



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 56th Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2023-24

Name of the Zone: **Sindhudurg**

| Sr. No. | Section | Event | Rank | Name of the College | Name of the Participant | Class and Roll No. of the Participant | Points |
|---------|---------|---|-------------|---|---------------------------|--|--------|
| 1 | Music | Indian Classical Vocal Solo | FIRST RANK | Shri. S.H. Kelkar College of Arts, Commerce and Science, Devgad | Soman Sudhanshu Sameer | S.Y.B.SC. (INFORMATION TECHNOLOGY) /47 | 3 |
| 2 | Music | Indian Classical Vocal Solo | SECOND RANK | Anandibai Raorane Arts and Commerce College, Vaibhavwadi | Nakashe Harsh Sanjay | SYBA/70 | 2 |
| 3 | Music | Classical Instrumental [Percussion] Solo: Taalvadya | FIRST RANK | Kankavli College, Kankavli | Thukrul Sarthak Santosh | T.Y. B.SC. /23 | 3 |
| 4 | Music | Classical Instrumental [Percussion] Solo: Taalvadya | SECOND RANK | Pundalik Ambaji Karle Arts and Commerce College, Shirgaon | Varak Rutik Madhukar | T.Y.B.COM/22 | 2 |
| 5 | Music | Classical Instrumental [Percussion] Solo: Taalvadya | THIRD RANK | Arts and Commerce College, Kharepatan | Monde Rohit Rajaram | S.Y.B.SC/10410 | 1 |
| 6 | Music | Classical Instrumental [Percussion] Solo: Taalvadya | CONSOLATION | Shri. S.H. Kelkar College of Arts, Commerce and Science, Devgad | Ghadi Sanket Sakharam | S.Y.B.COM./28 | 0 |
| 7 | Music | Classical Instrumental [Percussion] Solo: Taalvadya | CONSOLATION | Vijayalakshmi Vishwanath Dalvie College, Talere, Kankavli | Kadam Divesh Vijay | SY/IT222016 | 0 |
| 8 | Music | Classical Instrumental [Non-Percussion] Solo: Swarvadya | FIRST RANK | Shri Pancham Khemraj Mahavidyalaya, Sawantwadi | Mestry Mangesh Ramchandra | S.Y.B.A/57 | 3 |



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|---------|---------|--|-------------|---|----------------------------|--|--------|
| 9 | Music | Classical Instrumental [Non-Percussion] Solo: Swarvadya | SECOND RANK | Bar. Balasaheb Khardekar College, Vengurla | Mestry Harshal Sagun | T.Y.B.COM/65 | 2 |
| 10 | Music | Classical Instrumental [Non-Percussion] Solo: Swarvadya | THIRD RANK | Shri. S.H. Kelkar College of Arts, Commerce and Science, Devgad | Soman Sudhanshu Sameer | S.Y.B.SC. (INFORMATION TECHNOLOGY) /47 | 1 |
| 11 | Music | Indian Light Vocal Solo | FIRST RANK | Anandibai Raorane Arts and Commerce College, Vaibhavwadi | Nakashe Harsh Sanjay | SYBA/70 | 3 |
| 12 | Music | Indian Light Vocal Solo | SECOND RANK | SSPM College of Engineering, Kankavli | Dhuri Kaustubh Santosh | THIRD YEAR/05 | 2 |
| 13 | Music | Indian Light Vocal Solo | SECOND RANK | Bar. Balasaheb Khardekar College, Vengurla | Mestry Harshal Sagun | T.Y.B.COM/65 | 2 |
| 14 | Music | Indian Light Vocal Solo | THIRD RANK | Kankavli College, Kankavli | Mestry Saloni Mahesh | S.Y. B.C OM./41 | 1 |
| 15 | Music | Indian Light Vocal Solo | CONSOLATION | Arts and Commerce College, Kharepatan | Janak Prathamesh Shantaram | T.Y.B.SC/10506 | 0 |
| 16 | Music | Indian Light Vocal Solo | CONSOLATION | Shri Pancham Khemraj Mahavidyalaya, Sawantwadi | Prabhu Mamata Dattaprasad | FYBSC/35 | 0 |
| 17 | Music | Indian Group Song | FIRST RANK | Sant Rawool Maharaj College, Kudal | Bhagwat Manasi Suresh | S.Y.B.A/05 | 6 |
| | | | | | Desai Suvarna Uttam | S.Y.BA/08 | - |
| | | | | | Dhuri Manthan Suryakant | T. Y. B. SC/TSM01 | - |



