# University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 58th Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2025-26

## Name of the Zone: Mumbai-III

Mithibai College of Arts, Chauhan Institute of Science and Amrutben Jivanlal College of Commerce and Economics, Vile Parle (**Points: 77, Position: 1**)

| Sr. No. | Section | Event | Rank | Points |
|---|---|---|---|---|
| 1 | Music | Indian Light Vocal Solo - Solo | FIRST RANK | 3 |
| 2 | Music | Indian Group Song - Group | THIRD RANK | 2 |
| 3 | Music | Western Group Song - Group | SECOND RANK | 4 |
| 4 | Music | Western Vocal Solo - Solo | FIRST RANK | 3 |
| 5 | Music | Western Instrumental Solo - Solo | SECOND RANK | 2 |
| 6 | Dance | Indian Folk Dance - Group | THIRD RANK | 2 |
| 7 | Literary | Elocution Group A (Marathi) - Solo | SECOND RANK | 2 |
| 8 | Literary | Elocution Group B (Hindi or English) - Solo | FIRST RANK | 3 |
| 9 | Literary | Debate Group A (Marathi) - Group | FIRST RANK | 6 |
| 10 | Literary | Debate Group B (Hindi or English) - Group | FIRST RANK | 6 |
| 11 | Literary | Story Telling Group B (Hindi or English) - Solo | SECOND RANK | 2 |
| 12 | Theatre | One Act Play Group A (Marathi) - Group | THIRD RANK | 2 |
| 13 | Theatre | One Act Play Group C (Other than Marathi) - Group | FIRST RANK | 6 |
| 14 | Theatre | Skit Group A (Marathi) - Group | SECOND RANK | 4 |
| 15 | Theatre | Skit Group C (Other than Marathi) - Group | SECOND RANK | 4 |
| 16 | Theatre | Mono-Acting Group A (Marathi) - Solo | FIRST RANK | 3 |
| 17 | Theatre | Mono-Acting Group C (Other than Marathi) - Solo | FIRST RANK | 3 |
| 18 | Theatre | Mime - Group | FIRST RANK | 6 |
| 19 | Fine Art | Collage - Solo | SECOND RANK | 2 |
| 20 | Fine Art | Poster Making - Solo | SECOND RANK | 2 |
| 21 | Fine Art | Clay Modeling - Solo | SECOND RANK | 2 |
| 22 | Fine Art | Cartooning - Solo | SECOND RANK | 2 |
| 23 | Fine Art | Rangoli - Solo | FIRST RANK | 3 |

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| Sr. No. | Section | Event | Rank | Points |
|---|---|---|---|---|
| 24 | Fine Art | Mehandi Designing - Solo | FIRST RANK | 3 |

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M.L. Dahanukar College of Commerce, Vile Parle (**Points: 40, Position: 2**)

| Sr. No. | Section | Event | Rank | Points |
|---|---|---|---|---|
| 1 | Music | Indian Classical Vocal Solo - Solo | THIRD RANK | 1 |
| 2 | Music | Classical Instrumental [Non-Percussion] Solo: Swarvadya - Solo | FIRST RANK | 3 |
| 3 | Music | Indian Group Song - Group | FIRST RANK | 6 |
| 4 | Music | Western Vocal Solo - Solo | THIRD RANK | 1 |
| 5 | Dance | Indian Folk Dance - Group | SECOND RANK | 4 |
| 6 | Literary | Elocution Group A (Marathi) - Solo | FIRST RANK | 3 |
| 7 | Literary | Elocution Group B (Hindi or English) - Solo | THIRD RANK | 1 |
| 8 | Literary | Debate Group A (Marathi) - Group | SECOND RANK | 4 |
| 9 | Literary | Quiz - Group | CONSOLATION | 0 |
| 10 | Theatre | One Act Play Group A (Marathi) - Group | FIRST RANK | 6 |
| 11 | Theatre | One Act Play Group C (Other than Marathi) - Group | THIRD RANK | 2 |
| 12 | Theatre | Skit Group A (Marathi) - Group | SECOND RANK | 4 |
| 13 | Theatre | Mono-Acting Group C (Other than Marathi) - Solo | SECOND RANK | 2 |
| 14 | Theatre | Mimicry - Solo | FIRST RANK | 3 |
| 15 | Fine Art | Mehandi Designing - Solo | CONSOLATION | 0 |

