



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 58th Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2025-26

Name of the Zone: **Ratnagiri South**

| Sr. No. | Section | Event | Rank | Name of the College | Name of the Participant | Class and Roll No. of the Participant | Points |
|---------|---------|---|-------------|---|-------------------------|---------------------------------------|--------|
| 1 | Music | Indian Classical Vocal Solo | FIRST RANK | R.P. Gogate College of Arts and Science and R.V. Jogalekar College of Commerce, Ratnagiri | Desai Shaurin Sanjeev | FYBA/AFA250023 | 3 |
| 2 | Music | Indian Classical Vocal Solo | SECOND RANK | Shriman Bhagojisheth Keer Law College, Ratnagiri | Lovalekar Swarada Umesh | SECOND YEAR/48 | 2 |
| 3 | Music | Classical Instrumental [Percussion] Solo: Taalvadya | FIRST RANK | R.P. Gogate College of Arts and Science and R.V. Jogalekar College of Commerce, Ratnagiri | Nene Swaroop Santosh | SYBCOM/CSA250080 | 3 |
| 4 | Music | Classical Instrumental [Non-Percussion] Solo: Swarvadya | FIRST RANK | Finolex Academy of Management and Technology, Mirjole | Paranjape Parth Anil | T.E./37 | 3 |
| 5 | Music | Classical Instrumental [Non-Percussion] Solo: Swarvadya | SECOND RANK | R.P. Gogate College of Arts and Science and R.V. Jogalekar College of Commerce, Ratnagiri | Pendse Megha Avinash | TYBA/ATA250026 | 2 |
| 6 | Music | Indian Light Vocal Solo | SECOND RANK | R.P. Gogate College of Arts and Science and R.V. Jogalekar College of Commerce, Ratnagiri | Joshi Vaibhavi Abhishek | F.Y.B.A/AFA250047 | 2 |



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| Sr. No. | Section | Event | Rank | Name of the College | Name of the Participant | Class and Roll No. of the Participant | Points |
|---------|---------|-------------------|-------------|---|----------------------------|---------------------------------------|--------|
| 7 | Music | Indian Group Song | FIRST RANK | R.P. Gogate College of Arts and Science and R.V. Jogalekar College of Commerce, Ratnagiri | Kamat Diksha Dattaraj | TY COMPUTER SCIENCE/OTA250070 | 6 |
| | | | | | Kud Diksha Pradip | F.Y.BSC/SFA250022 | - |
| | | | | | Kurdhundkar Kshitija Tejas | F.Y.B.P.A./QFA250026 | - |
| | | | | | Nakharekar Mithila Milind | MACOM PART I/CPA250028 | - |
| | | | | | Tambe Sejal Shyam | MA PART I/APA257003 | - |
| | | | | | Ukidve Samruddhi Sadguru | T.Y.BCOM/CTA250057 | - |
| 8 | Music | Indian Group Song | SECOND RANK | Finolex Academy of Management and Technology, Mirjole | Bapat Shravani Yogesh | SY/5 | 4 |
| | | | | | Bhopale Arundhati Kiran | S.E./9 | - |
| | | | | | Chavan Ishita Girish | S.E./12 | - |
| | | | | | Desai Srushti Sandesh | S.E./16 | - |
| | | | | | Yadav Akanksha Govind | SY/82 | - |
| | | | | | Yadav Akanksha Govind | SY/82 | - |
| 9 | Music | Indian Group Song | THIRD RANK | Shriman Bhagojisheth Keer Law College, Ratnagiri | Apte Nikhil Vivek | T.Y.LL.B/06 | 2 |
| | | | | | Chavan Soham Mangesh | FOURTH YEAR/29 | - |