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|---------|---------|-------------------|-------------|---|--------------------------------|--|--------|
| | | | | | Hindalekar Prajwal Ganpat | M. SC- II/06 | - |
| | | | | | Parab Prathamesh Pramod | T. Y. B. SC/07 | - |
| | | | | | Parulekar Ankita Arun | M.COM-II/17 | - |
| 18 | Music | Indian Group Song | FIRST RANK | Shri. S.H. Kelkar College of Arts, Commerce and Science, Devgad | Gogate Dipali Bharat | S.Y. B. VOC. /4 | 6 |
| | | | | | Hindalekar Shramika Sharad | S.Y.B.COM./35 | - |
| | | | | | Patankar Sanika Prakash | T.Y.B.A./3 | - |
| | | | | | Soman Sudhanshu Sameer | S.Y.B.SC. (INFORMATION TECHNOLOGY) /47 | - |
| | | | | | Teli Yash Pralhad | F.Y.B.SC./4 | - |
| | | | | | Walke Shrish Deepak | F.Y.B.A./3 | - |
| 19 | Music | Indian Group Song | SECOND RANK | Kankavli College, Kankavli | jangle Ujwala Vijay | T.Y.B.COM/11 | 4 |
| | | | | | Chalke. Gauri rajendra | S.Y. B.SC. /40 | - |
| | | | | | Ghadigaonkar Aishwarya Shivram | T.Y.B.COM/33 | - |
| | | | | | Gujar Poonam Dilip | F.Y. BAF/09 | - |
| | | | | | Mestry Saloni Mahesh | S.Y. B.C OM./41 | - |



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|---------|---------|-------------------------|-------------|---|---------------------------|--|--------|
| | | | | | Palav Siddhi ramchandra | T.Y. B.SC. /27 | - |
| 20 | Music | Indian Group Song | THIRD RANK | Laxmibai Sitaram Halbe Arts, Science and Commerce College, Dodamarg | Gawas Rutuja Ratnadeep | F.Y.B.A/16 | 2 |
| | | | | | Gawas Sakshi Ramkrishna | S.Y.B.COM/16 | - |
| | | | | | Kadam Vaishanvi Parshuram | F.Y.B.A/38 | - |
| | | | | | Kambale Shraddha Shrikant | T.Y.B.COM/35 | - |
| | | | | | Londe Ramchndra Vishnu | T.Y.B.COM/36 | - |
| | | | | | Naik Pratiksha Fati | T.Y.B.COM/46 | - |
| 21 | Music | Natyasangeet Vocal Solo | FIRST RANK | Anandibai Raorane Arts and Commerce College, Vaibhavwadi | Nakashe Harsh Sanjay | SYBA/70 | 3 |
| 22 | Music | Natyasangeet Vocal Solo | SECOND RANK | Shri. S.H. Kelkar College of Arts, Commerce and Science, Devgad | Soman Sudhanshu Sameer | S.Y.B.SC. (INFORMATION TECHNOLOGY) /47 | 2 |
| 23 | Music | Natyasangeet Vocal Solo | THIRD RANK | SSPM College of Engineering, Kankavli | Dhuri Kaustubh Santosh | THIRD YEAR/05 | 1 |
| 24 | Music | Natyasangeet Vocal Solo | CONSOLATION | Sant Rawool Maharaj College, Kudal | Desai Suvarna Uttam | S.Y.BA/08 | 0 |



