



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

R.A. Podar College of Commerce and Economics, Matunga (Points: 56, Position: 1)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------------|--|---------------------------|--------|
| 1 | Music | Classical Instrumental [Non-Percussion] Solo: Swarvadya | SECOND | 2 |
| 2 | Music | Indian Light Vocal Solo | FIRST | 3 |
| 3 | Music | Indian Group Song | FIRST | 6 |
| 4 | Music | Western Group Song | THIRD | 2 |
| 5 | Music | Western Instrumental Solo | THIRD | 1 |
| 6 | Music | Folk Orchestra | SECOND | 4 |
| 7 | Music | Natyasangeet Vocal Solo | FIRST | 3 |
| 8 | Music | Qawwali | SECOND | 4 |
| 9 | Dance | Indian Classical Dance | FIRST | 3 |
| 10 | Dance | Indian Folk Dance | FIRST | 6 |
| 11 | Literary | Elocution Group A (Marathi) | SECOND | 2 |
| 12 | Literary | Debate Group A (Marathi) | SECOND | 4 |
| 13 | Literary | Quiz | CONSOLATION | 0 |
| 14 | Literary | Story Telling Group B (Hindi or English) | SECOND | 2 |
| 15 | Theatre | One Act Play Group A (Marathi) | THIRD | 2 |
| 16 | Theatre | One Act Play Group A (Marathi) | BEST ACTOR THIRD | 0 |
| 17 | Theatre | One Act Play Group A (Marathi) | BEST ACTOR CONSOLATION | 0 |
| 18 | Theatre | Skit Group A(Marathi) | CONSOLATION | 0 |
| 19 | Theatre | Skit Group C (Other than Marathi) | SECOND | 4 |
| 20 | Theatre | Mono-Acting Group C (Other than Marathi) | THIRD | 1 |
| 21 | Fine Art | Collage | CONSOLATION | 0 |
| 22 | Fine Art | Installation | SECOND | 4 |
| 23 | Jackpot (Boys) | Jackpot (Boys) | THIRD | 1 |



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| Sr. No. | Section | Event | Rank | Points |
|----------------|-----------------|-----------------|-------------|---------------|
| 24 | Jackpot (Girls) | Jackpot (Girls) | SECOND | 2 |



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Sathaye College, Vile Parle (**Points: 35, Position: 2**)

| Sr. No. | Section | Event | Rank | Points |
|---------|-------------------|-----------------------------------|-------------|--------|
| 1 | Music | Indian Group Song | THIRD | 2 |
| 2 | Music | Folk Orchestra | FIRST | 6 |
| 3 | Music | Qawwali | CONSOLATION | 0 |
| 4 | Dance | Indian Folk Dance | FIRST | 6 |
| 5 | Literary | Story Telling Group A (Marathi) | FIRST | 3 |
| 6 | Theatre | Skit Group A(Marathi) | SECOND | 4 |
| 7 | Theatre | Skit Group C (Other than Marathi) | SECOND | 4 |
| 8 | Theatre | Mono-Acting Group A (Marathi) | FIRST | 3 |
| 9 | Fine Art | On the Spot Painting | THIRD | 1 |
| 10 | Short Film Making | Short Film Making | FIRST | 6 |



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K.G. Joshi College of Arts and N.G. Bedekar College of Commerce, Thane (Points: 24,
Position: 3)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--|-----------------------------|--------|
| 1 | Music | Classical Instrumental [Percussion] Solo: Taalvadya | SECOND | 2 |
| 2 | Music | Classical Instrumental [Non-Percussion] Solo: Swarvadya | THIRD | 1 |
| 3 | Music | Indian Light Vocal Solo | CONSOLATION | 0 |
| 4 | Music | Indian Group Song | CONSOLATION | 0 |
| 5 | Music | Western Vocal Solo | SECOND | 2 |
| 6 | Music | Natyasangeet Vocal Solo | CONSOLATION | 0 |
| 7 | Dance | Indian Folk Dance | SECOND | 4 |
| 8 | Literary | Elocution Group B (Other than Marathi) | SECOND | 2 |
| 9 | Literary | Debate Group A (Marathi) | CONSOLATION | 0 |
| 10 | Literary | Debate Group B (Hindi or English) | SECOND | 4 |
| 11 | Literary | Story Telling Group A (Marathi) | SECOND | 2 |
| 12 | Literary | Story Telling Group B (Hindi or English) | CONSOLATION | 0 |
| 13 | Theatre | One Act Play Group A (Marathi) | CONSOLATION | 0 |
| 14 | Theatre | One Act Play Group A (Marathi) | BEST ACTOR CONSOLATION | 0 |
| 15 | Theatre | One Act Play Group A (Marathi) | BEST ACTRESS CONSOLATION | 0 |
| 16 | Theatre | One Act Play Group C (Other than Marathi) | CONSOLATION | 0 |
| 17 | Theatre | One Act Play Group C (Other than Marathi) | BEST ACTRESS SECOND | 0 |
| 18 | Theatre | Skit Group A(Marathi) | THIRD | 2 |
| 19 | Fine Art | Collage | THIRD | 1 |
| 20 | Fine Art | Cartooning | CONSOLATION | 0 |
| 21 | Fine Art | Rangoli | THIRD | 1 |
| 22 | Fine Art | Spot Photography | SECOND | 2 |

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| Sr. No. | Section | Event | Rank | Points |
|----------------|----------------|-------------------|-------------|---------------|
| 23 | Fine Art | Mehandi Designing | THIRD | 1 |