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| Sr. No. | Section | Event | Rank | Name of the College | Name of the Participant | Class and Roll No. of the Participant | Points |
|---------|---------|------------------------|-------------|---|--------------------------|---------------------------------------|--------|
| | | | | | Kanitkar Sanika Prashant | FIFTH YEAR/09 | - |
| | | | | | Pawar Bajirao Vijaysingh | S.Y.LL.B/17 | - |
| | | | | | Vichare Atharv Anil | S.Y.LL.B/25 | - |
| 10 | Music | Western Group Song | THIRD RANK | Shriman Bhagojisheth Keer Law College, Ratnagiri | Bhosale Bhakti Swapnil | FOURTH YEAR/23 | 2 |
| | | | | | Chavan Soham Mangesh | FOURTH YEAR/29 | - |
| | | | | | Chavan Srushti Abhijeet | FOURTH YEAR/21 | - |
| | | | | | Kanitkar Sanika Prashant | FIFTH YEAR/09 | - |
| | | | | | Vichare Atharv Anil | S.Y.LL.B/25 | - |
| 11 | Dance | Indian Classical Dance | CONSOLATION | Finolex Academy of Management and Technology, Mirjole | Kelkar Arya Vishwas | S.E./32 | 0 |
| 12 | Dance | Indian Folk Dance | FIRST RANK | R.P. Gogate College of Arts and Science and R.V. Jogalekar College of Commerce, Ratnagiri | Gotad Vedika Santosh | S.Y.B.COM. (A & F) /FSA250039 | 6 |
| | | | | | Hatphale Purva Vinod | FYBPA/QFA250006 | - |
| | | | | | Jadhav Manasvi Satyam | SYBPA/QSA250015 | - |
| | | | | | Jadhav Riya Pandurang | FYBA/AFA250040 | - |
| | | | | | Kamble Madhura Santosh | FYBCOM/CFB250013 | - |



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|---------|---------|-------------------|-------------|---|---------------------------|---------------------------------------|--------|
| | | | | | Khedkar Aastha Vilas | F.Y.B.P.A./QFA250028 | - |
| | | | | | Sonawane Prasiddhi Nimraj | FYBA/AFA250080 | - |
| | | | | | Thik Gayatri Lahu | FYBCOM/CFA250082 | - |
| | | | | | Todankar Rutali Sanjay | T.Y.B.COM/CTB250091 | - |
| | | | | | Warik Manasvi Dipak | SYBPA/QSA250008 | - |
| 13 | Dance | Indian Folk Dance | SECOND RANK | Nyayadhish Tatyasaheb Athalye Arts, Vedmurti S.R. Sapre Commerce and Vidhidnya Dadasaheb Pitre Science College, Devrukh | Chavan Vaibhavi Baban | F.Y.B.COM/20 | 4 |
| | | | | | Dalvi Harshali Prakash | F.Y.B.COM/16 | - |
| | | | | | Hatpale Sakshi Rajesh | F.Y.B.COM/26 | - |
| | | | | | Jadhav Nishtha Sunil | F.Y.B.COM/08 | - |
| | | | | | Javanjal Asmita Pandurang | F.Y.B.COM/21 | - |
| | | | | | Mestry Riya Dipak | F.Y.B.COM/85 | - |
| | | | | | Pangale Sanika Ganesh | F.Y.B.COM/65 | - |
| | | | | | Pawar Payal Prashant | F.Y.B.COM/86 | - |
| | | | | | Vele Riya Harishchandra | F.Y.B.COM/30 | - |



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|---------|----------|-----------------------------|-------------|---|----------------------------|---------------------------------------|--------|
| 14 | Dance | Indian Folk Dance | THIRD RANK | Navnirman Shikshan Sansthas College of Arts, Commerce and Science, Sangameshwar | Gavade Prachiti Ravindra | F.Y.BCOM/27 | 2 |
| | | | | | Kadam Payal Dattaram | F.Y.BCOM/28 | - |
| | | | | | Kalambate Rutik Sahdev | T.Y.BCOM/18 | - |
| | | | | | Kalambate Sharmisha Sanjay | T.Y.BCOM/10 | - |
| | | | | | Kapale Siddhesh Subhash | TYBCOM/32 | - |
| | | | | | Munde Sudip Vikram | F.Y.BSC HS/28 | - |
| | | | | | Nadkar Pratik Anant | S.Y.BCOM/21 | - |
| | | | | | Pangale Tejas Ashok | F.Y.BSC HS/29 | - |
| | | | | | Pavaskar Saniya Suhas | T.Y.BCOM/39 | - |
| | | | | | Salvi Ketan Sunil | S.Y.BCOM/09 | - |
| 15 | Literary | Elocution Group A (Marathi) | SECOND RANK | Arts, Commerce and Science College, Lanja | Yadav Saniya Uday | S.Y.B.A/23 | 2 |
| 16 | Literary | Elocution Group A (Marathi) | CONSOLATION | Bharat Shikshan Mandal Arts, Commerce and Science Senior College, Ratnagiri | Kharde Sanika Subhash | S.Y.B.COM./58 | 0 |