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|---------|---------|------------------------|-------------|--|--------------------------------|---------------------------------------|--------|
| 25 | Dance | Indian Classical Dance | FIRST RANK | Bar. Balasaheb Khardekar College, Vengurla | Narvekar Falguni Ajit | T.Y.B.A/45 | 3 |
| 26 | Dance | Indian Classical Dance | SECOND RANK | Kankavli College, Kankavli | parulekar Namrata sameer | F.Y.BCOM/40 | 2 |
| 27 | Dance | Indian Folk Dance | FIRST RANK | Shri Pancham Khemraj Mahavidyalaya, Sawantwadi | Gawade Vaishnavi Kashram | F.Y.B.COM/36 | 6 |
| | | | | | Kalelkar Vaibhavi Dilip | F.Y.B.A/39 | - |
| | | | | | Karmalkar Prachi Prakash | S.Y.B.I/22 | - |
| | | | | | Kashaliker Manjushri Dhundiraj | T.Y.B.COM/81 | - |
| | | | | | Parab Durva Sanjay | F.Y.B.I/27 | - |
| | | | | | Prabhu Mamata Dattaprasad | FYBSC/35 | - |
| | | | | | Salgaonkar Gauri Vasudev | T.Y.B.A/51 | - |
| | | | | | Sawant Neha Dnyaneshwar | T.Y.B.I/19 | - |
| | | | | | Sawant Shwetamabara Narasinha | T.Y.B.A/63 | - |
| | | | | | Vanjari Trupti Bhagwan | S.Y.B.COM/77 | - |
| 28 | Dance | Indian Folk Dance | SECOND RANK | Sant Rawool Maharaj College, Kudal | Bavkar Tejasvi Vishram | S. Y. B. COM/17 | 4 |
| | | | | | Bhagwat Manasi Suresh | S.Y.B.A/05 | - |
| | | | | | Chodankar Diksha Rajan | F.Y. B. SC/45 | - |



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|---------|---------|-------------------|-------------|----------------------------|---------------------------|---------------------------------------|--------|
| | | | | | Desai Suvarna Uttam | S.Y.BA/08 | - |
| | | | | | Gawade Dipaswi Sanjay | T.Y.B.A/01 | - |
| | | | | | Kadam Siya Sanjay | F.Y. B. A/14 | - |
| | | | | | Kerkar Sanika Sahadev | S. Y. B. COM/16 | - |
| | | | | | Parab Harshada Nagesh | F.Y. B. SC/17 | - |
| | | | | | Parab Riddhi Sudhir | F.Y. B. SC/35 | - |
| | | | | | Parab Tanmayi Krushnaji | S.Y.B.A/26 | - |
| 29 | Dance | Indian Folk Dance | CONSOLATION | Kankavli College, Kankavli | mhadgut Pratiksha Prakash | S.Y. B.SC. /10 | 0 |
| | | | | | otavkar Asmita Anil | T.Y.B.COM/28 | - |
| | | | | | parab Jagruti Shivram | F.Y.B.COM/16 | - |
| | | | | | parulekar Namrata sameer | F.Y.BCOM/40 | - |
| | | | | | Banavlikar Vedashri Anand | F.Y.B.COM/44 | - |
| | | | | | Kudtarkar Radhika Vinayak | S.Y. B.SC. /16 | - |
| | | | | | Malaye Swaranjali Ravaji | S.Y. B.SC. /11 | - |
| | | | | | Sawant Apeksha Narayan | S.Y. BAF/11 | - |
| | | | | | Thakar Urvi Umesh | F.Y.B.A./04 | - |



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|---------|----------|-----------------------------|-------------|---|------------------------------|--|--------|
| | | | | | Toraskar Yukta Suryakant | S..Y. B.AF/22 | - |
| 30 | Dance | Indian Folk Dance | CONSOLATION | Shri. S.H. Kelkar College of Arts, Commerce and Science, Devgad | Gaonkar Shravani Rohidas | S.Y. B.VOC. /02 | 0 |
| | | | | | Ghadi Sanket Sakharam | S.Y.B.COM./28 | - |
| | | | | | Gogate Dipali Bharat | S.Y. B. VOC. /4 | - |
| | | | | | Gurav Renuka Narayan | S.Y.B.A. /03 | - |
| | | | | | Kadam Veena Anand | T.Y. B.COM./43 | - |
| | | | | | Kubal Mayuri Milind | M.COM.PART II/1 | - |
| | | | | | Rane Ritesh Vikas | T.Y. B.COM./83 | - |
| | | | | | Rane Shraddha Pandurang | F.Y. B.VOC. HEALTH CARE/10 | - |
| | | | | | Soman Sudhanshu Sameer | S.Y.B.SC. (INFORMATION TECHNOLOGY) /47 | - |
| | | | | | Teli Gautami Ajit | F.Y. B.M.S. /25 | - |
| 31 | Literary | Elocution Group A (Marathi) | FIRST RANK | Shri Pancham Khemraj Mahavidyalaya, Sawantwadi | Makandar Fiza Abdul | M. A-II/10 | 3 |
| 32 | Literary | Elocution Group A (Marathi) | SECOND RANK | Victor Dantas Law College, Kudal | Sawant Chaitanya Chandrakant | T.Y.LLB/56 | 2 |
| 33 | Literary | Elocution Group A (Marathi) | CONSOLATION | Sant Rawool Maharaj College, Kudal | Kashaliker Shefali Narayan | T. Y. B. SC/01 | 0 |



