on full time basis shall not be eligible to participate.
- 10) A student shall not be allowed to represent more than one Affiliated College / Constituent College / Recognized Institute / Centre / Academic Department of University of Mumbai during the Youth Festival.

B) Eligibility

All students for participating in the 59th Inter-Collegiate / Institute / Department Youth Festival shall fulfill the following conditions-

- a) Not more than 7 years have elapsed since a student passed the examination qualifying him/her for first admission to a degree or diploma course of Affiliated College / Constituent College / Recognized Institute / Centre / Academic Department of University of Mumbai.
- b) Only students, who are less than 25 years of age (As on September 30, 2026) can participate.
- c) Further, students can participate for one year more than the normal length of the academic programme which he / she is following.

Explanation

1. For the purpose of computing years of eligibility one year will cover means the academic year in which the Youth Festival is held irrespective of whether the students result is declared or not. It will normally be extended from June / July of one year to 12 calendar months to the next year.
2. The restriction of participation to a period of one year more than the length/duration of academic course means that students pursuing a three years degree programme (i.e. B.A, B.Sc., B.Com., etc.) can participate for four years, while a student pursuing four years programme (i.e. B.E., B.Tech., etc.) can participate for five years.

C) Disqualification for Violation of Eligibility Rules

1. Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the participant from the 59th Inter-Collegiate / Institute / Department Youth Festival.
2. A Participant disqualified on the grounds of ineligibility shall not be permitted to participate in 59th Inter-Collegiate / Institute / Department Youth Festival.

Rules and Regulations for the Events

Music Section

i) Indian Classical Vocal Solo

(Solo Event)

- Each participating College / Institute / University Academic Department shall depute only 1 student participant.
- The item shall be presented in either Hindustani or Karnataki style.
- Film songs shall not be allowed in this event.
- The duration of the performance shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer(s).
- Time for stage/instruments setting shall be maximum 3 minutes.
- Maximum number of accompanists shall be 2.
- The student participant may use an instrument such as Tanpura, Electronic Tanpura or Swarmandal during the performance.
- The evaluation shall be based on the qualities like selection of raga, presentation and general impression.
- Three copies of the details regarding Raag, Taal and Bandish written in Marathi or English, shall be submitted at the time of registration on the day of competition.

ii) Indian Classical Instrumental Percussion (Taalvadya) Solo

(Solo Event)

- Each participating College / Institute / University Academic Department shall depute only 1 student participant.
- The item shall be presented in either Hindustani or Karnataki style.
- The duration of the performance shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer(s). Hence, the participants are advised to tune their instruments well in advance.
- Time for stage/instruments setting shall be maximum 3 minutes.
- Only 1 accompanist shall be allowed.
- Participant shall bring their own instruments.
- The evaluation shall be based on the qualities like selection of taal, presentation and general impression.

**iii) Indian Classical Instrumental Non-Percussion (Swarvadya) Solo
(Solo Event)**

- Each participating College / Institute / University Academic Department shall depute only 1 student participant.
- The item shall be presented in either Hindustani or Karnataki style.
- The duration of the performance shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer(s). Hence, the participants are advised to tune their instruments well in advance.
- Time for stage/instruments setting shall be maximum 3 minutes.
- Only 1 accompanist shall be allowed.
- Participant shall bring their own instruments.
- The evaluation shall be based on the qualities like swar, taal, selection of raga and general impression.

**iv) Natyasangeet Vocal Solo
(Solo Event)**

- Each participating College / Institute / University Academic Department shall depute only 1 student participant.
- The student shall present the song / natyapad from any theatre sections of India.
- The song / natyapad shall be of natyageet style, any other type of song (ovi or bhavgeet) shall not be considered as natyageet.
- Natyapad in film songs shall be allowed in this event.
- The duration of the performance shall be minimum 5 and maximum 7 minutes. The computation of time shall start immediately after the final announcement by the organizer(s).
- Time for stage/instruments setting shall be maximum 3 minutes.
- Maximum number of accompanists shall be 2. However, the student participant himself/herself may also play an instrument. The student participant/accompanist(s) may use an instrument such as Tanpura, Electronic Tanpura or Swarmandal.
- The evaluation shall be based on the qualities like sur, taal and general impression.
- Three copies of the songs with their meaning written in Marathi or English (for the songs in the language other than Marathi or Hindi) shall be submitted at the time of registration on the day of competition.

v) Indian Light Vocal Solo

(Solo Event)

- Each participating College / Institute / University Academic Department shall depute only 1 student participant.
- The songs shall be in any regional/official language of India, other than English.
- Film songs shall not be allowed in this event.
- The duration of the performance shall be minimum 4 and maximum 6 minutes. The computation of time shall start immediately after the final announcement by the organizer(s).
- Time for stage/instruments setting shall be maximum 3 minutes.
- Maximum number of accompanists shall be 2. However, the student participant himself/herself may also play an instrument. The student participant/accompanist(s) may use Synthesizer or any other Electronic Instrument/Gadget during the performance.
- The evaluation shall be made on the qualities like swara, taal and general impression.
- Three copies of the songs with their meaning written in Marathi or English (for the songs in the language other than Marathi or Hindi) shall be submitted at the time of registration on the day of competition.