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D.G. Ruparel College of Arts, Science and Commerce, Mahim (**Points: 23, Position: 4**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--|---------------------------|--------|
| 1 | Music | Indian Classical Vocal Solo | THIRD | 1 |
| 2 | Music | Classical Instrumental [Non-Percussion] Solo: Swarvadya | CONSOLATION | 0 |
| 3 | Music | Western Group Song | THIRD | 2 |
| 4 | Music | Western Instrumental Solo | SECOND | 2 |
| 5 | Music | Natyasangeet Vocal Solo | SECOND | 2 |
| 6 | Dance | Indian Classical Dance | SECOND | 2 |
| 7 | Literary | Debate Group B (Hindi or English) | BEST SPEAKER | 0 |
| 8 | Literary | Story Telling Group A (Marathi) | CONSOLATION | 0 |
| 9 | Theatre | One Act Play Group C (Other than Marathi) | FIRST | 6 |
| 10 | Theatre | One Act Play Group C (Other than Marathi) | BEST ACTOR FIRST | 0 |
| 11 | Theatre | One Act Play Group C (Other than Marathi) | BEST ACTOR CONSOLATION | 0 |
| 12 | Theatre | Mime | FIRST | 6 |
| 13 | Theatre | Mimicry | SECOND | 2 |
| 14 | Fine Art | Mehandi Designing | CONSOLATION | 0 |



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Bhaskar Waman Thakur College of Science, Yashvant Keshav Patil College of Commerce,
Vidhya Dayanand Patil College of Arts, Virar (Points: 23, Position: 4)

| Sr. No. | Section | Event | Rank | Points |
|---------|-----------------|---------------------------|-------------|--------|
| 1 | Music | Indian Group Song | SECOND | 4 |
| 2 | Music | Western Group Song | CONSOLATION | 0 |
| 3 | Music | Western Instrumental Solo | CONSOLATION | 0 |
| 4 | Music | Qawwali | FIRST | 6 |
| 5 | Dance | Indian Folk Dance | FIRST | 6 |
| 6 | Theatre | Mime | CONSOLATION | 0 |
| 7 | Fine Art | On the Spot Painting | THIRD | 1 |
| 8 | Fine Art | Clay Modeling | CONSOLATION | 0 |
| 9 | Fine Art | Installation | THIRD | 2 |
| 10 | Fine Art | Mehandi Designing | SECOND | 2 |
| 11 | Jackpot (Girls) | Jackpot (Girls) | SECOND | 2 |



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Mithibai College of Arts, Chauhan Institute of Science and Amrutben Jivanlal College of Commerce and Economics, Vile Parle (Points: 20, Position: 5)

| Sr. No. | Section | Event | Rank | Points |
|---------|-----------------|--|--------------|--------|
| 1 | Music | Classical Instrumental [Non-Percussion] Solo: Swarvadya | CONSOLATION | 0 |
| 2 | Music | Western Group Song | SECOND | 4 |
| 3 | Music | Western Vocal Solo | FIRST | 3 |
| 4 | Music | Western Instrumental Solo | THIRD | 1 |
| 5 | Music | Qawwali | FIRST | 6 |
| 6 | Dance | Indian Classical Dance | CONSOLATION | 0 |
| 7 | Literary | Debate Group A (Marathi) | BEST SPEAKER | 0 |
| 8 | Literary | Quiz | THIRD | 2 |
| 9 | Theatre | Skit Group C (Other than Marathi) | CONSOLATION | 0 |
| 10 | Theatre | Mono-Acting Group C (Other than Marathi) | SECOND | 2 |
| 11 | Fine Art | Collage | THIRD | 1 |
| 12 | Jackpot (Girls) | Jackpot (Girls) | THIRD | 1 |



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Changu Kana Thakur Arts, Commerce and Science College, New Panvel (**Points: 16,**
Position: 6)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|------------------------|--------|
| 1 | Dance | Indian Folk Dance | SECOND | 4 |
| 2 | Theatre | One Act Play Group A (Marathi) | SECOND | 4 |
| 3 | Theatre | One Act Play Group A (Marathi) | BEST ACTOR THIRD | 0 |
| 4 | Theatre | One Act Play Group A (Marathi) | BEST ACTRESS FIRST | 0 |
| 5 | Theatre | One Act Play Group C (Other than Marathi) | BEST ACTOR CONSOLATION | 0 |
| 6 | Theatre | One Act Play Group C (Other than Marathi) | BEST ACTOR CONSOLATION | 0 |
| 7 | Theatre | Skit Group C (Other than Marathi) | SECOND | 4 |
| 8 | Theatre | Mono-Acting Group C (Other than Marathi) | CONSOLATION | 0 |
| 9 | Fine Art | Collage | SECOND | 2 |
| 10 | Fine Art | Poster Making | CONSOLATION | 0 |
| 11 | Fine Art | Cartooning | CONSOLATION | 0 |
| 12 | Fine Art | Installation | THIRD | 2 |



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R.P. Gogate college of Arts and Science and R.V. Jogalekar College of Commerce, Ratnagiri
(Points: 15, Position: 7)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|------------------------|--------|
| 1 | Music | Indian Light Vocal Solo | THIRD | 1 |
| 2 | Music | Natyasangeet Vocal Solo | CONSOLATION | 0 |
| 3 | Theatre | One Act Play Group A (Marathi) | THIRD | 2 |
| 4 | Theatre | One Act Play Group A (Marathi) | BEST ACTOR CONSOLATION | 0 |
| 5 | Theatre | One Act Play Group A (Marathi) | BEST ACTRESS SECOND | 0 |
| 6 | Theatre | One Act Play Group C (Other than Marathi) | BEST ACTOR CONSOLATION | 0 |
| 7 | Theatre | Skit Group A(Marathi) | FIRST | 6 |
| 8 | Theatre | Skit Group C (Other than Marathi) | THIRD | 2 |
| 9 | Theatre | Mono-Acting Group A (Marathi) | SECOND | 2 |
| 10 | Fine Art | On the Spot Painting | CONSOLATION | 0 |
| 11 | Fine Art | Rangoli | SECOND | 2 |
| 12 | Fine Art | Installation | CONSOLATION | 0 |