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| 34 | Literary | Elocution Group A (Marathi) | CONSOLATION | Anandibai Raorane Arts and Commerce College, Vaibhavwadi | Dalavi Prafulli Prabhakar | M COM/05 | 0 |
| 35 | Literary | Elocution Group B (Hindi or English) | FIRST RANK | Shri Pancham Khemraj Mahavidyalaya, Sawantwadi | Sonurlekar Prasanna Pradip | T.Y.B.A/57 | 3 |
| 36 | Literary | Elocution Group B (Hindi or English) | SECOND RANK | S.P.K. Law College, Sawantwadi | Nevgi Ashish Mahesh | F.Y.LL.B/1104 | 2 |
| 37 | Literary | Elocution Group B (Hindi or English) | THIRD RANK | Kankavli College, Kankavli | bagwan Bushra Jabir | F.Y.B.A./11 | 1 |
| 38 | Literary | Elocution Group B (Hindi or English) | CONSOLATION | Sant Rawool Maharaj College, Kudal | Hadkar Gandhali Milind | S. Y. B. A/13 | 0 |
| 39 | Literary | Elocution Group B (Hindi or English) | CONSOLATION | Victor Dantas Law College, Kudal | Rathod Deepika Bheraram | T.Y.LLB/78 | 0 |
| 40 | Literary | Debate Group A (Marathi) | FIRST RANK | Shri Pancham Khemraj Mahavidyalaya, Sawantwadi | mahalkar Kamakshi Laxman | T.Y.B.COM/62 | 6 |
| | | | | | Makandar Fiza Abdul | M. A-II/10 | - |
| 41 | Literary | Debate Group A (Marathi) | SECOND RANK | Victor Dantas Law College, Kudal | Gawde Arjun Deepak | T.Y.LLB/43 | 4 |
| | | | | | Kunte Atharv Mahesh | T.Y.LLB/55 | - |
| 42 | Literary | Debate Group B (Hindi or English) | FIRST RANK | Victor Dantas Law College, Kudal | Bapardekar Vilasini Ravindra | T.Y.LLB/09 | 6 |
| | | | | | Pandit Sahishnu Suyog | 4TH YEAR LLB (5 YEARS COURSE)/37 | - |



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|---------|----------|--|-------------|---|----------------------------|---------------------------------------|--------|
| 43 | Literary | Debate Group B (Hindi or English) | SECOND RANK | S.K. Patil Sindhudurg Mahavidyalaya, Malvan | Shaikh Mahek Ibrahim | SYBCOM/55 | 4 |
| | | | | | Sharma Nikita Ramnarayan | SYBCOM/71 | - |
| 44 | Literary | Story Telling Group A (Marathi) | FIRST RANK | Victor Dantas Law College, Kudal | Samant Prathamesh Ratnakar | T.Y.LLB/67 | 3 |
| 45 | Literary | Story Telling Group A (Marathi) | SECOND RANK | Shri. S.H. Kelkar College of Arts, Commerce and Science, Devgad | Lalit Nupoor Makarand | F.Y. B.SC./1 | 2 |
| 46 | Literary | Story Telling Group A (Marathi) | THIRD RANK | Shri Pancham Khemraj Mahavidyalaya, Sawantwadi | mahalkar Kamakshi Laxman | T.Y.B.COM/62 | 1 |
| 47 | Literary | Story Telling Group A (Marathi) | CONSOLATION | Kankavli College, Kankavli | Gaonkar Mrunal Milind | M.A. PART I/04 | 0 |
| 48 | Literary | Story Telling Group B (Hindi or English) | FIRST RANK | Shri Pancham Khemraj Mahavidyalaya, Sawantwadi | Dhole Neha Sameer | F.Y.B.COM/72 | 3 |
| 49 | Literary | Story Telling Group B (Hindi or English) | SECOND RANK | Kankavli College, Kankavli | bagwan Bushra Jabir | F.Y.B.A./11 | 2 |
| 50 | Literary | Story Telling Group B (Hindi or English) | THIRD RANK | Victor Dantas Law College, Kudal | Gogate Asavari Dinesh | T.Y.LLB/35 | 1 |
| 51 | Literary | Story Telling Group B (Hindi or English) | CONSOLATION | S.K. Patil Sindhudurg Mahavidyalaya, Malvan | Dsouza Megal Marshelin | FYBSC/4 | 0 |
| 52 | Theatre | One Act Play Group A (Marathi) | FIRST RANK | Sant Rawool Maharaj College, Kudal | Gaikwad Adarsh Mangesh | S.Y. IT/14 | 6 |



