



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 57th Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2024-25

Name of the Zone: Mumbai-I

Ramnarain Ruia Autonomous College, Matunga (Points: 52, Position: 1)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|-------------|--------|
| 1 | Music | Indian Classical Vocal Solo - Solo | CONSOLATION | 0 |
| 2 | Music | Indian Light Vocal Solo - Solo | CONSOLATION | 0 |
| 3 | Music | Indian Group Song - Group | SECOND RANK | 4 |
| 4 | Music | Western Group Song - Group | SECOND RANK | 4 |
| 5 | Music | Western Instrumental Solo - Solo | CONSOLATION | 0 |
| 6 | Music | Natyasangeet Vocal Solo - Solo | FIRST RANK | 3 |
| 7 | Dance | Indian Classical Dance - Solo | SECOND RANK | 2 |
| 8 | Dance | Indian Folk Dance - Group | THIRD RANK | 2 |
| 9 | Literary | Elocution Group A (Marathi) - Solo | SECOND RANK | 2 |
| 10 | Literary | Debate Group A (Marathi) - Group | SECOND RANK | 4 |
| 11 | Literary | Debate Group B (Hindi or English) - Group | FIRST RANK | 6 |
| 12 | Literary | Quiz - Group | SECOND RANK | 4 |
| 13 | Literary | Story Telling Group A (Marathi) - Solo | FIRST RANK | 3 |
| 14 | Theatre | One Act Play Group A (Marathi) - Group | THIRD RANK | 2 |
| 15 | Theatre | One Act Play Group C (Other than Marathi) - Group | FIRST RANK | 6 |
| 16 | Theatre | Mono-Acting Group C (Other than Marathi) - Solo | FIRST RANK | 3 |
| 17 | Theatre | Mime - Group | FIRST RANK | 6 |
| 18 | Fine Art | Mehandi Designing - Solo | THIRD RANK | 1 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 57th Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2024-25

D.G. Ruparel College of Arts, Science and Commerce, Mahim (Points: 46, Position: 2)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|-------------|--------|
| 1 | Music | Indian Classical Vocal Solo - Solo | CONSOLATION | 0 |
| 2 | Music | Indian Group Song - Group | FIRST RANK | 6 |
| 3 | Music | Western Vocal Solo - Solo | THIRD RANK | 1 |
| 4 | Music | Natyasangeet Vocal Solo - Solo | THIRD RANK | 1 |
| 5 | Dance | Indian Classical Dance - Solo | THIRD RANK | 1 |
| 6 | Dance | Indian Folk Dance - Group | FIRST RANK | 6 |
| 7 | Literary | Elocution Group B (Hindi or English) - Solo | SECOND RANK | 2 |
| 8 | Literary | Debate Group B (Hindi or English) - Group | THIRD RANK | 2 |
| 9 | Literary | Story Telling Group B (Hindi or English) - Solo | SECOND RANK | 2 |
| 10 | Theatre | One Act Play Group A (Marathi) - Group | FIRST RANK | 6 |
| 11 | Theatre | One Act Play Group C (Other than Marathi) - Group | SECOND RANK | 4 |
| 12 | Theatre | Skit Group A (Marathi) - Group | FIRST RANK | 6 |
| 13 | Theatre | Skit Group C (Other than Marathi) - Group | SECOND RANK | 4 |
| 14 | Theatre | Mono-Acting Group C (Other than Marathi) - Solo | THIRD RANK | 1 |
| 15 | Theatre | Mime - Group | SECOND RANK | 4 |
| 16 | Fine Art | Poster Making - Solo | CONSOLATION | 0 |
| 17 | Fine Art | Cartooning - Solo | CONSOLATION | 0 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 57th Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2024-25

R.A. Podar College of Commerce and Economics, Matunga (Points: 41, Position: 3)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|-------------|--------|
| 1 | Music | Indian Classical Vocal Solo - Solo | FIRST RANK | 3 |
| 2 | Music | Indian Light Vocal Solo - Solo | THIRD RANK | 1 |
| 3 | Music | Indian Group Song - Group | THIRD RANK | 2 |
| 4 | Music | Western Group Song - Group | FIRST RANK | 6 |
| 5 | Music | Western Vocal Solo - Solo | CONSOLATION | 0 |
| 6 | Music | Western Instrumental Solo - Solo | SECOND RANK | 2 |
| 7 | Music | Natyasangeet Vocal Solo - Solo | SECOND RANK | 2 |
| 8 | Dance | Indian Classical Dance - Solo | CONSOLATION | 0 |
| 9 | Dance | Indian Folk Dance - Group | SECOND RANK | 4 |
| 10 | Literary | Elocution Group A (Marathi) - Solo | FIRST RANK | 3 |
| 11 | Literary | Debate Group B (Hindi or English) - Group | CONSOLATION | 0 |
| 12 | Literary | Story Telling Group B (Hindi or English) - Solo | CONSOLATION | 0 |
| 13 | Theatre | Skit Group A (Marathi) - Group | SECOND RANK | 4 |
| 14 | Theatre | Skit Group C (Other than Marathi) - Group | FIRST RANK | 6 |
| 15 | Theatre | Mono-Acting Group C (Other than Marathi) - Solo | SECOND RANK | 2 |
| 16 | Theatre | Mime - Group | THIRD RANK | 2 |
| 17 | Theatre | Mimicry - Solo | FIRST RANK | 3 |
| 18 | Fine Art | Rangoli - Solo | THIRD RANK | 1 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 57th Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2024-25

