



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 54th Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2021-22
(College-wise)

K.G. Joshi College of Arts and N.G. Bedekar College of Commerce, Thane (**Points: 11,**
Position: 1)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|-------------|--------|
| 1 | Music | Indian Classical Vocal Solo | THIRD RANK | 1 |
| 2 | Music | Classical Instrumental [Percussion] Solo: Taalvadya | FIRST RANK | 3 |
| 3 | Music | Classical Instrumental [Non-Percussion] Solo: Swarvadya | SECOND RANK | 2 |
| 4 | Music | Indian Light Vocal Solo | CONSOLATION | 0 |
| 5 | Music | Western Vocal Solo | CONSOLATION | 0 |
| 6 | Dance | Indian Classical Dance | CONSOLATION | 0 |
| 7 | Literary | Story Telling (Marathi or Hindi or English) | CONSOLATION | 0 |
| 8 | Theatre | Mono-Acting (Marathi or Hindi) | FIRST RANK | 3 |
| 9 | Theatre | Mimicry | SECOND RANK | 2 |



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(College-wise)

Ramnarain Ruia College, Matunga (**Points: 11, Position: 1**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|-------------|--------|
| 1 | Music | Classical Instrumental [Non-Percussion] Solo: Swarvadya | SECOND RANK | 2 |
| 2 | Music | Indian Light Vocal Solo | CONSOLATION | 0 |
| 3 | Music | Western Vocal Solo | SECOND RANK | 2 |
| 4 | Dance | Indian Classical Dance | FIRST RANK | 3 |
| 5 | Literary | Elocution (Marathi or Hindi or English) | CONSOLATION | 0 |
| 6 | Literary | Story Telling (Marathi or Hindi or English) | SECOND RANK | 2 |
| 7 | Fine Art | Poster Making | CONSOLATION | 0 |
| 8 | Fine Art | Cartooning | SECOND RANK | 2 |



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(College-wise)

R.A. Podar College of Commerce and Economics, Matunga (**Points: 10, Position: 2**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|-------------|--------|
| 1 | Music | Indian Classical Vocal Solo | SECOND RANK | 2 |
| 2 | Music | Classical Instrumental [Percussion] Solo: Taalvadya | CONSOLATION | 0 |
| 3 | Music | Classical Instrumental [Non-Percussion] Solo: Swarvadya | THIRD RANK | 1 |
| 4 | Music | Indian Light Vocal Solo | FIRST RANK | 3 |
| 5 | Music | Western Vocal Solo | FIRST RANK | 3 |
| 6 | Dance | Indian Classical Dance | THIRD RANK | 1 |
| 7 | Literary | Story Telling (Marathi or Hindi or English) | CONSOLATION | 0 |



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(College-wise)

Deviprasad Goenka Management College of Media Studies, Malad (**Points: 9, Position: 3**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|-------------|--------|
| 1 | Music | Western Vocal Solo | FIRST RANK | 3 |
| 2 | Dance | Indian Classical Dance | FIRST RANK | 3 |
| 3 | Literary | Story Telling (Marathi or Hindi or English) | SECOND RANK | 2 |
| 4 | Theatre | Mono-Acting (Marathi or Hindi) | THIRD RANK | 1 |



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Sonopant Dandekar Arts, V.S. Apte Commerce and M.H. Mehta Science College, Palghar
(Points: 6, Position: 4)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|-------------------|------------|--------|
| 1 | Fine Art | Cartooning | FIRST RANK | 3 |
| 2 | Fine Art | Mehandi Designing | FIRST RANK | 3 |



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(College-wise)

Indira Gandhi College of Arts and Commerce, Vikhroli (**Points: 6, Position: 4**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|---|------------|--------|
| 1 | Music | Classical Instrumental [Percussion] Solo: Taalvadya | FIRST RANK | 3 |
| 2 | Music | Classical Instrumental [Non-Percussion] Solo: Swarvadya | FIRST RANK | 3 |



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Result of 54th Inter-Collegiate/Institute/Department Youth Festival (Final Round):
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(College-wise)