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|---------|---------|--------------------------------|-------------|----------------------------------|----------------------------|---------------------------------------|--------|
| | | | | | Kudalkar Jayraj Gurunath | T. Y. B. COM/28 | - |
| | | | | | Kudalkar Soham Anand | F.Y. B. A/19 | - |
| | | | | | Kudtarkar Vedang Umesh | T.Y.BMS/34 | - |
| | | | | | Kudtarkar Vedang Umesh | T.Y.BMS/34 | - |
| | | | | | Kunte Sanika Prasad | S. Y. B. COM/53 | - |
| | | | | | Pawaskar Tejal Umesh | T.Y.B.COM/30 | - |
| | | | | | Tari Shubham Sadanand | T.Y.B.COM/68 | - |
| 53 | Theatre | One Act Play Group A (Marathi) | SECOND RANK | Victor Dantas Law College, Kudal | Chindarkar Prachi Pralhad | T.Y.LLB/44 | 4 |
| | | | | | Gogate Asavari Dinesh | T.Y.LLB/35 | - |
| | | | | | Jadhav Subodh Surendra | F.Y.LLB/52 | - |
| | | | | | Kunte Atharv Mahesh | T.Y.LLB/55 | - |
| | | | | | Parab Medha Ravindra | T.Y.LLB/76 | - |
| | | | | | Patel Pooja Kishor | T.Y.LLB/79 | - |
| | | | | | Pinto Edward Victor | F.Y.LLB/63 | - |
| | | | | | Samant Prathamesh Ratnakar | T.Y.LLB/67 | - |



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|---------|---------|--------------------------------|-------------|---|------------------------------|---------------------------------------|--------|
| 54 | Theatre | One Act Play Group A (Marathi) | THIRD RANK | Shri. S.H. Kelkar College of Arts, Commerce and Science, Devgad | Gaonkar Shravani Rohidas | S.Y. B.VOC. /02 | 2 |
| | | | | | Joshi Dipti Santosh | S.Y.B.COM.(B&I)/16 | - |
| | | | | | Kazi Faiza Liyakat | F. Y. B.M.S./08 | - |
| | | | | | Khavale Shivani Shrikrishna | S.Y. B.COM./10 | - |
| | | | | | Mithbavkar Om Chandrashekhar | T.Y.B.COM/65 | - |
| | | | | | Sakpal Akash sunil | M.A. PART II/2 | - |
| 55 | Theatre | One Act Play Group A (Marathi) | CONSOLATION | Arts, Commerce and Science College, Oros Kharyewadi | Desai Prathamesh Sabaji | T.Y.B.COM/08 | 0 |
| | | | | | Gothankar Prachi Prabhakar | S.Y.B.COM/25 | - |
| | | | | | Kadam Dipak Mohan | T.Y.B.COM/15 | - |
| | | | | | Malve Omkar Ravindra | T.Y.B.COM/04 | - |
| | | | | | Palav Roshani Vijay | S.Y.B.COM/12 | - |
| | | | | | Sawant Diplaxmi Chandrakant | S.Y.B.COM/12 | - |
| | | | | | Shirvandkar Sejal Santosh | S.Y.B.COM/08 | - |
| | | | | | Teli Sakshi Digambar | T.Y.B.COM/05 | - |



