



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2019-20

Name of the Zone: Sindhudurg

Shri Pancham Khemraj Mahavidyalaya, Sawantwadi (Points: 28, Position: 1)

| Sr. No. | Section | Event | Rank | Points |
|----------------|----------------|---|-------------|---------------|
| 1 | Literary | Elocution Group A (Marathi) - Solo | FIRST | 3 |
| 2 | Literary | Elocution Group B (Other than Marathi) - Solo | THIRD | 1 |
| 3 | Literary | Debate Group A (Marathi) - Group | FIRST | 6 |
| 4 | Literary | Debate Group B (Hindi or English) - Group | FIRST | 6 |
| 5 | Literary | Story Telling Group A (Marathi) - Solo | THIRD | 1 |
| 6 | Literary | Story Telling Group B (Hindi or English) - Solo | THIRD | 1 |
| 7 | Theatre | Skit Group C (Other than Marathi) - Group | FIRST | 6 |
| 8 | Theatre | Mono-Acting Group A (Marathi) - Solo | CONSOLATION | 0 |
| 9 | Theatre | Mono-Acting Group C (Other than Marathi) - Solo | SECOND | 2 |
| 10 | Fine Art | Rangoli - Solo | SECOND | 2 |



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Shri. S.H. Kelkar College of Arts, Commerce and Science, Devgad (Points: 26, Position: 2)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|-------------|--------|
| 1 | Music | Indian Group Song - Group | THIRD | 2 |
| 2 | Dance | Indian Folk Dance - Group | FIRST | 6 |
| 3 | Literary | Elocution Group B (Other than Marathi) - Solo | THIRD | 1 |
| 4 | Literary | Story Telling Group A (Marathi) - Solo | FIRST | 3 |
| 5 | Theatre | One Act Play Group C (Other than Marathi) - Group | FIRST | 6 |
| 6 | Theatre | Skit Group A(Marathi) - Group | CONSOLATION | 0 |
| 7 | Theatre | Skit Group C (Other than Marathi) - Group | CONSOLATION | 0 |
| 8 | Theatre | Mono-Acting Group A (Marathi) - Solo | SECOND | 2 |
| 9 | Theatre | Mono-Acting Group C (Other than Marathi) - Solo | FIRST | 3 |
| 10 | Fine Art | Poster Making - Solo | CONSOLATION | 0 |
| 11 | Fine Art | Rangoli - Solo | CONSOLATION | 0 |
| 12 | Fine Art | Mehandi Designing - Solo | FIRST | 3 |



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S.K. Patil Sindhudurg Mahavidyalaya, Malvan (**Points: 18, Position: 3**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|-------------|--------|
| 1 | Theatre | One Act Play Group A (Marathi) - Group | FIRST | 6 |
| 2 | Theatre | Skit Group C (Other than Marathi) - Group | SECOND | 4 |
| 3 | Theatre | Mime - Group | FIRST | 6 |
| 4 | Fine Art | On the Spot Painting - Solo | THIRD | 1 |
| 5 | Fine Art | Collage - Solo | CONSOLATION | 0 |
| 6 | Fine Art | Mehandi Designing - Solo | THIRD | 1 |



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B.S. Bandekar College of Fine Arts, Sawantwadi (Points: 18, Position: 3)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|--------|--------|
| 1 | Literary | Story Telling Group B (Hindi or English) - Solo | SECOND | 2 |
| 2 | Theatre | Mono-Acting Group A (Marathi) - Solo | THIRD | 1 |
| 3 | Fine Art | On the Spot Painting - Solo | FIRST | 3 |
| 4 | Fine Art | Collage - Solo | FIRST | 3 |
| 5 | Fine Art | Poster Making - Solo | FIRST | 3 |
| 6 | Fine Art | Clay Modeling - Solo | FIRST | 3 |
| 7 | Fine Art | Cartooning - Solo | FIRST | 3 |



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Kankavli College, Kankavli (**Points: 14, Position: 4**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|-------------|--------|
| 1 | Dance | Indian Classical Dance - Solo | FIRST | 3 |
| 2 | Dance | Indian Folk Dance - Group | SECOND | 4 |
| 3 | Literary | Elocution Group B (Other than Marathi) - Solo | CONSOLATION | 0 |
| 4 | Theatre | Skit Group A(Marathi) - Group | THIRD | 2 |
| 5 | Theatre | Mimicry - Solo | FIRST | 3 |
| 6 | Fine Art | Collage - Solo | SECOND | 2 |



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Param Pujya Vinayak Anna Rawool Maharaj Mahavidyalaya, Salgaon (Points: 14, Position: 4)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--|--------|--------|
| 1 | Music | Classical Instrumental [Percussion] Solo: Taalvadya - Solo | THIRD | 1 |
| 2 | Music | Natyasangeet Vocal Solo - Solo | FIRST | 3 |
| 3 | Theatre | Skit Group A(Marathi) - Group | SECOND | 4 |
| 4 | Theatre | Mime - Group | SECOND | 4 |
| 5 | Fine Art | Collage - Solo | THIRD | 1 |
| 6 | Fine Art | Rangoli - Solo | THIRD | 1 |