vi) Indian Group Song

(Group Event)

- Each participating College / Institute / University Academic Department shall depute a single team having minimum 4 and maximum 6 student participants.
- The team shall present two songs, out of this one shall be patriotic and another shall be Indian folk song.
- The songs shall be in any regional / official language(s) of India, other than English.
- Film songs shall not be allowed in this event.
- The total duration of the performance including both the songs shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer(s).
- Time for stage/instruments setting shall be maximum 5 minutes.
- The maximum number of accompanists shall be 5. However, student participant(s) may play instruments while singing. The student participant(s)/accompanist(s) may use Synthesizer or any other Electronic Instrument/Gadget during the performance but it shall be used in one mode only.
- Use of fireworks / arms is strictly prohibited during the performance. However, if it is unavoidable for performance, their imitation may be used with the prior permission of the Honorary Cultural Coordinator, University of Mumbai.

- The evaluation shall be based on composition, choice of songs, synchronization, quality of singing, presentation and overall impact and not on the make-up, costumes and actions of the team.
- Three copies of the songs with their meaning written in Marathi or English (for the songs in the language other than Marathi or Hindi) shall be submitted at the time of registration on the day of competition.

vii) Folk Orchestra

(Group Event)

- Each participating College / Institute / University Academic Department shall depute a single team having minimum 6 and maximum 9 student participants.
- The team shall present original folk tunes of Maharashtra. The instruments played shall be original for a particular folk and appropriate related to folk art in Maharashtra.
- Folk tunes played in the Films shall not be allowed in this event.
- The duration of the performance shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer(s). This time does not include time required for setting/tuning of instruments.
- Time for setting/tuning of instruments shall be maximum 10 minutes.
- Maximum 3 accompanists shall be allowed. They shall be in different dress from the student participants so that they could be easily identified.
- The accompanists shall sit/stand separately from the participants and shall not lead the team.
- Use of fireworks / arms is strictly prohibited during the performance. However, if it is unavoidable for performance, their imitation may be used with the prior permission of the Honorary Cultural Coordinator, University of Mumbai.
- The evaluation shall be based on the originality, composition, synchronization and variety and not on make-up, costumes and actions of the team.

viii) Qawwali

(Group Event)

- Each participating College / Institute / University Academic Department shall depute a single team having minimum 6 and maximum 10 student participants (either male or female or both).
- The team shall present two Qawwali songs, out of this one shall be based on the theme National Integration and another shall be based on the theme Communal Harmony.
- Film songs shall be allowed in this event.

- The total duration of the performance including both the Qawwali songs shall be minimum 12 and maximum 15 minutes. The computation of time shall start immediately after the final announcement by the organizer(s).
- Time for stage/instruments setting shall be maximum 10 minutes.
- The maximum number of accompanists shall be 3. However, student participant(s) may play instruments while singing. The student participant(s)/accompanists may use Synthesizer or any other Electronic Instrument/Gadget during the performance but it shall be used in one mode only.
- The team shall bring their own musical instruments.
- Use of fireworks / arms is strictly prohibited during the performance. However, if it is unavoidable for performance, their imitation may be used with the prior permission of the Honorary Cultural Coordinator, University of Mumbai.
- The evaluation shall be based on composition, choice of Qawwali songs, synchronization, quality of singing, presentation and overall impact and not on the make-up, costumes and actions of the team.
- Three copies of the Qawwali songs with their meaning written in Marathi or English (for the songs in the language other than Marathi or Hindi) shall be submitted at the time of registration on the day of competition.

ix) Western Vocal Solo

(Solo Event)

- Each participating College / Institute / University Academic Department shall depute only 1 student participant.
- The student shall present the song(s) in English language only.
- The student may present any number of songs. There is no limit on the number of songs.
- Film songs shall be allowed in this event.
- The duration of the performance including all song(s) shall be minimum 4 and maximum 6 minutes. The computation of time shall start immediately after the final announcement by the organizer(s).
- Time for stage/instruments setting shall be maximum 3 minutes.
- Maximum number of accompanists shall be 2. However, the student participant may also play an instrument during the performance. The student/accompanist(s) may use Synthesizer or any other Electronic Instrument/Gadget during the performance.
- The evaluation shall be based on the qualities, like selection of songs, pitch, rhythm and general impression.
- Three copies of the song(s) with their meaning written in English, shall be submitted at the time of registration on the day of competition.

x) Western Instrumental Solo
(Solo Event)

- Each participating College / Institute / University Academic Department shall depute only 1 student participant.
- A student participant shall play western music on any western percussion or non-percussion instrument.
- The participant shall perform any one genre/style or fuse various genres/styles of western music.
- The duration of the performance shall be minimum 5 and maximum 7 minutes. The computation of time shall start immediately after the final announcement by the organizer(s).
- Time for stage/instruments setting shall be maximum 3 minutes.
- Maximum number of accompanists shall be 2.
- The accompanist(s) may use Synthesizer or any other Electronic Instrument during the performance.
- The evaluation shall be based on the qualities like rhythm, harmony and general impression.

xi) Western Group Song
(Group Event)

- Each participating College / Institute / University Academic Department shall depute a single team having minimum 4 and maximum 6 student participants.
- The team shall present the song(s) in English language only.
- The team may present any number of songs. There is no limit on the number of songs.
- Film songs shall be allowed in this event.
- The total duration of the performance including all song(s) shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer(s).
- Time for stage/instruments setting shall be maximum 5 minutes.
- The maximum number of accompanists shall be 5. However, student participant(s) may play western instruments while singing. The student participant(s)/accompanist(s) may use synthesizer or any other electronic instrument/gadget during the performance.
- Use of fireworks / arms is strictly prohibited during the performance. However, if it is unavoidable for performance, their imitation may be used with the prior permission of the Honorary Cultural Coordinator, University of Mumbai.