St. Xaviers College (Autonomous), Mahapalika Marg (Points: 18, Position: 4)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--|-------------|--------|
| 1 | Music | Indian Classical Vocal Solo - Solo | SECOND RANK | 2 |
| 2 | Music | Classical Instrumental [Percussion] Solo: Taalvadya - Solo | SECOND RANK | 2 |
| 3 | Music | Western Vocal Solo - Solo | SECOND RANK | 2 |
| 4 | Music | Natyasangeet Vocal Solo - Solo | CONSOLATION | 0 |
| 5 | Literary | Elocution Group B (Hindi or English) - Solo | CONSOLATION | 0 |
| 6 | Literary | Debate Group A (Marathi) - Group | FIRST RANK | 6 |
| 7 | Literary | Story Telling Group A (Marathi) - Solo | SECOND RANK | 2 |
| 8 | Theatre | Mono-Acting Group A (Marathi) - Solo | THIRD RANK | 1 |
| 9 | Fine Art | Collage - Solo | THIRD RANK | 1 |
| 10 | Fine Art | Clay Modeling - Solo | SECOND RANK | 2 |
| 11 | Fine Art | Mehandi Designing - Solo | CONSOLATION | 0 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 57th Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2024-25

Kirti M. Dongurseer College of Arts, Science and Commerce, Dadar (**Points: 14, Position: 5**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--|-------------|--------|
| 1 | Music | Classical Instrumental [Percussion] Solo: Taalvadya - Solo | FIRST RANK | 3 |
| 2 | Dance | Indian Classical Dance - Solo | CONSOLATION | 0 |
| 3 | Literary | Elocution Group A (Marathi) - Solo | THIRD RANK | 1 |
| 4 | Literary | Elocution Group B (Hindi or English) - Solo | FIRST RANK | 3 |
| 5 | Literary | Debate Group A (Marathi) - Group | THIRD RANK | 2 |
| 6 | Literary | Story Telling Group A (Marathi) - Solo | SECOND RANK | 2 |
| 7 | Theatre | Skit Group C (Other than Marathi) - Group | THIRD RANK | 2 |
| 8 | Fine Art | On the Spot Painting - Solo | THIRD RANK | 1 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 57th Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2024-25

Maharshi Dayanand College of Arts, Science and Commerce, Parel (**Points: 12, Position: 6**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|--|-------------|--------|
| 1 | Music | Indian Classical Vocal Solo - Solo | THIRD RANK | 1 |
| 2 | Music | Indian Light Vocal Solo - Solo | CONSOLATION | 0 |
| 3 | Theatre | One Act Play Group A (Marathi) - Group | SECOND RANK | 4 |
| 4 | Theatre | Skit Group A (Marathi) - Group | THIRD RANK | 2 |
| 5 | Theatre | Mono-Acting Group A (Marathi) - Solo | FIRST RANK | 3 |
| 6 | Theatre | Mime - Group | THIRD RANK | 2 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 57th Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2024-25

Rachana Sansad College of Applied Art and Craft, Prabhadevi (**Points: 11, Position: 7**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|-------------|--------|
| 1 | Literary | Story Telling Group B (Hindi or English) - Solo | THIRD RANK | 1 |
| 2 | Fine Art | On the Spot Painting - Solo | FIRST RANK | 3 |
| 3 | Fine Art | Collage - Solo | FIRST RANK | 3 |
| 4 | Fine Art | Cartooning - Solo | THIRD RANK | 1 |
| 5 | Fine Art | Rangoli - Solo | FIRST RANK | 3 |
| 6 | Fine Art | Mehandi Designing - Solo | CONSOLATION | 0 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 57th Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2024-25

Wilson College, Chowpatty, Charni Road (Points: 10, Position: 8)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--|-------------|--------|
| 1 | Music | Classical Instrumental [Non-Percussion] Solo: Swarvadya - Solo | FIRST RANK | 3 |
| 2 | Literary | Debate Group B (Hindi or English) - Group | SECOND RANK | 4 |
| 3 | Literary | Quiz - Group | CONSOLATION | 0 |
| 4 | Theatre | Mono-Acting Group A (Marathi) - Solo | CONSOLATION | 0 |
| 5 | Fine Art | Poster Making - Solo | FIRST RANK | 3 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 57th Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2024-25