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|---------|---------|--------------------------------|-------------|--|-----------------------------|---------------------------------------|--------|
| 56 | Theatre | One Act Play Group A (Marathi) | CONSOLATION | S.K. Patil Sindhudurg Mahavidyalaya, Malvan | Acharekar Poorva Rajan | SYBA/32 | 0 |
| | | | | | Atak Shreya Ramakant | TYBA/8 | - |
| | | | | | Dewoolkar Siddhesh Prasanna | TYBA/36 | - |
| | | | | | Dsouza Megal Marshelin | FYBSC/4 | - |
| | | | | | Jadhav Rahul Santosh | TYBA/19 | - |
| | | | | | Katvankar Tejas Santosh | TYBCOM/59 | - |
| | | | | | Malvankar Omkar Gangadhar | TYBA/36 | - |
| | | | | | Sakpal Shubham Prakash | TYBCOM/21 | - |
| | | | | | Thakur Chaitanya Uday | TYBA/20 | - |
| 57 | Theatre | Skit Group A (Marathi) | FIRST RANK | Shri Pancham Khemraj Mahavidyalaya, Sawantwadi | mahalkar Kamakshi Laxman | T.Y.B.COM/62 | 6 |
| | | | | | Chavan Gauri Dinesh | T.Y.B.I/25 | - |
| | | | | | Ghogale Tejas Ravindra | T.Y.B.A/48 | - |
| | | | | | Rawool Pranav Narayan | S.Y.B.I/16 | - |
| | | | | | Sawant Neha Dnyaneshwar | T.Y.B.I/19 | - |
| | | | | | Shirodkar Siddhi Deepak | T.Y.B.I/27 | - |



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|---------|---------|-----------------------------------|-------------|---|--------------------------------|---------------------------------------|--------|
| 58 | Theatre | Skit Group A (Marathi) | SECOND RANK | Metropolitan Institute of Technology and Management, Oras, Malvan | Bagwe Pankaj Pramod | TE CIVIL/01 | 4 |
| | | | | | Dantal Raghunath Manikchand | BE/02 | - |
| | | | | | Dhuri Anirudha Mahesh | T.E. COMPUTER/07 | - |
| | | | | | Ghadigaonkar Harsh Shrikrishna | BE/03 | - |
| | | | | | Parulekar Nandan Satish | TE CIVIL/- | - |
| | | | | | Rathod Maheshkumar Shekhar | BE/36 | - |
| 59 | Theatre | Skit Group C (Other than Marathi) | FIRST RANK | Shri. S.H. Kelkar College of Arts, Commerce and Science, Devgad | Chavan Pratik Ajit | S.Y.B.COM.(B & I)/6 | 6 |
| | | | | | Gaonkar Shravani Rohidas | S.Y. B.VOC. /02 | - |
| | | | | | Jadhav Sahil Dilip | F.Y. B.COM. (B & I)/4 | - |
| | | | | | Khavale Shivani Shrikrishna | S.Y. B.COM./10 | - |
| | | | | | Mithbavkar Om Chandrashekhar | T.Y.B.COM/65 | - |
| | | | | | Sakpal Akash sunil | M.A. PART II/2 | - |