- The evaluation shall be based on the basis of composition, choice of songs, synchronization, quality of singing, presentation and overall impact and not on the make-up, costumes and actions of the team.
- Three copies of the song(s) with its/their meaning written in English shall be submitted at the time of registration on the day of competition.

Dance Section

i) Indian Classical Dance ***(Individual Event)***

- Each participating College / Institute / University Academic Department shall depute only 1 student participant.
- The classical dance shall be from any of the following Indian classical dances: Kathak, Kathakali, Bharatnatyam, Manipuri, Kuchipudi, Mohiniattam and Odissi.
- Classical style dances in Films shall not be allowed in this event.
- The total duration of performance shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer(s).
- Time for stage/instruments setting shall be maximum 3 minutes.
- The maximum number of accompanists shall be 5 which may include singers, instrumentalists, light curtain operators, etc.
- For the Selection Round, sound track or recorded music may be allowed but for Final Round live accompaniment shall be compulsory. However live accompaniment shall be given due credit at the Selection Round.
- Use of fireworks / arms is strictly prohibited during the performance. However, if it is unavoidable for performance, their imitation may be used with the prior permission of the Honorary Cultural Coordinator, University of Mumbai.
- The evaluation shall be based on the qualities like taal, abhinaya or expressions, costumes, footwork and general impression, etc.
- Three copies of a brief note on the description of dance story involved in accompanying song, if any, with its meaning shall be submitted either in Marathi or English at the time of registration on the day of competition.

ii) Indian Folk Dance ***(Group Event)***

- Each participating College / Institute / University Academic Department shall depute a single team of minimum 8 and maximum 10 student participants.
- The dance shall be either primitive Indian tribal or folk dance but it shall not be a classical dance.
- Recorded music shall not be allowed during the performance. Live accompaniment shall be given due credit.
- The dances and folk dances in Films shall not be allowed in this event.
- The total duration of performance shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer(s).

- Time for stage/instruments settings, sound check and overall readiness shall be maximum 5 minutes.
- The participating team shall remove the sets, property, instruments, etc. used for the Folk Dance within 2 minutes after their performance.
- The maximum number of accompanists/back-stage artists/helpers shall be 5.
- Use of fireworks / arms is strictly prohibited during the performance. However, if it is unavoidable for performance, their imitation may be used with the prior permission of the Honorary Cultural Coordinator, University of Mumbai.
- The evaluation shall be based on the basis of originality, authenticity, music, rhythm, formation, expression, costumes, make-up and overall effect.
- Three copies of a brief note either in Marathi or in English giving details of the type/style of folk dance and the text meaning of the song, if any, shall be submitted at the time of registration on the day of competition.

iii) Creative Dance (Group Event)

- Each participating College / Institute / University Academic Department shall depute a single team of minimum 8 and maximum 12 student participants.
- The performance must present a clear theme or message through dance, whether utilizing single dance form/style or a fusion of multiple dance forms/styles. The theme should be suitable for public viewing and preferably be youth-centric, nation-centric or address social issues.
- The Film Songs shall be allowed in the event however, the choreography must be original and should not replicate or imitate the choreography from the original Film and Songs.
- Costumes shall be neat, decent and appropriate to the theme of the performance, while ensuring comfort and ease of movement.
- Live accompaniment is prohibited. Only recorded music shall be permitted during the performance. Participating teams shall ensure that the selected music is appropriate and aligns with the values, dignity and spirit of the Youth Festival.
- The total duration of performance shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer(s).
- Time for stage/instruments settings, sound check and overall readiness shall be maximum 5 minutes.
- The participating team shall remove the sets, property, instruments, etc. used for the Creative Dance within 2 minutes after their performance.
- The maximum number of accompanists/back-stage artists/helpers shall be 3. Accompanists may assist with properties, technical cues, background narration, or effect creation. While they are expected to remain off-stage, they may be

momentarily visible while performing these duties; however, they shall not be considered part of the performance. Their role remains purely supportive in nature.

- Use of fireworks / arms is strictly prohibited during the performance. However, if it is unavoidable for performance, their imitation may be used with the prior permission of the Honorary Cultural Coordinator, University of Mumbai.
- The evaluation shall be based on the basis of theme and message clarity, choreography and creativity, synchronization and coordination, use of stage and properties, costumes and overall impact. Extra efforts to enhance visual appeal through set design will not be considered for marking.
- Three copies of a brief note either in Marathi or in English describing details of the theme of Creative Dance shall be submitted at the time of registration.