Sir J.J. School of Art, Fort (**Points: 8, Position: 9**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--------------------------------------|-------------|--------|
| 1 | Theatre | Mono-Acting Group A (Marathi) - Solo | SECOND RANK | 2 |
| 2 | Fine Art | On the Spot Painting - Solo | SECOND RANK | 2 |
| 3 | Fine Art | Clay Modeling - Solo | CONSOLATION | 0 |
| 4 | Fine Art | Cartooning - Solo | SECOND RANK | 2 |
| 5 | Fine Art | Rangoli - Solo | SECOND RANK | 2 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 57th Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2024-25

S.I.W.S. N.R. Swamy College of Commerce and Economics and Smt. Thirumalai College of Science, Wadala (Points: 6, Position: 10)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---------------------------|-------------|--------|
| 1 | Dance | Indian Folk Dance - Group | SECOND RANK | 4 |
| 2 | Fine Art | Clay Modeling - Solo | CONSOLATION | 0 |
| 3 | Fine Art | Mehandi Designing - Solo | SECOND RANK | 2 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 57th Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2024-25

Institute of Forensic Science, Madam Cama Road (**Points: 6, Position: 10**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--------------|------------|--------|
| 1 | Literary | Quiz - Group | FIRST RANK | 6 |

University of Mumbai



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 57th Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2024-25

Nirmala Niketan College of Home Science, New Marine Lines (Points: 5, Position: 11)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--------------------------|-------------|--------|
| 1 | Fine Art | Collage - Solo | SECOND RANK | 2 |
| 2 | Fine Art | Mehandi Designing - Solo | FIRST RANK | 3 |

University of Mumbai



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 57th Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2024-25

Adv. Balasaheb Apte College of Law, Dadar (**Points: 4, Position: 12**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|------------|--------|
| 1 | Literary | Elocution Group B (Hindi or English) - Solo | THIRD RANK | 1 |
| 2 | Literary | Story Telling Group B (Hindi or English) - Solo | FIRST RANK | 3 |

University of Mumbai



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 57th Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2024-25

Sir J.J. Institute of Applied Art, Fort (**Points: 3, Position: 13**)

| Sr. No. | Section | Event | Rank | Points |
|----------------|----------------|-----------------------------|-------------|---------------|
| 1 | Fine Art | On the Spot Painting - Solo | CONSOLATION | 0 |
| 2 | Fine Art | Cartooning - Solo | FIRST RANK | 3 |

University of Mumbai



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 57th Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2024-25

Nirmala Niketan College of Social Work, New Marine Lines (**Points: 3, Position: 13**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|-------------------------------|------------|--------|
| 1 | Dance | Indian Classical Dance - Solo | FIRST RANK | 3 |

University of Mumbai



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 57th Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2024-25

Maharashtra College of Arts, Science and Commerce, Byculla (**Points: 2, Position: 14**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--------------------------|-------------|--------|
| 1 | Fine Art | Mehandi Designing - Solo | SECOND RANK | 2 |

University of Mumbai



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 57th Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2024-25

Siddharth College of Arts, Science and Commerce, Anand Bhavan, Fort (**Points: 2, Position: 14**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|---------------------------|------------|--------|
| 1 | Dance | Indian Folk Dance - Group | THIRD RANK | 2 |

University of Mumbai



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 57th Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2024-25

Jai Hind College, Basantsing Institute of Science and J.T. Lalvani College of Commerce, Churchgate (Points: 2, Position: 14)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|-------------------------------|-------------|--------|
| 1 | Dance | Indian Classical Dance - Solo | SECOND RANK | 2 |

University of Mumbai



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 57th Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2024-25

Vidyalankar School of Information Technology, Wadala (**Points: 0, Position: 15**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|----------------------|-------------|--------|
| 1 | Fine Art | Poster Making - Solo | CONSOLATION | 0 |

University of Mumbai



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 57th Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2024-25

Sophia College for Women, Bhulabhai Desai Road (**Points: 0, Position: 15**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|-------------------------------|-------------|--------|
| 1 | Dance | Indian Classical Dance - Solo | CONSOLATION | 0 |

University of Mumbai



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 57th Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2024-25

K.P.B. Hinduja College of Commerce, Charni Road (**Points: 0, Position: 15**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|---------------------------|-------------|--------|
| 1 | Dance | Indian Folk Dance - Group | CONSOLATION | 0 |

University of Mumbai



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 57th Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2024-25

Hazarimal Somani College of Arts and Science and Jayaramdas Patel College of Commerce and Management Studies, Girgaon Chowpatty (Bhavan's College, Chowpatty) (Points: 0, Position: 15)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|---------------------------|-------------|--------|
| 1 | Dance | Indian Folk Dance - Group | CONSOLATION | 0 |

University of Mumbai



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 57th Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2024-25

Prin. K.M. Kundnani College of Pharmacy, Colaba (Points: 0, Position: 15)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|-------------|--------|
| 1 | Literary | Debate Group B (Hindi or English) - Group | CONSOLATION | 0 |
| 2 | Literary | Story Telling Group B (Hindi or English) - Solo | CONSOLATION | 0 |

Sd/-

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