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Usha Pravin Gandhi College of Management, Vile Parle (Points: 15, Position: 7)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|-----------------------------------|--------|--------|
| 1 | Literary | Debate Group B (Hindi or English) | THIRD | 2 |
| 2 | Theatre | Skit Group A(Marathi) | SECOND | 4 |
| 3 | Theatre | Skit Group C (Other than Marathi) | FIRST | 6 |
| 4 | Theatre | Mono-Acting Group A (Marathi) | FIRST | 3 |



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D.B.J. College, Chiplun (**Points: 15, Position: 7**)

| Sr. No. | Section | Event | Rank | Points |
|---------|-------------------|--|-------------|--------|
| 1 | Music | Indian Classical Vocal Solo | CONSOLATION | 0 |
| 2 | Music | Folk Orchestra | CONSOLATION | 0 |
| 3 | Music | Qawwali | THIRD | 2 |
| 4 | Dance | Indian Folk Dance | FIRST | 6 |
| 5 | Theatre | Skit Group A(Marathi) | CONSOLATION | 0 |
| 6 | Theatre | Skit Group C (Other than Marathi) | CONSOLATION | 0 |
| 7 | Theatre | Mono-Acting Group A (Marathi) | THIRD | 1 |
| 8 | Theatre | Mono-Acting Group C (Other than Marathi) | CONSOLATION | 0 |
| 9 | Theatre | Mime | SECOND | 4 |
| 10 | Fine Art | Cartooning | CONSOLATION | 0 |
| 11 | Fine Art | Spot Photography | CONSOLATION | 0 |
| 12 | Short Film Making | Short Film Making | THIRD | 2 |



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Narsee Monjee College of Commerce and Economics, Vile Parle (**Points: 15, Position: 7**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------------|---------------------------|--------|--------|
| 1 | Music | Western Instrumental Solo | FIRST | 3 |
| 2 | Dance | Indian Folk Dance | SECOND | 4 |
| 3 | Literary | Quiz | FIRST | 6 |
| 4 | Jackpot (Boys) | Jackpot (Boys) | SECOND | 2 |



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M.L. Dahanukar College of Commerce, Vile Parle (Points: 13, Position: 8)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--|---------------------|--------|
| 1 | Music | Classical Instrumental [Non-Percussion] Solo: Swarvadya | FIRST | 3 |
| 2 | Music | Indian Light Vocal Solo | CONSOLATION | 0 |
| 3 | Music | Indian Group Song | CONSOLATION | 0 |
| 4 | Music | Folk Orchestra | THIRD | 2 |
| 5 | Music | Qawwali | SECOND | 4 |
| 6 | Dance | Indian Classical Dance | CONSOLATION | 0 |
| 7 | Literary | Story Telling Group B (Hindi or English) | CONSOLATION | 0 |
| 8 | Theatre | One Act Play Group C (Other than Marathi) | THIRD | 2 |
| 9 | Theatre | One Act Play Group C (Other than Marathi) | BEST ACTOR SECOND | 0 |
| 10 | Theatre | One Act Play Group C (Other than Marathi) | BEST ACTRESS SECOND | 0 |
| 11 | Fine Art | Spot Photography | SECOND | 2 |



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Ramrao Adik Institute of Technology, Nerul (**Points: 13, Position: 8**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--------------------------------|--------------------------|--------|
| 1 | Music | Indian Light Vocal Solo | CONSOLATION | 0 |
| 2 | Music | Indian Group Song | CONSOLATION | 0 |
| 3 | Music | Western Group Song | FIRST | 6 |
| 4 | Music | Western Vocal Solo | THIRD | 1 |
| 5 | Theatre | One Act Play Group A (Marathi) | BEST ACTRESS CONSOLATION | 0 |
| 6 | Theatre | Skit Group A(Marathi) | FIRST | 6 |
| 7 | Fine Art | Spot Photography | CONSOLATION | 0 |



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Pillai College of Arts, Commerce and Science, New Panvel (**Points: 11, Position: 9**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--|--------------------------|--------|
| 1 | Music | Indian Light Vocal Solo | SECOND | 2 |
| 2 | Literary | Story Writing Group B (Other than Marathi) | THIRD | 1 |
| 3 | Theatre | One Act Play Group A (Marathi) | SECOND | 4 |
| 4 | Theatre | One Act Play Group A (Marathi) | BEST ACTOR SECOND | 0 |
| 5 | Theatre | One Act Play Group A (Marathi) | BEST ACTRESS CONSOLATION | 0 |
| 6 | Theatre | One Act Play Group C (Other than Marathi) | SECOND | 4 |
| 7 | Theatre | One Act Play Group C (Other than Marathi) | BEST ACTOR CONSOLATION | 0 |
| 8 | Theatre | One Act Play Group C (Other than Marathi) | BEST ACTRESS FIRST | 0 |
| 9 | Theatre | Mime | CONSOLATION | 0 |



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Maharshi Dayanand College of Arts, Science and Commerce, Parel (Points: 10, Position: 10)

| Sr. No. | Section | Event | Rank | Points |
|---------|-----------------|---|------------------------|--------|
| 1 | Music | Western Vocal Solo | CONSOLATION | 0 |
| 2 | Theatre | One Act Play Group A (Marathi) | BEST ACTOR THIRD | 0 |
| 3 | Theatre | One Act Play Group A (Marathi) | BEST ACTRESS SECOND | 0 |
| 4 | Theatre | One Act Play Group C (Other than Marathi) | THIRD | 2 |
| 5 | Theatre | One Act Play Group C (Other than Marathi) | BEST ACTOR THIRD | 0 |
| 6 | Theatre | One Act Play Group C (Other than Marathi) | BEST ACTOR CONSOLATION | 0 |
| 7 | Theatre | Mono-Acting Group C (Other than Marathi) | FIRST | 3 |
| 8 | Theatre | Mime | CONSOLATION | 0 |
| 9 | Jackpot (Boys) | Jackpot (Boys) | SECOND | 2 |
| 10 | Jackpot (Girls) | Jackpot (Girls) | FIRST | 3 |