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|---------|----------|--------------------------------------|-------------|---|-------------------------|---------------------------------------|--------|
| 17 | Literary | Elocution Group A (Marathi) | CONSOLATION | R.P. Gogate College of Arts and Science and R.V. Jogalekar College of Commerce, Ratnagiri | Joshi Jahnavi Sachin | T.Y.B.A./ATA250067 | 0 |
| 18 | Literary | Elocution Group B (Hindi or English) | THIRD RANK | Shriman Bhagojisheth Keer Law College, Ratnagiri | Risbud Soham Prabhakar | T.Y.LL.B/23 | 1 |
| 19 | Literary | Elocution Group B (Hindi or English) | CONSOLATION | Finolex Academy of Management and Technology, Mirjole | Bhagwat Manas Bhaskar | T.E./12 | 0 |
| 20 | Literary | Elocution Group B (Hindi or English) | CONSOLATION | R.P. Gogate College of Arts and Science and R.V. Jogalekar College of Commerce, Ratnagiri | Bhatkar Mariya Rahil | FYBAF/FFA250014 | 0 |
| 21 | Literary | Debate Group A (Marathi) | FIRST RANK | Bharat Shikshan Mandal Arts, Commerce and Science Senior College, Ratnagiri | Keer Isha Anil | T.Y.B.COM./34 | 6 |
| | | | | | Pawar Ishwari Rajesh | T.Y.B.COM./23 | - |
| 22 | Literary | Debate Group A (Marathi) | SECOND RANK | Loknete Shamraoji Peje College of Arts, Science and Commerce, Shiwar Ambere | Chaugule Sonali Santosh | TYBCOM/01 | 4 |
| | | | | | Potkar Sanika Surendra | T.Y.B.COM./03 | - |



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|---------|----------|-----------------------------------|-------------|---|-------------------------|---------------------------------------|--------|
| 23 | Literary | Debate Group A (Marathi) | THIRD RANK | Shriman Bhagojisheth Keer Law College, Ratnagiri | Bakkar Atharva Santosh | S.Y.LL.B/20 | 2 |
| | | | | | Gore Sahil Ramesh | FOURTH YEAR/48 | - |
| 24 | Literary | Debate Group B (Hindi or English) | FIRST RANK | Shriman Bhagojisheth Keer Law College, Ratnagiri | Risbud Soham Prabhakar | T.Y.LL.B/23 | 6 |
| | | | | | Shelar Manali Sanjay | T.Y.LL.B/21 | - |
| 25 | Literary | Debate Group B (Hindi or English) | SECOND RANK | R.P. Gogate College of Arts and Science and R.V. Jogalekar College of Commerce, Ratnagiri | Malim Tehzika Asif | TYBA/ATA250023 | 4 |
| | | | | | Rajwadkar Ruhina Iqbal | MA PART I/APA252001 | - |
| 26 | Literary | Debate Group B (Hindi or English) | THIRD RANK | Bharat Shikshan Mandal Arts, Commerce and Science Senior College, Ratnagiri | Indulkar Swarali Deepak | S.Y.B.SC./01 | 2 |
| | | | | | Jangid Seema Omprakash | F.Y.B.COM/45 | - |
| 27 | Literary | Story Telling Group A (Marathi) | FIRST RANK | R.P. Gogate College of Arts and Science and R.V. Jogalekar College of Commerce, Ratnagiri | Joshi Jahnavi Sachin | T.Y.B.A./ATA250067 | 3 |