Changu Kana Thakur Arts, Commerce and Science College, New Panvel (**Points: 6, Position: 4**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--------------------------------|-------------|--------|
| 1 | Music | Western Instrumental Solo | CONSOLATION | 0 |
| 2 | Theatre | Mono-Acting (Marathi or Hindi) | FIRST RANK | 3 |
| 3 | Theatre | Mimicry | THIRD RANK | 1 |
| 4 | Fine Art | Cartooning | SECOND RANK | 2 |
| 5 | Fine Art | Mehandi Designing | CONSOLATION | 0 |



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(College-wise)

Sir J.J. Institute of Applied Art, Fort (**Points: 5, Position: 5**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|----------------------|-------------|--------|
| 1 | Fine Art | On the Spot Painting | FIRST RANK | 3 |
| 2 | Fine Art | Poster Making | SECOND RANK | 2 |
| 3 | Fine Art | Cartooning | CONSOLATION | 0 |



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D.G. Ruparel College of Arts, Science and Commerce, Mahim (**Points: 5, Position: 5**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|-----------------------------|-------------|--------|
| 1 | Music | Indian Classical Vocal Solo | FIRST RANK | 3 |
| 2 | Music | Indian Light Vocal Solo | SECOND RANK | 2 |
| 3 | Dance | Indian Classical Dance | CONSOLATION | 0 |
| 4 | Fine Art | On the Spot Painting | CONSOLATION | 0 |



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(College-wise)

SIES Graduate School of Technology, Nerul (**Points: 5, Position: 5**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|-----------------------------|-------------|--------|
| 1 | Music | Indian Classical Vocal Solo | FIRST RANK | 3 |
| 2 | Music | Western Vocal Solo | SECOND RANK | 2 |
| 3 | Dance | Indian Classical Dance | CONSOLATION | 0 |



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(College-wise)

VIVA Institute of Applied Art, Shirgaon, Virar (**Points: 4, Position: 6**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---------------|------------|--------|
| 1 | Fine Art | Poster Making | FIRST RANK | 3 |
| 2 | Fine Art | Cartooning | THIRD RANK | 1 |



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Mithibai College of Arts, Chauhan Institute of Science and Amrutben Jivanlal College of Commerce and Economics, Vile Parle (**Points: 4, Position: 6**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--------------------------------|-------------|--------|
| 1 | Music | Western Instrumental Solo | FIRST RANK | 3 |
| 2 | Theatre | Mono-Acting (Marathi or Hindi) | CONSOLATION | 0 |
| 3 | Fine Art | Poster Making | THIRD RANK | 1 |
| 4 | Fine Art | Cartooning | CONSOLATION | 0 |



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(College-wise)

R.Z. Shah College of Art, Science and Commerce, Mulund (**Points: 4, Position: 6**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---------------------------|------------|--------|
| 1 | Music | Western Instrumental Solo | THIRD RANK | 1 |
| 2 | Fine Art | Mehandi Designing | FIRST RANK | 3 |



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SIES (Nerul) College of Arts, Science and Commerce, Nerul (**Points: 3, Position: 7**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|------------|--------|
| 1 | Literary | Elocution (Marathi or Hindi or English) | FIRST RANK | 3 |



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(College-wise)

Usha Pravin Gandhi College of Management, Vile Parle (**Points: 3, Position: 7**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|--------------------------------|-------------|--------|
| 1 | Theatre | Mono-Acting (Marathi or Hindi) | CONSOLATION | 0 |
| 2 | Theatre | Mimicry | FIRST RANK | 3 |



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(College-wise)

D.B.J. College, Chiplun (**Points: 3, Position: 7**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|---|-------------|--------|
| 1 | Music | Indian Classical Vocal Solo | SECOND RANK | 2 |
| 2 | Music | Classical Instrumental [Non-Percussion] Solo: Swarvadya | THIRD RANK | 1 |
| 3 | Music | Indian Light Vocal Solo | CONSOLATION | 0 |



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K.J. Somaiya College of Arts and Commerce, Vidyavihar (**Points: 3, Position: 7**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--------------------------------|-------------|--------|
| 1 | Theatre | Mono-Acting (Marathi or Hindi) | SECOND RANK | 2 |
| 2 | Fine Art | Mehandi Designing | THIRD RANK | 1 |



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(College-wise)

Dapoli Urban Bank Senior Science College, Dapoli (**Points: 3, Position: 7**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|-------------------|------------|--------|
| 1 | Fine Art | Mehandi Designing | FIRST RANK | 3 |