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Rachana Sansad College of Applied Art and Craft, Prabhadevi (**Points: 10, Position: 10**)

| Sr. No. | Section | Event | Rank | Points |
|---------|-------------------|-------------------|-------------|--------|
| 1 | Fine Art | Poster Making | CONSOLATION | 0 |
| 2 | Fine Art | Installation | FIRST | 6 |
| 3 | Short Film Making | Short Film Making | SECOND | 4 |



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Sir J.J. Institute of Applied Art, Fort (**Points: 10, Position: 10**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|----------------------|-------------|--------|
| 1 | Fine Art | On the Spot Painting | FIRST | 3 |
| 2 | Fine Art | Cartooning | FIRST | 3 |
| 3 | Fine Art | Spot Photography | CONSOLATION | 0 |
| 4 | Fine Art | Installation | SECOND | 4 |

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Finolex Academy of Management and Technology, Mirjole (**Points: 9, Position: 11**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--|-------------|--------|
| 1 | Dance | Indian Folk Dance | SECOND | 4 |
| 2 | Literary | Elocution Group B (Other than Marathi) | FIRST | 3 |
| 3 | Literary | Story Writing Group A (Marathi) | SECOND | 2 |
| 4 | Literary | Story Telling Group A (Marathi) | CONSOLATION | 0 |



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R.Z. Shah College of Art, Science and Commerce, Mulund (**Points: 9, Position: 11**)

| Sr. No. | Section | Event | Rank | Points |
|---------|-------------------|-------------------|-------------|--------|
| 1 | Dance | Indian Folk Dance | FIRST | 6 |
| 2 | Theatre | Mimicry | FIRST | 3 |
| 3 | Short Film Making | Short Film Making | CONSOLATION | 0 |



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Bharat Shikshan Mandal Arts, Commerce and Science Senior College, Ratnagiri (**Points: 9,**
Position: 11)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---------------------------------|-------------|--------|
| 1 | Literary | Elocution Group A (Marathi) | FIRST | 3 |
| 2 | Literary | Debate Group A (Marathi) | SECOND | 4 |
| 3 | Literary | Story Telling Group A (Marathi) | SECOND | 2 |
| 4 | Fine Art | Poster Making | CONSOLATION | 0 |



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Vidyavardhinis Annasaheb Vartak College Arts, Kedarnath Malhotra College of Commerce,
E.S.Andrades College of Science, Vasai (Points: 8, Position: 12)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|-----------------------------------|-------------|--------|
| 1 | Dance | Indian Folk Dance | CONSOLATION | 0 |
| 2 | Literary | Debate Group B (Hindi or English) | FIRST | 6 |
| 3 | Literary | Story Telling Group A (Marathi) | CONSOLATION | 0 |
| 4 | Theatre | Skit Group C (Other than Marathi) | THIRD | 2 |

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VIVA Institute of Applied Art, Shirgaon, Virar (Points: 8, Position: 12)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---------------|--------|--------|
| 1 | Fine Art | Poster Making | FIRST | 3 |
| 2 | Fine Art | Clay Modeling | FIRST | 3 |
| 3 | Fine Art | Cartooning | SECOND | 2 |

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Ghanshyamdas Saraf College of Arts and Commerce, Malad (**Points: 7, Position: 13**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--|--------|--------|
| 1 | Dance | Indian Folk Dance | SECOND | 4 |
| 2 | Literary | Story Telling Group B (Hindi or English) | FIRST | 3 |

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K.J. Somaiya College of Arts and Commerce, Vidyavihar (**Points: 7, Position: 13**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|-------------------|--------|--------|
| 1 | Literary | Quiz | SECOND | 4 |
| 2 | Fine Art | Mehandi Designing | FIRST | 3 |



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S.K. Patil Sindhudurg Mahavidyalaya, Malvan (**Points: 7, Position: 13**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--------------------------------|--------------------|--------|
| 1 | Theatre | One Act Play Group A (Marathi) | FIRST | 6 |
| 2 | Theatre | One Act Play Group A (Marathi) | BEST ACTOR FIRST | 0 |
| 3 | Theatre | One Act Play Group A (Marathi) | BEST ACTRESS FIRST | 0 |
| 4 | Fine Art | Collage | THIRD | 1 |

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Uran College of Commerce and Arts, Uran (**Points: 7, Position: 13**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|---|-------|--------|
| 1 | Music | Classical Instrumental [Percussion] Solo: Taalvadya | FIRST | 3 |
| 2 | Dance | Indian Folk Dance | THIRD | 2 |
| 3 | Theatre | Skit Group A(Marathi) | THIRD | 2 |



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Nagindas Khandwala College of Commerce, Arts and Management Studies and Shantaben
Nagindas Khandwala College of Science, Malad (Points: 6, Position: 14)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|-----------------------------------|-------------|--------|
| 1 | Music | Qawwali | CONSOLATION | 0 |
| 2 | Theatre | Skit Group C (Other than Marathi) | FIRST | 6 |



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Vivekanand Education Societys College of Arts, Science and Commerce, Chembur (**Points: 6,**
Position: 14)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------------|--|-------|--------|
| 1 | Literary | Story Writing Group B (Other than Marathi) | FIRST | 3 |
| 2 | Jackpot (Boys) | Jackpot (Boys) | FIRST | 3 |



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Shriman Bhagojisheth Keer Law College, Ratnagiri (**Points: 6, Position: 14**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--------------------------|-------|--------|
| 1 | Literary | Debate Group A (Marathi) | FIRST | 6 |



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B.S. Bandekar College of Fine Arts, Sawantwadi (**Points: 5, Position: 15**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|----------------------|-------------|--------|
| 1 | Fine Art | On the Spot Painting | SECOND | 2 |
| 2 | Fine Art | Collage | FIRST | 3 |
| 3 | Fine Art | Cartooning | CONSOLATION | 0 |