Literary Section

i) Elocution Group A (Marathi)

(Individual Event)

- Each participating College / Institute / University Academic Department shall depute only 1 student participant.
- The topic for the competition shall be announced at least one week before the date of the competition.
- Medium of expression shall be Marathi.
- The presentation shall be in the form of prose and not a poetry or song.
- The paper reading shall not be allowed.
- The total duration of performance shall be minimum 4 and maximum 5 minutes. The computation of time shall start immediately after the final announcement by the organizer(s).
- The evaluation shall be based on the basis of introduction, knowledge of the topic, presentation, language style and overall effect.

ii) Elocution Group B (Hindi or English)

(Individual Event)

- Each participating College / Institute / University Academic Department shall depute only 1 student participant.
- The topic for the competition shall be announced at least one week before the date of the competition.
- Medium of expression shall be Hindi or English.
- The presentation shall be in the form of prose and not a poetry or song.
- The paper reading shall not be allowed.
- The total duration of performance shall be minimum 4 and maximum 5 minutes. The computation of time shall start immediately after the final announcement by the organizer(s).
- The evaluation shall be based on the basis of introduction, knowledge of the topic, presentation, language style and overall effect.

iii) Debate Group A (Marathi)

(Group Event)

- Each participating College / Institute / University Academic Department shall depute only 2 student participants.
- The proposition for the debate shall be announced at least one week before the date of the competition.

- First student participant shall speak 'FOR' the proposition and the second student participant shall speak 'AGAINST' the proposition.
- Both student participants shall present their proposition in Marathi language.
- Each student participant shall be allowed to speak for minimum 4 and maximum 5 minutes.
- The evaluation shall be based on the basis of introduction, knowledge of the topic, presentation, language style and overall effect.

iv) Debate Group B (Hindi or English)

(Group Event)

- Each participating College / Institute / University Academic Department shall depute only 2 student participants.
- The proposition for the debate shall be announced at least one week before the date of the competition.
- First student participant shall speak 'FOR' the proposition and the second student participant shall speak 'AGAINST' the proposition.
- Both student participants shall present their proposition in Hindi or English language. However both may present their proposition in same language or different language. But one student participant shall present his/her proposition in only one language.
- Each student participant shall be allowed to speak for minimum 4 and maximum 5 minutes.
- The evaluation shall be based on the basis of introduction, knowledge of the topic, presentation, language style and overall effect.

v) Story Writing Group A (Marathi)

(Individual Event)

- Each participating College / Institute / University Academic Department shall depute only 1 student participant.
- The subject for Story Writing shall be announced at the time of competition.
- The participating student shall write a story in Marathi language.
- Writing sheets shall be provided by the University. Other materials such as pen, pencil, etc., shall be arranged by the participants themselves.
- No participant shall be allowed to carry any written or printed material at the time of competition.
- The total duration of the competition shall be 2 hours, during which the participant shall write the Story under the supervision of the officials.
- The evaluation shall be based on the basis of introduction, plot, characterization, presentation, relevance, language style and overall effect.

vi) Story Writing Group B (Hindi or English)

(Individual Event)

- Each participating College / Institute / University Academic Department shall depute only 1 student participant.
- The subject for Story Writing shall be announced at the time of competition.
- The participating student shall write a story in Hindi or English language.
- Writing sheets shall be provided by the University. Other materials such as pen, pencil, etc., shall be arranged by the participants themselves.
- No participant shall be allowed to carry any written or printed material at the time of competition.
- The total duration of the competition shall be 2 hours, during which the participant shall write the Story under the supervision of the officials.
- The evaluation shall be based on the basis of introduction, plot, characterization, presentation, relevance, language style and overall effect.

vii) Story Telling Group A (Marathi)

(Individual Event)

- Each participating College / Institute / University Academic Department shall depute only 1 student participant.
- The Story to be presented by the student participant shall be authentic, adapted or originally written.
- It shall not be on sensitive issues such as religious sentiment, stereotyping, politics, etc.
- Use of background music, properties and written materials shall not be allowed during the performance.
- The participating student shall present the Story only in Marathi language. He/she may present the Story partially or completely with any Marathi dialects or he/she may present some part/dialogues in Marathi dialects as per the requirement of the Story.
- The total duration of performance is minimum 5 and maximum 7 minutes. The computation of time shall start immediately after the final announcement by the organizer(s).
- The evaluation shall be based on the basis of choice of subject, introduction, plot, characterization, presentation, relevance, language style and overall effect.
- Three copies of a Script of the Story shall be submitted at the time of registration on the day of competition.

viii) Story Telling Group B (Hindi or English)

(Individual Event)

- Each participating College / Institute / University Academic Department shall depute only 1 student participant.
- The Story to be presented by the student participant shall be authentic, adapted or originally written.
- It shall not be on sensitive issues such as religious sentiment, stereotyping, politics, etc.
- Use of background music, properties and written materials shall not be allowed during the performance.
- The participating student shall present the Story only in Hind or English language. He/she may present the Story partially or completely with any Hind or English dialects or he/she may present some part/dialogues in Hind or English dialects as per the requirement of the Story.
- The total duration of performance is minimum 5 and maximum 7 minutes. The computation of time shall start immediately after the final announcement by the organizer(s).
- The evaluation shall be based on the basis of choice of subject, introduction, plot, characterization, presentation, relevance, language style and overall effect.
- Three copies of a Script of the Story shall be submitted at the time of registration on the day of competition.

ix) Quiz

(Group Event)

- Each participating College / Institute / University Academic Department shall depute a single team of 3 student participants.
- The competition shall be conducted in two rounds, Zonal/District Level Cultural Youth Festival (Selection Round) and University Level Cultural Youth Festival (Final Round).
- In the Selection Round, the participating team shall write the answers of objective type of questions. The medium of all these questions shall be English only and the time of writing answers shall be 15 minutes.
- From the Preliminary Round maximum 6 teams shall be selected on the basis of merit for the Final Round.
- Final round shall be oral with audio-visual format.
- The specific rules for the final round, evaluation system, time to replay a particular question and the type of rounds shall be announced by the referee before the commencement of the competition.