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Sathaye College, Vile Parle (**Points: 31, Position: 3**)

| Sr. No. | Section | Event | Rank | Points |
|---|---|---|---|---|
| 1 | Music | Indian Classical Vocal Solo - Solo | FIRST RANK | 3 |
| 2 | Music | Classical Instrumental [Percussion] Solo: Taalvadya - Solo | THIRD RANK | 1 |
| 3 | Music | Indian Group Song - Group | SECOND RANK | 4 |
| 4 | Music | Western Group Song - Group | THIRD RANK | 2 |
| 5 | Music | Western Vocal Solo - Solo | CONSOLATION | 0 |
| 6 | Music | Natyasangeet Vocal Solo - Solo | FIRST RANK | 3 |
| 7 | Literary | Elocution Group A (Marathi) - Solo | THIRD RANK | 1 |
| 8 | Literary | Elocution Group B (Hindi or English) - Solo | SECOND RANK | 2 |
| 9 | Theatre | One Act Play Group A (Marathi) - Group | SECOND RANK | 4 |
| 10 | Theatre | One Act Play Group C (Other than Marathi) - Group | CONSOLATION | 0 |
| 11 | Theatre | Skit Group A (Marathi) - Group | FIRST RANK | 6 |
| 12 | Theatre | Mime - Group | SECOND RANK | 4 |
| 13 | Fine Art | Poster Making - Solo | CONSOLATION | 0 |
| 14 | Fine Art | Clay Modeling - Solo | THIRD RANK | 1 |

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Narsee Monjee College of Commerce and Economics, Vile Parle (**Points: 25, Position: 4**)

| Sr. No. | Section | Event | Rank | Points |
|---|---|---|---|---|
| 1 | Music | Indian Classical Vocal Solo - Solo | SECOND RANK | 2 |
| 2 | Music | Classical Instrumental [Non-Percussion] Solo: Swarvadya - Solo | SECOND RANK | 2 |
| 3 | Music | Indian Group Song - Group | CONSOLATION | 0 |
| 4 | Music | Western Group Song - Group | FIRST RANK | 6 |
| 5 | Music | Western Vocal Solo - Solo | SECOND RANK | 2 |
| 6 | Music | Natyasangeet Vocal Solo - Solo | SECOND RANK | 2 |
| 7 | Dance | Indian Classical Dance - Solo | SECOND RANK | 2 |
| 8 | Literary | Elocution Group B (Hindi or English) - Solo | CONSOLATION | 0 |
| 9 | Literary | Debate Group B (Hindi or English) - Group | CONSOLATION | 0 |
| 10 | Literary | Quiz - Group | THIRD RANK | 2 |
| 11 | Theatre | Mono-Acting Group C (Other than Marathi) - Solo | THIRD RANK | 1 |
| 12 | Fine Art | Poster Making - Solo | FIRST RANK | 3 |
| 13 | Fine Art | Clay Modeling - Solo | FIRST RANK | 3 |