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Clara's College of Commerce, Andheri (**Points: 5, Position: 15**)

| Sr. No. | Section | Event | Rank | Points |
|---------|-----------------|------------------------|-------------|--------|
| 1 | Dance | Indian Classical Dance | THIRD | 1 |
| 2 | Dance | Indian Folk Dance | THIRD | 2 |
| 3 | Theatre | Mime | THIRD | 2 |
| 4 | Jackpot (Girls) | Jackpot (Girls) | CONSOLATION | 0 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Anna Leela College of Commerce and Economics and Shobha Jayaram Shetty College for BMS, Kurla (Points: 5, Position: 15)

| Sr. No. | Section | Event | Rank | Points |
|---------|-----------------|---|--------------------------|--------|
| 1 | Music | Western Group Song | CONSOLATION | 0 |
| 2 | Dance | Indian Folk Dance | SECOND | 4 |
| 3 | Literary | Elocution Group B (Other than Marathi) | THIRD | 1 |
| 4 | Theatre | One Act Play Group C (Other than Marathi) | CONSOLATION | 0 |
| 5 | Theatre | One Act Play Group C (Other than Marathi) | BEST ACTRESS CONSOLATION | 0 |
| 6 | Theatre | One Act Play Group C (Other than Marathi) | BEST ACTRESS CONSOLATION | 0 |
| 7 | Jackpot (Girls) | Jackpot (Girls) | CONSOLATION | 0 |

University of Mumbai



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

SIES Graduate School of Technology, Nerul (**Points: 5, Position: 15**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---------------------------------|--------|--------|
| 1 | Literary | Story Writing Group A (Marathi) | FIRST | 3 |
| 2 | Fine Art | Poster Making | SECOND | 2 |

University of Mumbai



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Chetana's Hazarimal Somani College of Commerce and Economics, Smt. Kusumtai Chaudhari
College of Arts, Bandra (Points: 5, Position: 15)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|-----------------------|--------|--------|
| 1 | Theatre | Skit Group A(Marathi) | SECOND | 4 |
| 2 | Theatre | Mimicry | THIRD | 1 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Shankar Narayan College of Arts and Commerce, Bhayander (**Points: 4, Position: 16**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|--------------------------|--------|
| 1 | Dance | Indian Folk Dance | THIRD | 2 |
| 2 | Theatre | One Act Play Group A (Marathi) | BEST ACTOR CONSOLATION | 0 |
| 3 | Theatre | One Act Play Group C (Other than Marathi) | CONSOLATION | 0 |
| 4 | Theatre | One Act Play Group C (Other than Marathi) | BEST ACTOR THIRD | 0 |
| 5 | Theatre | One Act Play Group C (Other than Marathi) | BEST ACTRESS CONSOLATION | 0 |
| 6 | Theatre | Skit Group C (Other than Marathi) | CONSOLATION | 0 |
| 7 | Theatre | Mono-Acting Group A (Marathi) | SECOND | 2 |
| 8 | Fine Art | Mehandi Designing | CONSOLATION | 0 |

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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

SIES College of Commerce and Economics, Sion (E) (**Points: 4, Position: 16**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|---------------------------|--------|--------|
| 1 | Music | Western Instrumental Solo | SECOND | 2 |
| 2 | Dance | Indian Folk Dance | THIRD | 2 |

University of Mumbai



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Nalanda Nrityakala Mahavidyalaya, Vile Parle (Points: 4, Position: 16)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--|--------|--------|
| 1 | Music | Qawwali | THIRD | 2 |
| 2 | Literary | Story Writing Group B (Other than Marathi) | SECOND | 2 |

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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Sant Gadge Maharaj College of Commerce and Economics, Girgaon (**Points: 4, Position: 16**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|-------------------|--------|--------|
| 1 | Dance | Indian Folk Dance | SECOND | 4 |

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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

G.B. and Tatyasaheb Khare Commerce, Parvatibai Gurupad Dhere Arts College and Shri. Mahesh Janardhan Bhosle Science College, Guhagar (Points: 4, Position: 16)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|--------------------------------|-------------|--------|
| 1 | Dance | Indian Folk Dance | SECOND | 4 |
| 2 | Theatre | One Act Play Group A (Marathi) | CONSOLATION | 0 |



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

S.M. Shetty College of Science, Commerce and Management Studies, Powai (**Points: 4,**
Position: 16)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|-----------------------------------|-------------|--------|
| 1 | Music | Western Instrumental Solo | CONSOLATION | 0 |
| 2 | Dance | Indian Folk Dance | SECOND | 4 |
| 3 | Theatre | Skit Group C (Other than Marathi) | CONSOLATION | 0 |
| 4 | Fine Art | On the Spot Painting | CONSOLATION | 0 |
| 5 | Fine Art | Cartooning | CONSOLATION | 0 |
| 6 | Fine Art | Installation | CONSOLATION | 0 |



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

St. Gonsalo Garcia College of Arts and Commerce, Vasai (**Points: 4, Position: 16**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|-----------------------------------|--------------------|--------|
| 1 | Theatre | One Act Play Group A (Marathi) | THIRD | 2 |
| 2 | Theatre | One Act Play Group A (Marathi) | BEST ACTRESS THIRD | 0 |
| 3 | Theatre | One Act Play Group A (Marathi) | BEST ACTRESS THIRD | 0 |
| 4 | Theatre | Skit Group A(Marathi) | CONSOLATION | 0 |
| 5 | Theatre | Skit Group C (Other than Marathi) | CONSOLATION | 0 |
| 6 | Theatre | Mono-Acting Group A (Marathi) | SECOND | 2 |
| 7 | Fine Art | Mehandi Designing | CONSOLATION | 0 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Nyayadhish Tatyasaheb Athalye Arts, Vedmurti S.R. Sapre Commerce and Vidhidnya Dadasaheb Pitre Science College, Devrukh (Points: 4, Position: 16)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|----------------------|-------------|--------|
| 1 | Fine Art | On the Spot Painting | CONSOLATION | 0 |
| 2 | Fine Art | Collage | CONSOLATION | 0 |
| 3 | Fine Art | Clay Modeling | SECOND | 2 |
| 4 | Fine Art | Rangoli | SECOND | 2 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