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|---------|---------|--|-------------|---|-------------------------------|---------------------------------------|--------|
| 60 | Theatre | Skit Group C (Other than Marathi) | SECOND RANK | Shri Pancham Khemraj Mahavidyalaya, Sawantwadi | Chavan Gauri Dinesh | T.Y.B.I./25 | 4 |
| | | | | | Naik Mayuri Prasad | SYBA/49 | - |
| | | | | | Rawool Pranav Narayan | S.Y.B.I/16 | - |
| | | | | | Sawant Neha Dnyaneshwar | T.Y.B.I/19 | - |
| | | | | | Sawant Shwetamabara Narasinha | T.Y.B.A/63 | - |
| | | | | | Shirodkar Siddhi Deepak | T.Y.B.I/27 | - |
| 61 | Theatre | Mono-Acting Group A (Marathi) | FIRST RANK | Shri Pancham Khemraj Mahavidyalaya, Sawantwadi | Rawool Pranav Narayan | S.Y.B.I/16 | 3 |
| 62 | Theatre | Mono-Acting Group A (Marathi) | SECOND RANK | Shri. S.H. Kelkar College of Arts, Commerce and Science, Devgad | Mithbavkar Om Chandrashekar | T.Y.B.COM/65 | 2 |
| 63 | Theatre | Mono-Acting Group C (Other than Marathi) | FIRST RANK | Pundalik Ambaji Karle Arts and Commerce College, Shirgaon | Rane Neha Mangesh | S.Y.B.COM/10 | 3 |
| 64 | Theatre | Mono-Acting Group C (Other than Marathi) | SECOND RANK | Shri Pancham Khemraj Mahavidyalaya, Sawantwadi | Sawant Shwetamabara Narasinha | T.Y.B.A/63 | 2 |
| 65 | Theatre | Mono-Acting Group C (Other than Marathi) | THIRD RANK | Victor Dantas Law College, Kudal | Samant Prathamesh Ratnakar | T.Y.LLB/67 | 1 |



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Result of 56th Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2023-24

| Sr. No. | Section | Event | Rank | Name of the College | Name of the Participant | Class and Roll No. of the Participant | Points |
|---------|---------|---------|-------------|---|------------------------------|---|--------|
| 66 | Theatre | Mime | FIRST RANK | Shri. S.H. Kelkar College of Arts, Commerce and Science, Devgad | Chavan Pratik Ajit | S.Y.B.COM.(B & I)/6 | 6 |
| | | | | | Jadhav Sahil Deepak | F.Y. B.SC. (INFORMATION TECHNOLOGY) /19 | - |
| | | | | | Jadhav Sahil Dilip | F.Y. B.COM. (B & I)/4 | - |
| | | | | | Joshi Dipti Santosh | S.Y.B.COM.(B&I)/16 | - |
| | | | | | Mithbavkar Om Chandrashekhar | T.Y.B.COM/65 | - |
| | | | | | Sakpal Akash sunil | M.A. PART II/2 | - |
| 67 | Theatre | Mime | SECOND RANK | Pundalik Ambaji Karle Arts and Commerce College, Shirgaon | Jadhav Mukesh Sudhir | F.Y.B.A/22 | 4 |
| | | | | | Kadam Riya Suryakant | F.Y.B.A/13 | - |
| | | | | | Kadam Shrikrishna Santosh | S.Y.B.COM/33 | - |
| | | | | | More Rushikesh Shamrav | S.Y.B.A/37 | - |
| | | | | | Shirkar Rohan Ramesh | F.Y.B.A/12 | - |
| | | | | | Yadav Vidisha Sanjay | F.Y.B.A/12 | - |
| 68 | Theatre | Mimicry | FIRST RANK | Kankavli College, Kankavli | jadhav Shubham Mahendra | F.Y.B.A./16 | 3 |



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|---------|----------|----------------------|-------------|---|---------------------------|---------------------------------------|--------|
| 69 | Fine Art | On the Spot Painting | FIRST RANK | B.S. Bandekar College of Fine Arts, Sawantwadi | Manjrekar Priyanshu Anant | THIRD/14 | 3 |
| 70 | Fine Art | On the Spot Painting | SECOND RANK | Shri. S.H. Kelkar College of Arts, Commerce and Science, Devgad | Sutar Gaurav Dipak | S.Y.B.COM./12 | 2 |
| 71 | Fine Art | On the Spot Painting | THIRD RANK | Arts and Commerce College, Phondaghat | Samjiskar Aniket Anil | S.Y.B.A./30 | 1 |
| 72 | Fine Art | Collage | FIRST RANK | Kankavli College, Kankavli | Padaval sahil Sandip | T.Y. B.SC. /09 | 3 |
| 73 | Fine Art | Collage | SECOND RANK | B.S. Bandekar College of Fine Arts, Sawantwadi | Mujavar Pearl Chand | THIRD/15 | 2 |
| 74 | Fine Art | Collage | THIRD RANK | Anandibai Raorane Arts and Commerce College, Vaibhavwadi | Sutar Sanket Vijay | T Y B SC/- | 1 |
| 75 | Fine Art | Collage | CONSOLATION | Victor Dantas Law College, Kudal | Joshi Amey Prabhakar | T.Y.LLB (5 YEARS)/36 | 0 |
| 76 | Fine Art | Poster Making | FIRST RANK | B.S. Bandekar College of Fine Arts, Sawantwadi | Sawant Mahadev Pradeep | THIRD/21 | 3 |
| 77 | Fine Art | Poster Making | CONSOLATION | Anandibai Raorane Arts and Commerce College, Vaibhavwadi | Pednekar Ayush Surendra | FYBSC/- | 0 |