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Usha Pravin Gandhi College of Management, Vile Parle (**Points: 20, Position: 5**)

| Sr. No. | Section | Event | Rank | Points |
|---|---|---|---|---|
| 1 | Music | Classical Instrumental [Percussion] Solo: Taalvadya - Solo | FIRST RANK | 3 |
| 2 | Music | Western Vocal Solo - Solo | THIRD RANK | 1 |
| 3 | Dance | Indian Folk Dance - Group | CONSOLATION | 0 |
| 4 | Literary | Elocution Group B (Hindi or English) - Solo | FIRST RANK | 3 |
| 5 | Literary | Debate Group A (Marathi) - Group | THIRD RANK | 2 |
| 6 | Literary | Debate Group B (Hindi or English) - Group | CONSOLATION | 0 |
| 7 | Literary | Quiz - Group | SECOND RANK | 4 |
| 8 | Literary | Story Telling Group B (Hindi or English) - Solo | CONSOLATION | 0 |
| 9 | Theatre | One Act Play Group C (Other than Marathi) - Group | SECOND RANK | 4 |
| 10 | Theatre | Mimicry - Solo | SECOND RANK | 2 |
| 11 | Fine Art | Cartooning - Solo | THIRD RANK | 1 |
| 12 | Fine Art | Mehandi Designing - Solo | CONSOLATION | 0 |

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Deviprasad Goenka Management College of Media Studies, Malad (**Points: 17, Position: 6**)

| Sr. No. | Section | Event | Rank | Points |
|---|---|---|---|---|
| 1 | Music | Indian Group Song - Group | CONSOLATION | 0 |
| 2 | Dance | Indian Folk Dance - Group | THIRD RANK | 2 |
| 3 | Literary | Elocution Group A (Marathi) - Solo | FIRST RANK | 3 |
| 4 | Literary | Elocution Group B (Hindi or English) - Solo | THIRD RANK | 1 |
| 5 | Literary | Debate Group A (Marathi) - Group | THIRD RANK | 2 |
| 6 | Literary | Story Telling Group A (Marathi) - Solo | FIRST RANK | 3 |
| 7 | Literary | Story Telling Group B (Hindi or English) - Solo | FIRST RANK | 3 |
| 8 | Theatre | One Act Play Group C (Other than Marathi) - Group | CONSOLATION | 0 |
| 9 | Theatre | Skit Group C (Other than Marathi) - Group | THIRD RANK | 2 |
| 10 | Fine Art | Poster Making - Solo | THIRD RANK | 1 |

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Bhavan's College, Andheri (**Points: 12, Position: 7**)

| Sr. No. | Section | Event | Rank | Points |
|---|---|---|---|---|
| 1 | Music | Indian Classical Vocal Solo - Solo | CONSOLATION | 0 |
| 2 | Music | Indian Light Vocal Solo - Solo | SECOND RANK | 2 |
| 3 | Music | Western Vocal Solo - Solo | CONSOLATION | 0 |
| 4 | Music | Western Instrumental Solo - Solo | CONSOLATION | 0 |
| 5 | Literary | Debate Group B (Hindi or English) - Group | THIRD RANK | 2 |
| 6 | Literary | Story Telling Group B (Hindi or English) - Solo | CONSOLATION | 0 |
| 7 | Theatre | Skit Group C (Other than Marathi) - Group | FIRST RANK | 6 |
| 8 | Theatre | Mono-Acting Group C (Other than Marathi) - Solo | CONSOLATION | 0 |
| 9 | Theatre | Mime - Group | THIRD RANK | 2 |

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Result of 58th Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2025-26

L.S. Raheja College of Arts and Commerce, Santacruz (**Points: 12, Position: 7**)

| Sr. No. | Section | Event | Rank | Points |
|---|---|---|---|---|
| 1 | Dance | Indian Folk Dance - Group | CONSOLATION | 0 |
| 2 | Literary | Debate Group B (Hindi or English) - Group | SECOND RANK | 4 |
| 3 | Fine Art | On the Spot Painting - Solo | CONSOLATION | 0 |
| 4 | Fine Art | Collage - Solo | FIRST RANK | 3 |
| 5 | Fine Art | Poster Making - Solo | CONSOLATION | 0 |
| 6 | Fine Art | Cartooning - Solo | FIRST RANK | 3 |
| 7 | Fine Art | Rangoli - Solo | CONSOLATION | 0 |
| 8 | Fine Art | Mehandi Designing - Solo | SECOND RANK | 2 |