K.J. Somaiya College of Science and Commerce, Vidyavihar (**Points: 3, Position: 17**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------------|-------------------|-------|--------|
| 1 | Music | Indian Group Song | THIRD | 2 |
| 2 | Jackpot (Boys) | Jackpot (Boys) | THIRD | 1 |

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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Bar. Balasaheb Khardekar College, Vengurla (Points: 3, Position: 17)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---------------|-------------|--------|
| 1 | Fine Art | Poster Making | CONSOLATION | 0 |
| 2 | Fine Art | Rangoli | FIRST | 3 |

University of Mumbai



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Prin. K.M. Kundnani College of Pharmacy, Colaba (**Points: 3, Position: 17**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---------------------------------|-------------|--------|
| 1 | Literary | Story Writing Group A (Marathi) | CONSOLATION | 0 |
| 2 | Fine Art | Spot Photography | FIRST | 3 |

University of Mumbai



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

K.C. College of Law, Churchgate (**Points: 3, Position: 17**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|------------------------|-------|--------|
| 1 | Dance | Indian Classical Dance | FIRST | 3 |

University of Mumbai



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Sir J.J. School of Art, Fort (**Points: 3, Position: 17**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|----------------------|-------|--------|
| 1 | Fine Art | On the Spot Painting | FIRST | 3 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Smt. Indirabai G. Kulkarni Arts College, J. B. Sawant Science College and Sau. Janakibai Dhondo Kunte Commerce College, Alibaug (JSM College) (Points: 3, Position: 17)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---------------------------------|------------------------|--------|
| 1 | Music | Indian Classical Vocal Solo | CONSOLATION | 0 |
| 2 | Literary | Story Telling Group A (Marathi) | THIRD | 1 |
| 3 | Theatre | One Act Play Group A (Marathi) | BEST ACTOR CONSOLATION | 0 |
| 4 | Fine Art | Collage | SECOND | 2 |

University of Mumbai



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Bharat College of Arts and Commerce, Badlapur (**Points: 3, Position: 17**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---------|-------|--------|
| 1 | Fine Art | Rangoli | FIRST | 3 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Satish Pradhan Dnyan Sadhana College of Arts, Commerce and Science, Thane (**Points: 3,**
Position: 17)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|--|--------------------|--------|
| 1 | Theatre | One Act Play Group A (Marathi) | BEST ACTOR SECOND | 0 |
| 2 | Theatre | One Act Play Group A (Marathi) | BEST ACTRESS THIRD | 0 |
| 3 | Theatre | Mono-Acting Group C (Other than Marathi) | FIRST | 3 |

University of Mumbai



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Shri. S.H. Kelkar College of Arts, Commerce and Science, Devgad (**Points: 3, Position: 17**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---------------------------------|-------|--------|
| 1 | Literary | Story Telling Group A (Marathi) | FIRST | 3 |

University of Mumbai



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Vivekanand Law College, Chembur (**Points: 3, Position: 17**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|-----------------------------|-------|--------|
| 1 | Music | Indian Classical Vocal Solo | FIRST | 3 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Sonopant Dandekar Arts, V.S. Apte Commerce and M.H. Mehta Science College, Palghar
(Points: 2, Position: 18)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------------|---------------------------|-------------|--------|
| 1 | Music | Western Instrumental Solo | THIRD | 1 |
| 2 | Fine Art | Cartooning | CONSOLATION | 0 |
| 3 | Fine Art | Rangoli | THIRD | 1 |
| 4 | Jackpot (Boys) | Jackpot (Boys) | CONSOLATION | 0 |

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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Western College of Commerce, Vashi (**Points: 2, Position: 18**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|-------------------|-------|--------|
| 1 | Dance | Indian Folk Dance | THIRD | 2 |

University of Mumbai



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Vivek College of Commerce, Goregaon (**Points: 2, Position: 18**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|-------------------|-------|--------|
| 1 | Music | Indian Group Song | THIRD | 2 |



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Vinayak Ganesh Vaze College of Arts, Science and Commerce, Mulund (**Points: 2, Position: 18**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|-------------|--------|
| 1 | Music | Classical Instrumental [Percussion] Solo: Taalvadya | SECOND | 2 |
| 2 | Dance | Indian Classical Dance | CONSOLATION | 0 |
| 3 | Fine Art | Rangoli | CONSOLATION | 0 |

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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Ramsheth Thakur College of Commerce and Science, Kharghar (**Points: 2, Position: 18**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--|-------------|--------|
| 1 | Literary | Story Writing Group A (Marathi) | THIRD | 1 |
| 2 | Literary | Story Telling Group B (Hindi or English) | THIRD | 1 |
| 3 | Theatre | Mono-Acting Group C (Other than Marathi) | CONSOLATION | 0 |

University of Mumbai



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

K.P.B. Hinduja College of Commerce, Charni Road (**Points: 2, Position: 18**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|-------------------|-------|--------|
| 1 | Dance | Indian Folk Dance | THIRD | 2 |

University of Mumbai



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

S. P. Hegshetye Arts, Commerce and Science College, Mirjole (**Points: 2, Position: 18**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|--|--------|--------|
| 1 | Theatre | Mono-Acting Group C (Other than Marathi) | SECOND | 2 |

University of Mumbai



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Devrukh College of Art and Design, Devrukh (**Points: 2, Position: 18**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|----------------------|--------|--------|
| 1 | Fine Art | On the Spot Painting | SECOND | 2 |