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Nyayadhish Tatyasaheb Athalye Arts, Vedmurti S.R. Sapre Commerce and Vidhidnya Dadasaheb Pitre Science College, Devrukh (Points: 3, Position: 7)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|-------------------|-------------|--------|
| 1 | Fine Art | Poster Making | SECOND RANK | 2 |
| 2 | Fine Art | Mehandi Designing | THIRD RANK | 1 |



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Ratnagiri Sub Centre, Ratnagiri (**Points: 3, Position: 7**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|-------------|--------|
| 1 | Literary | Elocution (Marathi or Hindi or English) | CONSOLATION | 0 |
| 2 | Literary | Story Telling (Marathi or Hindi or English) | FIRST RANK | 3 |



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(College-wise)

Maharshi Dayanand College of Arts, Science and Commerce, Parel (**Points: 3, Position: 7**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|---------------------------|-------------|--------|
| 1 | Music | Western Instrumental Solo | SECOND RANK | 2 |
| 2 | Dance | Indian Classical Dance | THIRD RANK | 1 |



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(College-wise)

Sathaye College, Vile Parle (**Points: 2, Position: 8**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|---------------------------|-------------|--------|
| 1 | Music | Western Instrumental Solo | SECOND RANK | 2 |



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R.P. Gogate college of Arts and Science and R.V. Jogalekar College of Commerce, Ratnagiri
(Points: 2, Position: 8)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--------------------------------|-------------|--------|
| 1 | Music | Indian Classical Vocal Solo | SECOND RANK | 2 |
| 2 | Theatre | Mono-Acting (Marathi or Hindi) | CONSOLATION | 0 |
| 3 | Fine Art | Poster Making | CONSOLATION | 0 |



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Bhaskar Waman Thakur College of Science, Yashvant Keshav Patil College of Commerce,
Vidhya Dayanand Patil College of Arts, Virar (**Points: 2, Position: 8**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--------------------------------|-------------|--------|
| 1 | Music | Indian Light Vocal Solo | CONSOLATION | 0 |
| 2 | Theatre | Mono-Acting (Marathi or Hindi) | SECOND RANK | 2 |
| 3 | Fine Art | On the Spot Painting | CONSOLATION | 0 |



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M.L. Dahanukar College of Commerce, Vile Parle (**Points: 2, Position: 8**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|-----------------------------|-------------|--------|
| 1 | Music | Indian Classical Vocal Solo | SECOND RANK | 2 |



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(College-wise)

SIES College of Arts, Science and Commerce, Sion (W) (**Points: 2, Position: 8**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|-------------------------|-------------|--------|
| 1 | Music | Indian Light Vocal Solo | SECOND RANK | 2 |
| 2 | Music | Western Vocal Solo | CONSOLATION | 0 |



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Bhavan's College, Andheri (**Points: 2, Position: 8**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|------------------------|-------------|--------|
| 1 | Dance | Indian Classical Dance | SECOND RANK | 2 |



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Padmashri Babasaheb Vengurlekar Mahavidyalay, Pandurtirtha (**Points: 2, Position: 8**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|-------------------|-------------|--------|
| 1 | Fine Art | Mehandi Designing | SECOND RANK | 2 |



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SIA College of Higher Education, Thakurli (**Points: 2, Position: 8**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|-------------------|-------------|--------|
| 1 | Fine Art | Mehandi Designing | SECOND RANK | 2 |



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Ramrao Adik Institute of Technology, Nerul (**Points: 2, Position: 8**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|------------|--------|
| 1 | Music | Western Vocal Solo | THIRD RANK | 1 |
| 2 | Literary | Elocution (Marathi or Hindi or English) | THIRD RANK | 1 |



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(College-wise)

Prabhakar Patil Education Society's Arts Commerce and Science College, Alibag (**Points: 2,**
Position: 8)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|---|-------------|--------|
| 1 | Music | Classical Instrumental [Percussion] Solo: Taalvadya | SECOND RANK | 2 |



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(College-wise)