Theatre Section

i) Mono Acting Group A (Marathi)

(Individual Event)

- Each participating College / Institute / University Academic Department shall depute only 1 student participant.
- Costumes/make-up shall be allowed. However, only acting skills shall be adjudged.
- The student participant shall present the Mono Acting in Marathi language only.
- The total duration of performance is minimum 5 and maximum 7 minutes. The computation of time shall start immediately after the final announcement by the organizer(s).
- Use of fireworks / arms is strictly prohibited during the performance. However, if it is unavoidable for performance, their imitation may be used with the prior permission of the Honorary Cultural Coordinator, University of Mumbai.
- The evaluation shall be based on the qualities like theme, acting, general impression, etc.
- Three copies of script, three copies of theme of the scripts explained in Marathi and three copies of printout of Form of Role Played shall be submitted at the time of registration on the day of competition.

ii) Mono Acting Group C (Other than Marathi)

(Individual Event)

- Each participating College / Institute / University Academic Department shall depute only 1 student participant.
- Costumes/make-up shall be allowed. However, only acting skills shall be adjudged.
- The student participant shall present the Mono Acting in any Regional / Official language of India other than Marathi.
- The total duration of performance is minimum 5 and maximum 7 minutes. The computation of time shall start immediately after the final announcement by the organizer(s).
- Use of fireworks / arms is strictly prohibited during the performance. However, if it is unavoidable for performance, their imitation may be used with the prior permission of the Honorary Cultural Coordinator, University of Mumbai.
- The evaluation shall be based on the qualities like theme, acting, general impression, etc.
- Three copies of script, three copies of theme of the scripts explained in Marathi or Hindi or English and three copies of printout of Form of Role Played shall be submitted at the time of registration on the day of competition.

iii) Mimicry

(Individual Event)

- Each participating College / Institute / University Academic Department shall depute only 1 student participant.
- Student participant may mimic the sound of machines / characters and speeches of well-known personalities, etc.
- Declaration of character on stage shall be allowed.
- Student participant shall present the Mimicry in any Regional / Official language of India or in English language.
- The total duration of performance shall be minimum 4 and maximum 5 minutes. The computation of time shall start immediately after the final announcement by the organizer(s).
- The evaluation shall be based on skill of imitation, variety of sounds and voices and presentation.
- Three copies of the list of characters to be imitated (Written in Marathi or Hindi or English) shall be submitted at the time of registration on the day of competition.

iv) One Act Play Group A (Marathi)

(Group Event)

- Each participating College / Institute / University Academic Department shall depute a single team of minimum 2 and maximum 9 student participants.
- The play shall be in prose or in verse.
- It shall be solely the responsibility of the College / Institute / University Academic Department to see that the script is duly censored.
- Obtaining all sorts of required permission, censor certificates, etc., shall be the responsibility of the participating College / Institute / University Academic Department.
- No play shall be repeated by the same College / Institute / University Academic Department in consecutive Youth Festivals.
- No box sets shall be allowed.
- Five spot lights and general make-up facilities may normally be provided by the University, wherever available. Additional lights, set, property, special make-up, etc. shall be arranged by the College / Institute / University Academic Department at their own cost and risk.
- The team shall present the One Act Play in Marathi language only.
- The total duration of performance shall be minimum 25 and maximum 30 minutes. The computation of time shall start as soon as the announcement starts or the curtain is fully open, whichever is the earliest.

- The duration for making the arrangement for the set / light shall be 10 minutes before the play and the duration for dismantling the arrangement for the set / light shall be 5 minutes after the play.
- The maximum number of accompanists/back stage artists/workers/helpers shall be 5.
- Use of fireworks / arms is strictly prohibited during the performance. However, if it is unavoidable for performance, their imitation may be used with the prior permission of the Honorary Cultural Coordinator, University of Mumbai.
- The evaluation shall be based on the qualities of the play like theme, acting, direction and general impression, etc.
- Three copies of script, three copies of theme of the scripts explained in Marathi and three copies of printout of Form of Role Played shall be submitted at the time of registration on the day of competition.

v) One-Act-Play Group C (Other than Marathi)
(Group Event)

- Each participating College / Institute / University Academic Department shall depute a single team of minimum 2 and maximum 9 student participants.
- The play shall be in prose or in verse.
- It shall be solely the responsibility of the College / Institute / University Academic Department to see that the script is duly censored.
- Obtaining all sorts of required permission, censor certificates, etc., shall be the responsibility of the participating College / Institute / University Academic Department.
- No play shall be repeated by the same College / Institute / University Academic Department in consecutive Youth Festivals.
- No box sets shall be allowed.
- Five spot lights and general make-up facilities may normally be provided by the University, wherever available. Additional lights, set, property, special make-up, etc. shall be arranged by the College / Institute / University Academic Department at their own cost and risk.
- The team shall present the One Act Play in any Regional / Official language of India other than Marathi.
- The total duration of performance shall be minimum 25 and maximum 30 minutes. The computation of time shall start as soon as the announcement starts or the curtain is fully open, whichever is the earliest.
- The duration for making the arrangement for the set / light shall be 10 minutes before the play and the duration for dismantling the arrangement for the set / light shall be 5 minutes after the play.