University of Mumbai



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

SIES College of Arts, Science and Commerce, Sion (W) (**Points: 2, Position: 18**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|-------------------|-------|--------|
| 1 | Fine Art | Spot Photography | THIRD | 1 |
| 2 | Fine Art | Mehandi Designing | THIRD | 1 |

University of Mumbai



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Universal College of Engineering, Vasai (**Points: 2, Position: 18**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---------------|--------|--------|
| 1 | Fine Art | Clay Modeling | SECOND | 2 |

University of Mumbai



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Dr. T.K. Tope Arts and Commerce Night (Senior) College, Parel (**Points: 2, Position: 18**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|-----------------------------------|-------|--------|
| 1 | Theatre | Skit Group C (Other than Marathi) | THIRD | 2 |

University of Mumbai



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Shree Ramraje College of IT, Media and Hotel Management, Dapoli (**Points: 2, Position: 18**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|-------------------|-------|--------|
| 1 | Dance | Indian Folk Dance | THIRD | 2 |

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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Mulund College of Commerce, Mulund (**Points: 2, Position: 18**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---------------------------|-------------|--------|
| 1 | Music | Western Instrumental Solo | CONSOLATION | 0 |
| 2 | Literary | Debate Group A (Marathi) | THIRD | 2 |

University of Mumbai



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

St. Joseph College of Arts and Commerce, Satpala, Virar (**Points: 2, Position: 18**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|-------------------|-------|--------|
| 1 | Dance | Indian Folk Dance | THIRD | 2 |

University of Mumbai



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Bharati Vidyapeeth College of Engineering, Kharghar (**Points: 2, Position: 18**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|----------------------|--------|--------|
| 1 | Fine Art | On the Spot Painting | SECOND | 2 |

University of Mumbai



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

K.B. College of Arts and Commerce for Women, Thane (**Points: 2, Position: 18**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|-------------------|--------|--------|
| 1 | Fine Art | Mehandi Designing | SECOND | 2 |

University of Mumbai



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Arts, Science and Commerce College, Mokhada (**Points: 2, Position: 18**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|-------------------|-------------|--------|
| 1 | Dance | Indian Folk Dance | THIRD | 2 |
| 2 | Fine Art | Clay Modeling | CONSOLATION | 0 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Bhavan's College, Andheri (**Points: 2, Position: 18**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|---|--------------------|--------|
| 1 | Theatre | One Act Play Group A (Marathi) | CONSOLATION | 0 |
| 2 | Theatre | One Act Play Group C (Other than Marathi) | BEST ACTRESS THIRD | 0 |
| 3 | Theatre | Skit Group A(Marathi) | THIRD | 2 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Nava Samaj Mandal Degree College, Vile Parle (**Points: 2, Position: 18**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|-------------------|-------|--------|
| 1 | Dance | Indian Folk Dance | THIRD | 2 |

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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

University Department of Music (**Points: 2, Position: 18**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|-----------------------------|--------|--------|
| 1 | Music | Indian Classical Vocal Solo | SECOND | 2 |

University of Mumbai



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Sant Rawool Maharaj College, Kudal (**Points: 1, Position: 19**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|-------------------------------|-------|--------|
| 1 | Theatre | Mono-Acting Group A (Marathi) | THIRD | 1 |

University of Mumbai



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

D.G. Tatkare Mahavidyalay Arts, Science and Commerce, Mangaon (**Points: 1, Position: 19**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|----------------------|-------------|--------|
| 1 | Fine Art | On the Spot Painting | CONSOLATION | 0 |
| 2 | Fine Art | Mehandi Designing | THIRD | 1 |

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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Sunder Rao More Arts, Commerce and Science Senior College, Poladpur (**Points: 1, Position: 19**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|---|-------|--------|
| 1 | Music | Classical Instrumental [Percussion] Solo: Taalvadya | THIRD | 1 |

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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Jai Hind College, Basantsing Institute of Science and J.T. Lalvani College of Commerce,
Churchgate (Points: 1, Position: 19)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|-------------------------|-------|--------|
| 1 | Music | Natyasangeet Vocal Solo | THIRD | 1 |

University of Mumbai



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Prabhakar Patil Education Society's Arts Commerce and Science College, Alibag (**Points: 1,**
Position: 19)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|------------------|-------|--------|
| 1 | Fine Art | Spot Photography | THIRD | 1 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Adarsh College of Arts and Commerce, Kulgaon (**Points: 1, Position: 19**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---------------------------------|-------|--------|
| 1 | Literary | Story Telling Group A (Marathi) | THIRD | 1 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Deviprasad Goenka Management College of Media Studies, Malad (**Points: 1, Position: 19**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--|-------------|--------|
| 1 | Theatre | Mono-Acting Group C (Other than Marathi) | THIRD | 1 |
| 2 | Fine Art | Rangoli | CONSOLATION | 0 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Gurukul College of Computer Science and Information Technology, Chiplun (**Points: 1,**
Position: 19)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---------------|-------|--------|
| 1 | Fine Art | Clay Modeling | THIRD | 1 |

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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Ramnarain Ruia College, Matunga (**Points: 1, Position: 19**)

| Sr. No. | Section | Event | Rank | Points |
|---------|-----------------|-----------------|-------------|--------|
| 1 | Literary | Quiz | CONSOLATION | 0 |
| 2 | Jackpot (Girls) | Jackpot (Girls) | THIRD | 1 |

University of Mumbai



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Achara College of Management Studies, Achara (**Points: 1, Position: 19**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|---|-------|--------|
| 1 | Music | Classical Instrumental [Percussion] Solo: Taalvadya | THIRD | 1 |

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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

St. John College of Humanities and Sciences, Palghar (**Points: 1, Position: 19**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|------------------|-------|--------|
| 1 | Fine Art | Spot Photography | THIRD | 1 |