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|---------|----------|--|-------------|---|----------------------------|---------------------------------------|--------|
| 28 | Literary | Story Telling Group A (Marathi) | SECOND RANK | Finolex Academy of Management and Technology, Mirjole | Kelkar Arya Vishwas | S.E./32 | 2 |
| 29 | Literary | Story Telling Group A (Marathi) | THIRD RANK | Nyayadhish Tatyasaheb Athalye Arts, Vedmurti S.R. Sapre Commerce and Vidhidnya Dadasaheb Pitre Science College, Devrukh | Gelye Siddhi Sunil | F.Y.B.A./21 | 1 |
| 30 | Literary | Story Telling Group B (Hindi or English) | FIRST RANK | R.P. Gogate College of Arts and Science and R.V. Jogalekar College of Commerce, Ratnagiri | Harchirkar Reeza Layeeq | TYBA/ATA250036 | 3 |
| 31 | Theatre | One Act Play Group A (Marathi) | FIRST RANK | Finolex Academy of Management and Technology, Mirjole | Gujar Kasturi Sunil | S.E./15 | 6 |
| | | | | | Kumathekar Aditya Paresh | S.E./27 | - |
| | | | | | Mahajan Kanad Santosh | S.E./65 | - |
| | | | | | Mohite Ishwari Dattaprasad | S.E./12 | - |
| | | | | | Phadke Prasad Narayan | B.E./55 | - |
| | | | | | Ranade Vedant Ravindra | S.E./64 | - |
| | | | | | Shenai Swanad Sandeep | T.E./68 | - |



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|---------|---------|---|-------------|---|---------------------------------|---------------------------------------|--------|
| | | | | | Shetye Dhanashree Shankar | S.E./59 | - |
| | | | | | Shinde Gayatri Vishnu | S.E./60 | - |
| 32 | Theatre | One Act Play Group A (Marathi) | CONSOLATION | Shriman Bhagojisheth Keer Law College, Ratnagiri | Bobade Pakija Husain | S.Y.LL.B/14 | 0 |
| | | | | | Desai Krutika Nilesh | S.Y.LL.B/08 | - |
| | | | | | Dhalwalkar Abhishek Bhalchandra | FOURTH YEAR/31 | - |
| | | | | | Ghag Vikrant Shirish | S.Y.LL.B/19 | - |
| | | | | | Jadhav Dhananjay Devidas | S.Y.LL.B/24 | - |
| | | | | | Jadhav Vidisha Mahendrakumar | S.Y.LL.B/11 | - |
| | | | | | Kale Vinita Vaibhav | S.Y.LL.B/09 | - |
| | | | | | Mohite Devendra Suresh | T.Y.LL.B/33 | - |
| | | | | | Tikekar Radha Milind | S.Y.LL.B/10 | - |
| 33 | Theatre | One Act Play Group C (Other than Marathi) | FIRST RANK | R.P. Gogate College of Arts and Science and R.V. Jogalekar College of Commerce, Ratnagiri | Dange Tanmay Mahendra | SYBPA/QSA250007 | 6 |
| | | | | | Jadhav Vedashri Balkrishna | S.Y.B.P.A./QSA250006 | - |
| | | | | | Mahajan Shrimukh Shrikant | S.Y.B.COM./CSA250078 | - |



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|---------|---------|------------------------|-------------|---|---------------------------|---------------------------------------|--------|
| | | | | | Mangale Gayatri Prabhakar | SYBPA/QSA250013 | - |
| | | | | | Rahate Shubham Yogesh | FYBPA/QFA250011 | - |
| | | | | | Sawant Tanvi vijay | S.Y.B.P.A./QSA250010 | - |
| | | | | | Shinde Raj Mangesh | F.Y.B.P.A./QFA250015 | - |
| | | | | | Shinde Shamiksha Pradip | F.Y.B.P.A./QFA250001 | - |
| | | | | | Shirdhankar Tanishka Ajit | FYBPA/QFA250013 | - |
| 34 | Theatre | Skit Group A (Marathi) | FIRST RANK | R.P. Gogate College of Arts and Science and R.V. Jogalekar College of Commerce, Ratnagiri | Bhandare Prarthana Sunil | F.Y.B.P.A./QFA250009 | 6 |
| | | | | | Khedkar Aastha Vilas | F.Y.B.P.A./QFA250028 | - |
| | | | | | Mangale Gayatri Prabhakar | SYBPA/QSA250013 | - |
| | | | | | Sawant Maithili Naresh | F.Y.B.P.A./QFA250012 | - |
| | | | | | Vaze Madhushri Samir | S.Y.B.A./ASA250001 | - |
| | | | | | Warik Manasvi Dipak | SYBPA/QSA250008 | - |
| 35 | Theatre | Skit Group A (Marathi) | SECOND RANK | Bharat Shikshan Mandal Arts, Commerce and Science Senior College, Ratnagiri | Jadhav Arya Rajan | S.Y.B.COM/60 | 4 |
| | | | | | Olkar Gauravi Mandar | S.Y.B.COM/61 | - |