- The maximum number of accompanists/back stage artists/workers/helpers shall be 5.
- Use of fireworks / arms is strictly prohibited during the performance. However, if it is unavoidable for performance, their imitation may be used with the prior permission of the Honorary Cultural Coordinator, University of Mumbai.
- The evaluation shall be based on the qualities of the play like theme, acting, direction and general impression, etc.
- Three copies of script, three copies of theme of the scripts explained in Marathi or Hindi or English and three copies of printout of Form of Role Played shall be submitted at the time of registration on the day of competition.

vi) Skit Group A (Marathi)
(Group Event)

- Each participating College / Institute / University Academic Department shall depute a single team of minimum 4 and maximum 6 student participants.
- The Skit shall preferably highlight on the theme of national/social importance.
- Skit shall possess an acceptable level of decency, failing which, the item shall be disqualified. No personal remarks, aspersions, character assassination, etc. shall be allowed. Vulgarity or bitter insinuations in presentation shall be avoided. Only innocent satire or humour shall be expected.
- Use of make-up, drapery and back-ground music shall be allowed.
- No Skit shall be repeated by the same College / Institute / University Academic Department in consecutive Youth Festivals.
- The team shall present the Skit in Marathi language only.
- The total duration of performance shall be minimum 8 and maximum 10 minutes. The time computation shall start as soon as the announcement starts or the curtain is fully open, whichever is the earliest.
- Time for stage/instruments setting shall be maximum 3 minutes.
- The maximum number of accompanists/back stage artists/workers/helpers shall be 3.
- Use of fireworks / arms is strictly prohibited during the performance. However, if it is unavoidable for performance, their imitation may be used with the prior permission of the Honorary Cultural Coordinator, University of Mumbai.
- The evaluation shall be based on the qualities like theme, acting, co-ordination, general impression, etc.
- Three copies of script, three copies of theme of the scripts explained in Marathi and three copies of printout of Form of Role Played shall be submitted at the time of registration on the day of competition.

vii) Skit Group C (Other than Marathi)

(Group Event)

- Each participating College / Institute / University Academic Department shall depute a single team of minimum 4 and maximum 6 student participants.
- The Skit shall preferably highlight on the theme of national/social importance.
- Skit shall possess an acceptable level of decency, failing which, the item shall be disqualified. No personal remarks, aspersions, character assassination, etc. shall be allowed. Vulgarly or bitter insinuations in presentation shall be avoided. Only innocent satire or humour shall be expected.
- Use of make-up, drapery and back-ground music shall be allowed.
- No Skit shall be repeated by the same College / Institute / University Academic Department in consecutive Youth Festivals.
- The team shall present the Skit in any Regional / Official language of India other than Marathi.
- The total duration of performance shall be minimum 8 and maximum 10 minutes. The time computation shall start as soon as the announcement starts or the curtain is fully open, whichever is the earliest.
- Time for stage/instruments setting shall be maximum 3 minutes.
- The maximum number of accompanists/back stage artists/workers/helpers shall be 3.
- Use of fireworks / arms is strictly prohibited during the performance. However, if it is unavoidable for performance, their imitation may be used with the prior permission of the Honorary Cultural Coordinator, University of Mumbai.
- The evaluation shall be based on the qualities like theme, acting, co-ordination, general impression, etc.
- Three copies of script, three copies of theme of the scripts explained in Marathi or Hindi or English and three copies of printout of Form of Role Played shall be submitted at the time of registration on the day of competition.

viii) Mime

(Group Event)

- Each participating College / Institute / University Academic Department shall depute a single team of minimum 4 and maximum 6 student participants.
- The student participants shall wear white/black skin tight dresses and shall have paint faces with raised eyebrows and broadened lips.
- Since importance shall be given to conveying a concept purely through expressions and gestures only, use of any property shall not be allowed. However, use of music may be permitted to strengthen the performance.
- General make-up facilities may normally be provided by the University, wherever available.

- The total duration of performance shall be minimum 4 and maximum 5 minutes. The computation of time shall start immediately after the final announcement by the organizer(s).
- Time for stage/instruments setting shall be maximum 3 minutes.
- The maximum number of accompanists/back stage artists shall be 2.
- Use of fireworks / arms is strictly prohibited during the performance. However, if it is unavoidable for performance, their imitation may be used with the prior permission of the Honorary Cultural Coordinator, University of Mumbai.
- The evaluation shall be based on the idea, creativity of presentation, use of make-up and general impression.