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

L.S. Raheja College of Arts and Commerce, Santacruz (**Points: 1, Position: 19**)

| Sr. No. | Section | Event | Rank | Points |
|---------|-----------------|------------------------|-------------|--------|
| 1 | Music | Folk Orchestra | CONSOLATION | 0 |
| 2 | Dance | Indian Classical Dance | CONSOLATION | 0 |
| 3 | Fine Art | Cartooning | THIRD | 1 |
| 4 | Jackpot (Girls) | Jackpot (Girls) | CONSOLATION | 0 |

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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Arts, Commerce and Science College, Lanja (**Points: 1, Position: 19**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---------------|-------------|--------|
| 1 | Fine Art | Collage | CONSOLATION | 0 |
| 2 | Fine Art | Poster Making | THIRD | 1 |

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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Chandibai Himathmal Mansukhani College, Ulhasnagar (**Points: 1, Position: 19**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|------------------------|--------|
| 1 | Literary | Elocution Group A (Marathi) | THIRD | 1 |
| 2 | Theatre | One Act Play Group C (Other than Marathi) | BEST ACTOR CONSOLATION | 0 |
| 3 | Theatre | Mimicry | CONSOLATION | 0 |

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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Gharda Institute of Technology, Lavel, Khed (**Points: 0, Position: 20**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---------|-------------|--------|
| 1 | Fine Art | Collage | CONSOLATION | 0 |

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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Uran Education Societys College of Management and Technology, Bori-Uran (**Points: 0,**
Position: 20)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|-------------------|-------------|--------|
| 1 | Fine Art | Mehandi Designing | CONSOLATION | 0 |



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Rishi Dayaram and Seth Hassaram National College and Seth Wassiamull Assomull Science College, Bandra (Points: 0, Position: 20)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|--------------------|-------------|--------|
| 1 | Music | Western Vocal Solo | CONSOLATION | 0 |



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

S.S. and L.S. Patkar College of Arts and Science and V.P. Varde College of Commerce and Economics, Goregaon (Points: 0, Position: 20)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|--------------------------------|--------------------------|--------|
| 1 | Music | Indian Group Song | CONSOLATION | 0 |
| 2 | Theatre | One Act Play Group A (Marathi) | BEST ACTRESS CONSOLATION | 0 |
| 3 | Theatre | Mime | CONSOLATION | 0 |

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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Saraswati College of Engineering, Kharghar (**Points: 0, Position: 20**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|---------------------------|-------------|--------|
| 1 | Music | Western Instrumental Solo | CONSOLATION | 0 |



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Victor Dantas Law College, Kudal (**Points: 0, Position: 20**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|-----------------------------|-------------|--------|
| 1 | Literary | Elocution Group A (Marathi) | CONSOLATION | 0 |

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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Matrushri Kashiben Motilal Patel Senior College of Commerce, Thakurli (**Points: 0, Position: 20**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------------|----------------|-------------|--------|
| 1 | Jackpot (Boys) | Jackpot (Boys) | CONSOLATION | 0 |



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

VIVA Insitute of Technology, Shirgaon, Virar (Points: 0, Position: 20)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|-------------------------|-------------|--------|
| 1 | Music | Indian Light Vocal Solo | CONSOLATION | 0 |
| 2 | Music | Indian Group Song | CONSOLATION | 0 |
| 3 | Music | Western Group Song | CONSOLATION | 0 |

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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Mohini Murari Mayekar Arts and Commerce College, Chafe (**Points: 0, Position: 20**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---------------|-------------|--------|
| 1 | Fine Art | Poster Making | CONSOLATION | 0 |



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Nagrik Shikshan Sanstha's College of Commerce and Economics, Tardeo (**Points: 0, Position: 20**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|-------------------|-------------|--------|
| 1 | Dance | Indian Folk Dance | CONSOLATION | 0 |



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Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

G M Vedak College of Science, Tala (**Points: 0, Position: 20**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|-----------------------|-------------|--------|
| 1 | Theatre | Skit Group A(Marathi) | CONSOLATION | 0 |

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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Dr. Shantilal Dhanji Devsey Arts College and Commerce and Science College, Wada (**Points: 0, Position: 20**)

| Sr. No. | Section | Event | Rank | Points |
|---------|-------------------|-------------------|-------------|--------|
| 1 | Short Film Making | Short Film Making | CONSOLATION | 0 |



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Shri Pancham Khemraj Mahavidyalaya, Sawantwadi (**Points: 0, Position: 20**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|-----------------------------|-------------|--------|
| 1 | Literary | Elocution Group A (Marathi) | CONSOLATION | 0 |



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Model College, Dombivli (**Points: 0, Position: 20**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|-------------------------|-------------|--------|
| 1 | Music | Indian Light Vocal Solo | CONSOLATION | 0 |
| 2 | Dance | Indian Classical Dance | CONSOLATION | 0 |

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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Vijayalakshmi Vishwanath Dalvie College, Talere, Kankavli (**Points: 0, Position: 20**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--|-------------|--------|
| 1 | Literary | Story Writing Group B (Other than Marathi) | CONSOLATION | 0 |
| 2 | Fine Art | Clay Modeling | CONSOLATION | 0 |



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Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Dapoli Urban Bank Senior College, Dapoli (**Points: 0, Position: 20**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|-----------------------|-------------|--------|
| 1 | Theatre | Skit Group A(Marathi) | CONSOLATION | 0 |

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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

K.E.S. Anandibai Pradhan Science College, Nagothane (**Points: 0, Position: 20**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---------|-------------|--------|
| 1 | Fine Art | Rangoli | CONSOLATION | 0 |

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Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2019-20
(College-wise)

Gurukul College of Commerce, Ghatkopar (**Points: 0, Position: 20**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|-------------------------------|-------------|--------|
| 1 | Theatre | Mono-Acting Group A (Marathi) | CONSOLATION | 0 |

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