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Sant Rawool Maharaj College, Kudal (**Points: 14, Position: 4**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|--------|--------|
| 1 | Music | Indian Group Song - Group | THIRD | 2 |
| 2 | Music | Natyasangeet Vocal Solo - Solo | SECOND | 2 |
| 3 | Dance | Indian Folk Dance - Group | THIRD | 2 |
| 4 | Literary | Elocution Group A (Marathi) - Solo | SECOND | 2 |
| 5 | Literary | Story Telling Group B (Hindi or English) - Solo | FIRST | 3 |
| 6 | Theatre | Mono-Acting Group A (Marathi) - Solo | FIRST | 3 |



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SSPM College of Engineering, Kankavli (**Points: 10, Position: 5**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|-------------|--------|
| 1 | Music | Indian Group Song - Group | CONSOLATION | 0 |
| 2 | Dance | Indian Folk Dance - Group | CONSOLATION | 0 |
| 3 | Literary | Debate Group B (Hindi or English) - Group | SECOND | 4 |
| 4 | Theatre | Skit Group A(Marathi) - Group | FIRST | 6 |



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Vijayalakshmi Vishwanath Dalvie College, Talere, Kankavli (Points: 9, Position: 6)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--|--------|--------|
| 1 | Literary | Debate Group A (Marathi) - Group | THIRD | 2 |
| 2 | Literary | Story Telling Group A (Marathi) - Solo | SECOND | 2 |
| 3 | Fine Art | On the Spot Painting - Solo | SECOND | 2 |
| 4 | Fine Art | Poster Making - Solo | SECOND | 2 |
| 5 | Fine Art | Clay Modeling - Solo | THIRD | 1 |

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Victor Dantas Law College, Kudal (**Points: 8, Position: 7**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|--------|--------|
| 1 | Literary | Elocution Group A (Marathi) - Solo | THIRD | 1 |
| 2 | Literary | Elocution Group B (Other than Marathi) - Solo | FIRST | 3 |
| 3 | Literary | Debate Group A (Marathi) - Group | SECOND | 4 |



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Bar. Balasaheb Khardekar College, Vengurla (Points: 7, Position: 8)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--------------------------|-------------|--------|
| 1 | Fine Art | Poster Making - Solo | CONSOLATION | 0 |
| 2 | Fine Art | Clay Modeling - Solo | SECOND | 2 |
| 3 | Fine Art | Rangoli - Solo | FIRST | 3 |
| 4 | Fine Art | Mehandi Designing - Solo | SECOND | 2 |

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Achara College of Management Studies, Achara (**Points: 5, Position: 9**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--|--------|--------|
| 1 | Music | Classical Instrumental [Percussion] Solo: Taalvadya - Solo | FIRST | 3 |
| 2 | Literary | Elocution Group B (Other than Marathi) - Solo | SECOND | 2 |

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Arts and Commerce College, Phondaghat (**Points: 2, Position: 10**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--|-------------|--------|
| 1 | Music | Classical Instrumental [Percussion] Solo: Taalvadya - Solo | SECOND | 2 |
| 2 | Fine Art | On the Spot Painting - Solo | CONSOLATION | 0 |
| 3 | Fine Art | Rangoli - Solo | CONSOLATION | 0 |

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Regal College Of Hotel and Tourism Management, Kankavli (**Points: 2, Position: 10**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|-------------------|--------|--------|
| 1 | Fine Art | Cartooning - Solo | SECOND | 2 |

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Arts and Commerce College, Kharepatan (**Points: 1, Position: 11**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|----------------------|-------------|--------|
| 1 | Fine Art | Collage - Solo | CONSOLATION | 0 |
| 2 | Fine Art | Poster Making - Solo | THIRD | 1 |

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Padmashri Babasaheb Vengurlekar Mahavidyalay, Pandurtirtha (**Points: 0, Position: 12**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--------------------------|-------------|--------|
| 1 | Fine Art | Mehandi Designing - Solo | CONSOLATION | 0 |

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Anandibai Raorane Arts and Commerce College, Vaibhavwadi (**Points: 0, Position: 12**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|-------------|--------|
| 1 | Literary | Elocution Group B (Other than Marathi) - Solo | CONSOLATION | 0 |

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Dr. J.B. Naik Arts and Commerce College, Sawantwadi (**Points: 0, Position: 12**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--------------------------|-------------|--------|
| 1 | Fine Art | Mehandi Designing - Solo | CONSOLATION | 0 |

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Deepakbhai Kesarkar Science College, Dodamarg (Points: 0, Position: 12)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|-----------------------------|-------------|--------|
| 1 | Fine Art | On the Spot Painting - Solo | CONSOLATION | 0 |
| 2 | Fine Art | Mehandi Designing - Solo | CONSOLATION | 0 |



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Dr. Dadasaheb Waradkar Arts and Commerce College, Katta (**Points: 0, Position: 12**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|--------------------------------|-------------|--------|
| 1 | Music | Indian Light Vocal Solo - Solo | CONSOLATION | 0 |

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