Fine Art Section

i) On the Spot Painting

(Individual Event)

- Each participating College / Institute / University Academic Department shall depute only 1 student participant.
- The competition shall be conducted 'On the Spot' and student participant shall make a Painting on the subject given by the panel of judges, at the time of competition.
- The size of the paper shall be half imperial size drawing paper (22 inches in length and 15 inches in breadth). Drawing paper shall be provided by the University.
- Painting shall be done in water or poster or pastel colours.
- Participant shall bring his/her own material like brushes, paints, other materials, etc. for making the Painting.
- The total duration for completing the Painting shall not be more than 2 hours and 30 minutes.
- The evaluation shall be based on the visualization, delivery of the subject, composition, colour application, presentation and overall impact.

ii) Collage

(Individual Event)

- Each participating College / Institute / University Academic Department shall depute only 1 student participant.
- The competition shall be conducted 'On the Spot' and student participant shall make a Collage on the subject given by the panel of judges, at the time of competition.
- The size of the paper shall be half imperial size mount board paper (22 inches in length and 15 inches in breadth). The mount board paper shall be provided by the University.
- Collage shall be prepared from old magazines. The old magazines shall be provided by the University.
- Participant shall bring pasting and other materials required for the making the Collage.
- The total duration for completing the Collage shall not be more than 2 hours and 30 minutes.
- The evaluation shall be based on the visualization, delivery of the subject, handling of medium, composition, presentation and overall impact.

iii) Poster Making

(Individual Event)

- Each participating College / Institute / University Academic Department shall depute only 1 student participant.
- The competition shall be conducted 'On the Spot' and student participant shall make a Poster on the subject given by the panel of judges, at the time of competition.
- Size of the paper shall be half imperial size mount board paper (22 inches in length x 15 inches in breadth). The mount board paper shall be provided by the University.
- Poster shall be done in water or poster or pastel colours.
- Participant shall bring his/her own material like brushes, paints, other materials, etc. for making the Poster.
- The total duration for completing the Poster shall not be more than 2 hours and 30 minutes.
- The evaluation shall be based on the visualization, delivery of the subject, presentation, tagline and overall impact.

iv) Clay Modeling

(Individual Event)

- Each participating College / Institute / University Academic Department shall depute only 1 student participant.
- The competition shall be conducted 'On the Spot' and student participant shall make a Clay on the subject given by the panel of judges, at the time of competition.
- The clay shall be provided by the University.
- Participant shall bring his/her own material for making the Clay.
- The total duration for completing the Clay shall not be more than 2 hours and 30 minutes.
- The evaluation shall be based on the visualization, delivery of the subject, handling of medium, composition, presentation and overall impact.

v) Cartooning

(Individual Event)

- Each participating College / Institute / University Academic Department shall depute only 1 student participant.
- The competition shall be conducted 'On the Spot' and student participant shall make a Cartoon on the subject given by the panel of judges, at the time of competition.
- Size of the paper shall be half imperial size drawing paper (22 inches in length x 15 inches in breadth). The drawing paper shall be provided by the University.

- Participant shall bring his/her own material like brushes, paints, other materials, etc. for making the Cartoon.
- The total duration for completing the Cartoon shall not be more than 2 hours and 30 minutes.
- The evaluation shall be based on the visualization, delivery of the subject, characters, synchronization, colour application, composition, presentation and overall impact.

vi) Rangoli

(Individual Event)

- Each participating College / Institute / University Academic Department shall depute only 1 student participant.
- The competition shall be conducted 'On the Spot' and student participant shall make a Rangoli on the subject given by the panel of judges, at the time of competition.
- A space admeasuring 120 cm x 120 cm shall be provided to the student participant for making of the Rangoli.
- Participant shall use only Rangoli powder and coloured powders for making the Rangoli.
- The student participant shall bring White Rangoli powder and other required material for making the Rangoli.
- Use of any reference such as greetings or printed material/picture in miniature form shall not be allowed.
- The total duration for completing the Rangoli shall not be more than 2 hours and 30 minutes.
- The evaluation shall be based on the visualization, delivery of the subject, colour scheme, elements, presentation and overall impact.

vii) Spot Photography

(Individual Event)

- Each participating College / Institute / University Academic Department shall depute only 1 student participant.
- The participant shall submit only 5 best photographs on the subject/topic/theme given by the panel of judges, at the time of competition.
- The participant shall bring his/her own digital camera.
- The digital camera shall have a memory card which shall be formatted by the judges before the commencement of the competition.
- No mixing, matching or morphing of photographs shall be permitted.