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Ghanshyamdas Saraf College of Arts and Commerce, Malad (**Points: 7, Position: 8**)

| Sr. No. | Section | Event | Rank | Points |
|---|---|---|---|---|
| 1 | Music | Western Instrumental Solo - Solo | FIRST RANK | 3 |
| 2 | Dance | Indian Folk Dance - Group | SECOND RANK | 4 |

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Vivek College of Commerce, Goregaon (**Points: 7, Position: 8**)

| Sr. No. | Section | Event | Rank | Points |
|---|---|---|---|---|
| 1 | Music | Indian Group Song - Group | THIRD RANK | 2 |
| 2 | Dance | Indian Folk Dance - Group | CONSOLATION | 0 |
| 3 | Theatre | Skit Group C (Other than Marathi) - Group | SECOND RANK | 4 |
| 4 | Theatre | Mono-Acting Group A (Marathi) - Solo | CONSOLATION | 0 |
| 5 | Fine Art | Mehandi Designing - Solo | THIRD RANK | 1 |

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Bhanumati Kishandas Shroff College of Arts and Maganlal Hargovinddas Shroff College of Commerce, Kandivli (**Points: 6, Position: 9**)

| Sr. No. | Section | Event | Rank | Points |
|---|---|---|---|---|
| 1 | Dance | Indian Folk Dance - Group | FIRST RANK | 6 |
| 2 | Theatre | Skit Group A (Marathi) - Group | CONSOLATION | 0 |

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S.S. and L.S. Patkar College of Arts and Science and V.P. Varde College of Commerce and Economics, Goregaon (**Points: 4, Position: 10**)

| Sr. No. | Section | Event | Rank | Points |
|---|---|---|---|---|
| 1 | Literary | Elocution Group B (Hindi or English) - Solo | SECOND RANK | 2 |
| 2 | Fine Art | Rangoli - Solo | SECOND RANK | 2 |

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Nirmala Memorial Foundation College of Commerce and Science, Kandivali (**Points: 4, Position: 10**)

| Sr. No. | Section | Event | Rank | Points |
|---|---|---|---|---|
| 1 | Dance | Indian Folk Dance - Group | THIRD RANK | 2 |
| 2 | Fine Art | Poster Making - Solo | CONSOLATION | 0 |
| 3 | Fine Art | Rangoli - Solo | THIRD RANK | 1 |
| 4 | Fine Art | Mehandi Designing - Solo | THIRD RANK | 1 |

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Chetana's Hazarimal Somani College of Commerce and Economics, Smt. Kusumtai Chaudhari College of Arts, Bandra (**Points: 4, Position: 10**)

| Sr. No. | Section | Event | Rank | Points |
|---|---|---|---|---|
| 1 | Music | Classical Instrumental [Percussion] Solo: Taalvadya - Solo | CONSOLATION | 0 |
| 2 | Music | Classical Instrumental [Non-Percussion] Solo: Swarvadya - Solo | CONSOLATION | 0 |
| 3 | Literary | Story Telling Group A (Marathi) - Solo | SECOND RANK | 2 |
| 4 | Theatre | Skit Group A (Marathi) - Group | THIRD RANK | 2 |

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Thakur Shyamnarayan Degree College, Kandivali (**Points: 4, Position: 10**)

| Sr. No. | Section | Event | Rank | Points |
|---|---|---|---|---|
| 1 | Dance | Indian Folk Dance - Group | SECOND RANK | 4 |

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Thakur Ramnarayan College of Arts and Commerce, Dahisar (**Points: 3, Position: 11**)

| Sr. No. | Section | Event | Rank | Points |
|---|---|---|---|---|
| 1 | Literary | Story Telling Group A (Marathi) - Solo | THIRD RANK | 1 |
| 2 | Literary | Story Telling Group B (Hindi or English) - Solo | THIRD RANK | 1 |
| 3 | Theatre | Mono-Acting Group A (Marathi) - Solo | THIRD RANK | 1 |