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|---------|----------|---------------|-------------|---|-------------------------|---------------------------------------|--------|
| 78 | Fine Art | Clay Modeling | FIRST RANK | Anandibai Raorane Arts and Commerce College, Vaibhavwadi | Pednekar Ayush Surendra | FYBSC/- | 3 |
| 79 | Fine Art | Clay Modeling | SECOND RANK | Param Pujya Vinayak Anna Rawool Maharaj Mahavidyalaya, Salgaon | Shetkar Pranamya Pravin | T.Y.B.COM./29 | 2 |
| 80 | Fine Art | Clay Modeling | THIRD RANK | B.S. Bandekar College of Fine Arts, Sawantwadi | Kambli Yash Umesh | FOURTH /04 | 1 |
| 81 | Fine Art | Clay Modeling | CONSOLATION | Sant Rawool Maharaj College, Kudal | Nanoskar Soham Sanjay | B. SC. IT/36 | 0 |
| 82 | Fine Art | Clay Modeling | CONSOLATION | Shri. S.H. Kelkar College of Arts, Commerce and Science, Devgad | Sutar Gaurav Dipak | S.Y.B.COM./12 | 0 |
| 83 | Fine Art | Cartooning | FIRST RANK | B.S. Bandekar College of Fine Arts, Sawantwadi | Dhuri Durga Vasudeo | SECOND/09 | 3 |
| 84 | Fine Art | Cartooning | SECOND RANK | S.K. Patil Sindhudurg Mahavidyalaya, Malvan | Chavan Rahul Uday | SYBCOM/30 | 2 |
| 85 | Fine Art | Rangoli | FIRST RANK | Shri. S.H. Kelkar College of Arts, Commerce and Science, Devgad | Mestri Sarvesh Pramod | S.Y.B.COM./61 | 3 |



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| Sr. No. | Section | Event | Rank | Name of the College | Name of the Participant | Class and Roll No. of the Participant | Points |
|---------|----------|-------------------|-------------|--|-------------------------------|---------------------------------------|--------|
| 86 | Fine Art | Mehandi Designing | FIRST RANK | Padmashri Babasaheb Vengurlekar Mahavidyalay, Pandurtirtha | Zulpe Yashashri Suresh | S.Y.B.COM (B&I)/20 | 3 |
| 87 | Fine Art | Mehandi Designing | SECOND RANK | Sant Rawool Maharaj College, Kudal | Khavanekar Chaitali Suresh | T. Y. B. COM/17 | 2 |
| 88 | Fine Art | Mehandi Designing | SECOND RANK | Dnyanvardhini Charitable Trust's Arts and Commerce College, Kankavli | Batwale Misbah Mushtak | S.Y.B.COM./403 | 2 |
| 89 | Fine Art | Mehandi Designing | THIRD RANK | Deshbhakt Shankarrao Gavankar College of Commerce, Sawantwadi | Shirodkar Shravani Yadnyakant | T.Y.B.M.S./47 | 1 |
| 90 | Fine Art | Mehandi Designing | THIRD RANK | SSPM College of Engineering, Kankavli | Patil Sonali Gopal | B.E. COMP/56 | 1 |
| 91 | Fine Art | Mehandi Designing | CONSOLATION | S.K. Patil Sindhudurg Mahavidyalaya, Malvan | Dantas Silvi Ligor | TYBCOM/06 | 0 |
| 92 | Fine Art | Mehandi Designing | CONSOLATION | Laxmibai Sitaram Halbe Arts, Science and Commerce College, Dodamarg | Naik Pratiksha Fati | T.Y.B.COM/46 | 0 |

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Sd/-

Dr. Sunil Patil

I/c Director,

Department of Students' Development,
University of Mumbai