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|---------|---------|---|------------|--|---------------------------------|---------------------------------------|--------|
| | | | | | Patwardhan Tanvee Vinayak | F.Y.B.COM/03 | - |
| | | | | | Shinde Sairaj Gajanan | F.Y.B.SC./06 | - |
| | | | | | Shinde Shravani Rajendra | F.Y.B.COM/18 | - |
| | | | | | Vichare Kunal Girish | S.Y.B.COM/43 | - |
| 36 | Theatre | Skit Group A (Marathi) | THIRD RANK | Finolex Academy of Management and Technology, Mirjole | Apte Vedant Nilesh | S.E./1 | 2 |
| | | | | | Desai Amartya Amit | B.E./11 | - |
| | | | | | Ghadi Omkar Umesh | S.E./18 | - |
| | | | | | Mohite Ishwari Dattaprasad | S.E./12 | - |
| | | | | | Shedge Sanika Mahesh | S.E./21 | - |
| | | | | | Shenai Swanad Sandeep | T.E./68 | - |
| 37 | Theatre | Skit Group C (Other than Marathi) | FIRST RANK | Shriman Bhagojisheth Keer Law College, Ratnagiri | Bakkar Atharva Santosh | S.Y.LL.B/20 | 6 |
| | | | | | Bobade Pakija Husain | S.Y.LL.B/14 | - |
| | | | | | Ghag Vikrant Shirish | S.Y.LL.B/19 | - |
| | | | | | Jadhav Vidisha Mahendrakumar | S.Y.LL.B/11 | - |
| | | | | | Mohite Devendra Suresh | T.Y.LL.B/33 | - |
| | | | | | Tikekar Radha Milind | S.Y.LL.B/10 | - |



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|---------|---------|--|-------------|---|--------------------------|---------------------------------------|--------|
| 38 | Theatre | Mono-Acting Group A (Marathi) | FIRST RANK | R.P. Gogate College of Arts and Science and R.V. Jogalekar College of Commerce, Ratnagiri | Sawant Tanvi vijay | S.Y.B.P.A/QSA250010 | 3 |
| 39 | Theatre | Mono-Acting Group A (Marathi) | SECOND RANK | Bharat Shikshan Mandal Arts, Commerce and Science Senior College, Ratnagiri | Shinde Sairaj Gajanan | F.Y.B.SC./06 | 2 |
| 40 | Theatre | Mono-Acting Group A (Marathi) | THIRD RANK | D.J. Samant College of Arts, Science and Commerce, Pali | Shivgan Siddhesh Sitaram | T.Y.B.COM/29 | 1 |
| 41 | Theatre | Mono-Acting Group C (Other than Marathi) | FIRST RANK | S. P. Hegshetye Arts, Commerce and Science College, Mirjole | Keer Sahil Santosh | T.Y.B.B.I/7 | 3 |
| 42 | Theatre | Mono-Acting Group C (Other than Marathi) | SECOND RANK | Bharat Shikshan Mandal Arts, Commerce and Science Senior College, Ratnagiri | Olkar Gauravi Mandar | S.Y.B.COM/61 | 2 |
| 43 | Theatre | Mono-Acting Group C (Other than Marathi) | THIRD RANK | R.P. Gogate College of Arts and Science and R.V. Jogalekar College of Commerce, Ratnagiri | Chouhan Himanshi Ramesh | F.Y.B.P.A./QFA250025 | 1 |
| 44 | Theatre | Mime | FIRST RANK | S. P. Hegshetye Arts, Commerce and Science College, Mirjole | Chavan Vedant Sanjay | F.Y.C.S/3 | 6 |