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Thakur College of Science and Commerce, Kandivali (**Points: 3, Position: 11**)

| Sr. No. | Section | Event | Rank | Points |
|---|---|---|---|---|
| 1 | Music | Western Instrumental Solo - Solo | THIRD RANK | 1 |
| 2 | Dance | Indian Classical Dance - Solo | THIRD RANK | 1 |
| 3 | Fine Art | On the Spot Painting - Solo | THIRD RANK | 1 |

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Sheth L.U. Jhaveri College of Arts and Sir M.V. College of Science and Commerce, Andheri (**Points: 3, Position: 11**)

| Sr. No. | Section | Event | Rank | Points |
|---|---|---|---|---|
| 1 | Literary | Elocution Group B (Hindi or English) - Solo | CONSOLATION | 0 |
| 2 | Fine Art | On the Spot Painting - Solo | FIRST RANK | 3 |

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Shri Bhausaheb Vartak Arts, Commerce and Science College, Borivali (**Points: 3, Position: 11**)

| Sr. No. | Section | Event | Rank | Points |
|---|---|---|---|---|
| 1 | Literary | Story Telling Group A (Marathi) - Solo | THIRD RANK | 1 |
| 2 | Fine Art | On the Spot Painting - Solo | SECOND RANK | 2 |
| 3 | Fine Art | Rangoli - Solo | CONSOLATION | 0 |

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Shailendra Educational Socieyts, Arts, Commerce and Science College, Dahisar (**Points: 2, Position: 12**)

| Sr. No. | Section | Event | Rank | Points |
|---|---|---|---|---|
| 1 | Music | Classical Instrumental [Percussion] Solo: Taalvadya - Solo | SECOND RANK | 2 |

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Nalanda Nrityakala Mahavidyalaya, Vile Parle (**Points: 2, Position: 12**)

| Sr. No. | Section | Event | Rank | Points |
|---|---|---|---|---|
| 1 | Music | Western Vocal Solo - Solo | CONSOLATION | 0 |
| 2 | Theatre | Mono-Acting Group A (Marathi) - Solo | SECOND RANK | 2 |
| 3 | Fine Art | Collage - Solo | CONSOLATION | 0 |

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Clara's College of Commerce, Andheri (**Points: 2, Position: 12**)

| Sr. No. | Section | Event | Rank | Points |
|---|---|---|---|---|
| 1 | Theatre | Mime - Group | THIRD RANK | 2 |

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Nagindas Khandwala College of Commerce, Arts and Management Studies and Shantaben Nagindas Khandwala College of Science, Malad (**Points: 2, Position: 12**)

| Sr. No. | Section | Event | Rank | Points |
|---|---|---|---|---|
| 1 | Theatre | Skit Group C (Other than Marathi) - Group | THIRD RANK | 2 |

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Patuck-Gala College of Commerce and Management, Santacruz (**Points: 1, Position: 13**)

| Sr. No. | Section | Event | Rank | Points |
|---|---|---|---|---|
| 1 | Dance | Indian Folk Dance - Group | CONSOLATION | 0 |
| 2 | Literary | Debate Group B (Hindi or English) - Group | CONSOLATION | 0 |
| 3 | Theatre | Mono-Acting Group A (Marathi) - Solo | CONSOLATION | 0 |
| 4 | Fine Art | Collage - Solo | THIRD RANK | 1 |

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Sheila Raheja School of Business Management and Research, Bandra (**Points: 1, Position: 13**)

| Sr. No. | Section | Event | Rank | Points |
|---|---|---|---|---|
| 1 | Literary | Elocution Group B (Hindi or English) - Solo | THIRD RANK | 1 |

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Tolani College of Commerce, Andheri (**Points: 0, Position: 14**)

| Sr. No. | Section | Event | Rank | Points |
|---|---|---|---|---|
| 1 | Fine Art | Cartooning - Solo | CONSOLATION | 0 |

Sd/-
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