Narsee Monjee College of Commerce and Economics, Vile Parle (**Points: 2, Position: 8**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|-------------|--------|
| 1 | Music | Indian Light Vocal Solo | THIRD RANK | 1 |
| 2 | Music | Western Vocal Solo | CONSOLATION | 0 |
| 3 | Literary | Story Telling (Marathi or Hindi or English) | THIRD RANK | 1 |
| 4 | Theatre | Mono-Acting (Marathi or Hindi) | CONSOLATION | 0 |



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K.B. College of Arts and Commerce for Women, Thane (**Points: 2, Position: 8**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|----------------------|-------------|--------|
| 1 | Fine Art | On the Spot Painting | SECOND RANK | 2 |



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Anna Leela College of Commerce and Economics and Shobha Jayaram Shetty College for BMS, Kurla (**Points: 2, Position: 8**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|-------------------|-------------|--------|
| 1 | Fine Art | Mehandi Designing | SECOND RANK | 2 |



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Wilson College, Chowpatty, Charni Road (**Points: 2, Position: 8**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|-------------|--------|
| 1 | Literary | Elocution (Marathi or Hindi or English) | SECOND RANK | 2 |



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K.J. Somaiya College of Science and Commerce, Vidyavihar (**Points: 1, Position: 9**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|---|------------|--------|
| 1 | Music | Classical Instrumental [Non-Percussion] Solo: Swarvadya | THIRD RANK | 1 |



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Gurukul College of Commerce, Ghatkopar (**Points: 1, Position: 9**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|-------------------------|------------|--------|
| 1 | Music | Indian Light Vocal Solo | THIRD RANK | 1 |



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St. Gonsalo Garcia College of Arts and Commerce, Vasai (**Points: 1, Position: 9**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|---------------------------|------------|--------|
| 1 | Music | Western Instrumental Solo | THIRD RANK | 1 |



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Seva Sadan College of Education, Ulhasnagar (**Points: 1, Position: 9**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|---|------------|--------|
| 1 | Music | Classical Instrumental [Percussion] Solo: Taalvadya | THIRD RANK | 1 |



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Motilal Jhunjhunwala College of Arts, Science and Commerce, Vashi (**Points: 1, Position: 9**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|----------------------|------------|--------|
| 1 | Fine Art | On the Spot Painting | THIRD RANK | 1 |



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Pillai College of Engineering, New Panvel (**Points: 1, Position: 9**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|---------------------------|------------|--------|
| 1 | Music | Western Instrumental Solo | THIRD RANK | 1 |



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SIES College of Commerce and Economics, Sion (E) (**Points: 1, Position: 9**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|-----------------------------|------------|--------|
| 1 | Music | Indian Classical Vocal Solo | THIRD RANK | 1 |



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Hazarimal Somani College of Arts and Science and Jayaramdas Patel College of Commerce and Management Studies, Girgaon Chowpatty (Bhavan's College, Chowpatty) (**Points: 1, Position: 9**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|--------------------------------|------------|--------|
| 1 | Theatre | Mono-Acting (Marathi or Hindi) | THIRD RANK | 1 |



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Guru Nanak College of Arts, Science and Commerce, GTB Nagar (**Points: 1, Position: 9**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|------------|--------|
| 1 | Literary | Story Telling (Marathi or Hindi or English) | THIRD RANK | 1 |



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Thakur College of Science and Commerce, Kandivali (**Points: 1, Position: 9**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|--------------------|------------|--------|
| 1 | Music | Western Vocal Solo | THIRD RANK | 1 |



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Padmashree Bhausaheb Vartak College, Virar (**Points: 1, Position: 9**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|-------------------|------------|--------|
| 1 | Fine Art | Mehandi Designing | THIRD RANK | 1 |



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S.S.T. College of Arts and Commerce, Ulhasnagar (**Points: 0, Position: 10**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|---------|-------------|--------|
| 1 | Theatre | Mimicry | CONSOLATION | 0 |



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Mulund College of Commerce, Mulund (**Points: 0, Position: 10**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|--------------------|-------------|--------|
| 1 | Music | Western Vocal Solo | CONSOLATION | 0 |



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Pragati College of Arts and Commerce, Dombivli (**Points: 0, Position: 10**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|-------------------|-------------|--------|
| 1 | Fine Art | Mehandi Designing | CONSOLATION | 0 |



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Chetana's Hazarimal Somani College of Commerce and Economics, Smt. Kusumtai Chaudhari
College of Arts, Bandra (Points: 0, Position: 10)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|---------------------------|-------------|--------|
| 1 | Music | Western Instrumental Solo | CONSOLATION | 0 |