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|---------|---------|-------|-------------|---|----------------------------|---------------------------------------|--------|
| | | | | | Jadhav Atharv Mangesh | F.Y.C.S/46 | - |
| | | | | | Nikam Aryan Vijay | F.Y.I.T/51 | - |
| | | | | | Surve Shraddha Virendra | F.Y.B.M.S/21 | - |
| | | | | | Waingankar Pushakar Pramod | F.Y.I.T/13 | - |
| | | | | | Zhagde Vedant Sachin | S.Y.C.S/37 | - |
| 45 | Theatre | Mime | SECOND RANK | Navnirman Shikshan Sansthas College of Arts, Commerce and Science, Sangameshwar | Dudam Sahil Ashok | S.Y.BCOM/17 | 4 |
| | | | | | Jadhav Ritesh Avinash | S.Y.BCOM/19 | - |
| | | | | | Munde Sudip Vikram | F.Y.BSC HS/28 | - |
| | | | | | Pangale Tejas Ashok | F.Y.BSC HS/29 | - |
| | | | | | Patere Viraj Manohar | SYBCOM/07 | - |
| | | | | | Surve Sneha Dipak | S.Y.BCOM/16 | - |
| 46 | Theatre | Mime | THIRD RANK | R.P. Gogate College of Arts and Science and R.V. Jogalekar College of Commerce, Ratnagiri | Chavan Sarthak Vinayak | F.Y.B.P.A./QFA250027 | 2 |
| | | | | | Dange Tanmay Mahendra | SYBPA/QSA250007 | - |
| | | | | | Jadhav Vedashri Balkrishna | S.Y.B.P.A./QSA250006 | - |
| | | | | | Kokare Sakshi Suresh | S.Y.B.P.A /QSA250003 | - |



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|---------|----------|----------------------|-------------|---|---------------------------|--|--------|
| | | | | | Mahajan Shrimukh Shrikant | S.Y.B.COM./CSA250078 | - |
| | | | | | Pawar Atharv Ajit | TYBSC INFORMATION TECHNOLOGY/TTA250011 | - |
| 47 | Fine Art | On the Spot Painting | FIRST RANK | Devrukh College of Art and Design, Devrukh | Pandit Mrunal Chandrakant | S.Y.B.F.A/5 | 3 |
| 48 | Fine Art | On the Spot Painting | SECOND RANK | Finolex Academy of Management and Technology, Mirjole | Guhagarkar Akeel murad | T.Y./12 | 2 |
| 49 | Fine Art | On the Spot Painting | CONSOLATION | Shriman Bhagojisheth Keer Law College, Ratnagiri | Zore Martand Sanjay | T.Y.LL.B/25 | 0 |
| 50 | Fine Art | Poster Making | FIRST RANK | Rajendra Mane College of Engineering and Technology, Ambav, Devrukh | Muneshwar Subodh Uttam | B.E./37 | 3 |
| 51 | Fine Art | Poster Making | CONSOLATION | Shriman Bhagojisheth Keer Law College, Ratnagiri | Zore Martand Sanjay | T.Y.LL.B/25 | 0 |
| 52 | Fine Art | Clay Modeling | CONSOLATION | Rajendra Mane College of Engineering and Technology, Ambav, Devrukh | Gavandi Amit Nilappa | T.E/15 | 0 |
| 53 | Fine Art | Cartooning | FIRST RANK | Devrukh College of Art and Design, Devrukh | Pawar Devashish Bharat | S.Y.B.F.A/9 | 3 |



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|---------|----------|-------------------|-------------|---|-------------------------|---------------------------------------|--------|
| 62 | Fine Art | Mehandi Designing | THIRD RANK | Devrukh College of Art and Design, Devrukh | Solkar Almaa Mirabaksh | S.Y.B.F.A/10 | 1 |
| 63 | Fine Art | Mehandi Designing | CONSOLATION | Finolex Academy of Management and Technology, Mirjole | Parihar Durga Shivlal | SY/48 | 0 |

Sd/-

Dr. Sunil Patil

I/c Director,

Department of Students' Development,
University of Mumbai