- Application of software such as Photoshop, Picasa, etc. for enhancing images shall not be permitted.
- The University shall reserve the rights for the use of photographs submitted by student participant as and when required.
- The additional instructions shall be announced at the time of commencement of the competition.
- The total duration for completing the Photography shall not be more than 2 hours and 30 minutes.
- The evaluation shall be based on the basis of impact, composition, technical quality and suitability for the specific theme.

viii) Installation

(Group Event)

- Each participating College / Institute / University Academic Department shall depute a single team of minimum 3 and maximum 4 student participants.
- The competition shall be conducted 'On the Spot' and student participant shall install or create an atmosphere related with the subject or title or theme given by the panel of judges, at the time of competition.
- The student participants shall create only one Installation whose size shall not be bigger than 5 feet x 5 feet x 5 feet.
- The student participants may use all the materials which they use in other art compositions like cartooning, painting, rangoli, poster, collage and clay modeling.
- The student participants may use waste material which is available in the surroundings or may take any material from outside also.
- The student participants shall not be allowed to use any already composed images or forms available in the market. They shall compose or create their own image with the raw material.
- The total duration for completing the Installation shall not be more than 2 hours and 30 minutes.
- Use of fireworks / arms is strictly prohibited during the performance. However, if it is unavoidable for performance, their imitation may be used with the prior permission of the Honorary Cultural Coordinator, University of Mumbai.
- The evaluation shall be based on the visualization, delivery of the subject, handling of medium, synchronization, composition, presentation and overall impact.

Procession

(Group Event)

- Each participating College / Institute / University Academic Department shall depute a single team having minimum 10 and maximum 30 student participants.
- The procession route can be 1–2 km long or more, depending on the space available at the University. A stage/performance area shall be provided at one point (towards the end) for teams to showcase their cultural performance for minimum 3 and maximum 5 minutes.
- Use of recorded music and live accompaniment, either individually or in combination, shall be permitted during the performance.
- The team shall preferably highlight on the theme of national/social importance during the performance or they may highlight the regional cultural tradition of location of their college / institute / department or features of University of Mumbai.
- The maximum number of accompanists/back-stage artists shall be 5. Accompanists may assist with properties, technical cues, background narration, or effect creation. While they are expected to remain off-stage, they may be momentarily visible while performing these duties; however, they shall not be considered part of the performance. Their role remains purely supportive in nature.
- Judgment of performances will begin from the start of the procession and continue until it is officially declared finished.
- Use of fireworks / arms is strictly prohibited during the performance. However, if it is unavoidable for performance, their imitation may be used with the prior permission of the Honorary Cultural Coordinator, University of Mumbai.
- The evaluation shall be based on theme, costumes, presentation, overall impact, etc.

Short Film Making

(Group Event)

- Each participating College / Institute / University Academic Department shall submit a single Short Film.
- The participating College / Institute / University Academic Department shall make a Short Film on any Subject/Theme.
- The students of the participating College / Institute / University Academic Department shall perform all lead / side roles in the Short Film. There is no restriction on the number of students.
- Students may perform the Direction, Script Writing, Dialogue Writing, Lyrics, Music Direction, Camera Shooting, Light, Art Direction, Editing, etc. or they may invite other persons for the same. But due credit shall be given if students performed Direction, Script Writing, Dialogue Writing, Lyrics, Music Direction, Camera Shooting, Light, Art Direction, Editing, etc.
- The competition is based on the concept of film hence no any documentary shall be accepted.
- The contents / dialogues / lyrics / music of the Short Film shall not hurt the feelings of any person, society, religion, etc.
- The participating students shall show the final version of Short Film to their Principal of the College / Director of the Institute / Head of the Department and submit the letter from their Principal of the College / Director of the Institute / Head of the Department to the Director, Department of Students' Development, University of Mumbai about the approval of content of the Short Film during its submission.
- Duration of the film shall not be more than 5 minutes including the beginning and end credits. Film exceeding this time limit shall liable to be rejected. The minimum length shall be 30 seconds including credits.
- The film shall be shot and completed after July 7, 2026.
- The short film shall be in any Regional/Official language of India, but shall be subtitled in English when it is in language other than Marathi or Hindi.
- Film submitted previously to any other competition/festival shall not be considered for this competition / festival. If found later, it shall be disqualified for the competition / prize withheld.
- The film may be shot in MPEG4 or AVI format. The recommended ratios are: 16:9 / 16:9 Full Height Anamorphic – in DV / HDV.
- The University reserves the non-exclusive rights to screen the film at any level and its non-commercial presentation. Also it reserves the right to send the entry of the film to any national / international film festival / competition.
- The University shall not be held responsible for any unauthorized use of the content by any third party and it does not guarantee the posting of any content.

- Film once selected and submitted for final screening shall not be allowed to be withdrawn under any circumstances.
- The evaluation shall be based on content originality (quality of storyline and script), production (camera work, lighting and shot composition), post-production (editing, transitions, pacing, continuity and flow), image (focus, colour and lighting) and sound quality (clarity, consistency of audio levels and lack of noise).

Jackpot

(Individual Event)

- Each participating College / Institute / University Academic Department shall depute 1 boy and 1 girl student co-ordinator.
- Only student co-ordinators (1 boy and 1 girl from Co-education College / Institute or 2 girl students from Women's College) of the respective contingent of the College / Institute / University Academic Department shall eligible to participate in the competition.
- The student participants shall be adjudged under the following components-
 - Personality Contest
 - Cultural Performance
 - Physical Endurance / Skill
 - Intelligence Quotient (IQ) and General Awareness
 - Oratory (Public Speaking / Compeering)
 - Leadership
 - Academic Performance
 - Assessment of Profile
 - Medical Fitness
 - Psychological Testing
- The student participants of this event shall attend the meeting of student co-ordinators communicated by the University from time to time.
- The maximum marks to be assigned in each of the components shall be 10 which will be converted into a ten point scale after dividing by ten.