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N.L. Dalmia College of Arts, Commerce and Science, Mira Road, Mira Road, Dist.-Thane
(**Points: 0, Position: 10**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|--------------------------------|-------------|--------|
| 1 | Theatre | Mono-Acting (Marathi or Hindi) | CONSOLATION | 0 |



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M.H. Saboo Siddik College of Engineering, Byculla (**Points: 0, Position: 10**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|-------------|--------|
| 1 | Literary | Story Telling (Marathi or Hindi or English) | CONSOLATION | 0 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 54th Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2021-22
(College-wise)

L.S. Raheja College of Arts and Commerce, Santacruz (**Points: 0, Position: 10**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|-------------------|-------------|--------|
| 1 | Fine Art | Mehandi Designing | CONSOLATION | 0 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 54th Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2021-22
(College-wise)

K.M.C. College, Khopoli (**Points: 0, Position: 10**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|--------------------------------|-------------|--------|
| 1 | Theatre | Mono-Acting (Marathi or Hindi) | CONSOLATION | 0 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 54th Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2021-22
(College-wise)

Karjat College of Arts, Science and Commerce, Karjat (**Points: 0, Position: 10**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|------------------------|-------------|--------|
| 1 | Dance | Indian Classical Dance | CONSOLATION | 0 |
| 2 | Fine Art | On the Spot Painting | CONSOLATION | 0 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 54th Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2021-22
(College-wise)

Shree L.R.Tiwari Degree College of Arts, Commerce and Science, Mira Road, Dist.-Thane
(**Points: 0, Position: 10**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|---------|-------------|--------|
| 1 | Theatre | Mimicry | CONSOLATION | 0 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 54th Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2021-22
(College-wise)

Pillai College of Arts, Commerce and Science, New Panvel (**Points: 0, Position: 10**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|-------------|--------|
| 1 | Literary | Story Telling (Marathi or Hindi or English) | CONSOLATION | 0 |
| 2 | Theatre | Mono-Acting (Marathi or Hindi) | CONSOLATION | 0 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 54th Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2021-22
(College-wise)

Shriman Bhagojisheth Keer Law College, Ratnagiri (**Points: 0, Position: 10**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|-------------|--------|
| 1 | Literary | Story Telling (Marathi or Hindi or English) | CONSOLATION | 0 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 54th Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2021-22
(College-wise)

Vidyavardhinis Annasaheb Vartak College Arts, Kedarnath Malhotra College of Commerce,
E.S.Andrades College of Science, Vasai (**Points: 0, Position: 10**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|--------------------------------|-------------|--------|
| 1 | Theatre | Mono-Acting (Marathi or Hindi) | CONSOLATION | 0 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 54th Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2021-22
(College-wise)

Shantaram Bhau College of Arts and Science, Gotirambhau College of Commerce, Shivle, Murbad (**Points: 0, Position: 10**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|---|-------------|--------|
| 1 | Music | Classical Instrumental [Percussion] Solo: Taalvadya | CONSOLATION | 0 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 54th Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2021-22
(College-wise)

Shankar Narayan College of Arts and Commerce, Bhayander (**Points: 0, Position: 10**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|---------------------------|-------------|--------|
| 1 | Music | Western Instrumental Solo | CONSOLATION | 0 |



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 54th Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2021-22
(College-wise)

Dr. Tanajirao Chorge Senior Arts and Commerce College, Palvan (**Points: 0, Position: 10**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---------------|-------------|--------|
| 1 | Fine Art | Poster Making | CONSOLATION | 0 |



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 54th Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2021-22
(College-wise)

Vinayak Ganesh Vaze College of Arts, Science and Commerce, Mulund (**Points: 0, Position: 10**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---------------|-------------|--------|
| 1 | Fine Art | Poster Making | CONSOLATION | 0 |



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DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 54th Inter-Collegiate/Institute/Department Youth Festival (Final Round):
2021-22
(College-wise)

Vivekanand Education Societys College of Arts, Science and Commerce, Chembur (**Points: 0,**
Position: 10)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|-------------|--------|
| 1 | Literary | Elocution (Marathi or Hindi or English) | CONSOLATION | 0 |

Sd/-
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