

#### DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2019-20

Name of the Zone: Ratnagiri South

| Sr.<br>No. | Section | Event                      | Rank  | Name of the<br>College   | Name of<br>the<br>Participant   | Class and<br>Roll No. of<br>the<br>Participant | Points |
|------------|---------|----------------------------|-------|--|---------------------------------|--|--------|
| 1          | Music   | Natyasangeet<br>Vocal Solo | THIRD | R.P. Gogate college of Arts and Science and R.V. Jogalekar College of Commerce, Ratnagiri                      | Mulye Sayali<br>Vijay           | MA PART 1/03                                   | 1      |
| 2          | Music   | Indian Group<br>Song       | FIRST | R.P. Gogate<br>college of Arts<br>and Science<br>and R.V.<br>Jogalekar<br>College of<br>Commerce,<br>Ratnagiri | Kadm Siddhi<br>Mangesh          | FYBCOM/77                                      | 6      |
|            |         |                            |       |  | Mule Aboli<br>Arun              | TY BSC/24                                      | -      |
|            |         |                            |       |  | Panchal<br>Prantri<br>Nandkumar | TY BAF/56                                      | -      |
|            |         |                            |       |  | Pendase<br>Samrudhi<br>Sunil    | FYBCOM/30                                      | -      |
|            |         |                            |       |  | Sharma Neha<br>Dharmendra       | TY.BAF/16                                      | -      |
|            |         |                            |       |  | Shinde Siddhi<br>Narendra       | MCOM/75  | -      |
| 3          | Music   | Indian Light<br>Vocal Solo | FIRST | R.P. Gogate<br>college of Arts<br>and Science<br>and R.V.<br>Jogalekar<br>College of<br>Commerce,<br>Ratnagiri | Joshi<br>Vaishnavi<br>Dhundiraj | SYBA/16  | 3      |



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|------------|---------|---|--------|--|------------------------------------|--|--------|
| 4          | Music   | Indian Light<br>Vocal Solo                                      | SECOND | Navnirman<br>Shikshan<br>Sansthas<br>College of Arts,<br>Commerce and<br>Science,<br>Sangameshwar              | Wadkar<br>Gautami Ajay             | TYBCOM/14                                      | 2      |
| 5          | Music   | Classical<br>Instrumental<br>[Percussion]<br>Solo:<br>Taalvadya | THIRD  | Abasaheb<br>Marathe Arts<br>and New<br>Commerce,<br>Science<br>College,<br>Rajapur                             | Shirsekar Ajit<br>Sanjay           | T Y B<br>COM/2628                              | 1      |
| 6          | Music   | Indian<br>Classical<br>Vocal Solo                               | FIRST  | R.P. Gogate<br>college of Arts<br>and Science<br>and R.V.<br>Jogalekar<br>College of<br>Commerce,<br>Ratnagiri | Joshi<br>Vaishnavi<br>Dhundiraj    | SYBA/16  | 3      |
| 7          | Dance   | Indian Folk<br>Dance  | FIRST  | R.P. Gogate<br>college of Arts<br>and Science<br>and R.V.<br>Jogalekar<br>College of<br>Commerce,<br>Ratnagiri | Bhadekar<br>Shivani<br>Raghunandan | FYBCOM/36                                      | 6      |
|            |         |   |        |  | Dange<br>Dheeraj<br>Dhondu         | FYBA/01  | -      |
|            |         |   |        |  | Gurav<br>Dakshata<br>Prakash       | FYBA/11  | -      |
|            |         |   |        |  | Kadam Hritik<br>Anant              | FYBA/21  | -      |



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|------------|---------|----------------------|--------|--|-----------------------------------|--|--------|
|            |         |                      |        |  | Kalkar Pranali<br>Vasant          | TY.BAF/55                                      | -      |
|            |         |                      |        |  | Khule<br>Samiksha<br>Satyavan     | FYBA/10  | -      |
|            |         |                      |        |  | Kurtadkar<br>Sakshi Anant         | FYBA/116                                       | -      |
|            |         |                      |        |  | Mariyan<br>Christina<br>Shajumone | SYBAF/29                                       | -      |
|            |         |                      |        |  | Sawant<br>Tanaya<br>Umesh         | FYBCOM/76                                      | -      |
|            |         |                      |        |  | Shivalkar<br>Neha<br>Mahindra     | FYBCOM/76                                      | -      |
| 8          | Dance   | Indian Folk<br>Dance | SECOND | Finolex<br>Academy of<br>Management<br>and<br>Technology,<br>Mirjole | Bordekar<br>Shreya<br>Nandkumar   | TE/07  | 4      |
|            |         |                      |        |  | Dambe<br>Sakshi Vilas             | SE/09  | -      |
|            |         |                      |        |  | Dighe Riddhi<br>Sanjay            | BE/15  | -      |
|            |         |                      |        |  | Ghag Purva<br>Pramod              | BE/21  | -      |
|            |         |                      |        |  | Indulkar<br>Riddhi Anant          | TE/28  | -      |
|            |         |                      |        |  | Jabare Rutuja<br>Naresh           | TE/21  | -      |



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|------------|----------|---|--------|---|---------------------------------|--|--------|
|            |          |   |        |   | Kadam<br>Dhanashri<br>Vitthal   | TE/19  | -      |
|            |          |   |        |   | Menon<br>Bhakthi<br>Rejithkumar | BE/17  | -      |
|            |          |   |        |   | Padwal<br>Nishita Mayur         | TYMCA/22                                       | -      |
|            |          |   |        |   | Palande<br>Sayali Sanjay        | TE/66  | -      |
| 9          | Dance    | Indian<br>Classical<br>Dance                      | FIRST  | R.P. Gogate<br>college of Arts<br>and Science<br>and R.V.<br>Jogalekar<br>College of<br>Commerce,<br>Ratnagiri          | Khalgaonkar<br>Meera<br>Vishwas | TYBCOM/32                                      | 3      |
| 10         | Dance    | Indian<br>Classical<br>Dance                      | SECOND | Nyayadhish Tatyasaheb Athalye Arts, Vedmurti S.R. Sapre Commerce and Vidhidnya Dadasaheb Pitre Science College, Devrukh | Prabhu<br>Sulochana<br>Anil     | M.SC. I/02                                     | 2      |
| 11         | Literary | Story Telling<br>Group B<br>(Hindi or<br>English) | SECOND | Finolex<br>Academy of<br>Management<br>and<br>Technology,<br>Mirjole  | Shetye<br>Chinmay<br>Prabhakar  | MECHANICAL/-                                   | 2      |



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|------------|----------|---|--------|---|-----------------------------------|--|--------|
| 12         | Literary | Story Telling<br>Group B<br>(Hindi or<br>English) | THIRD  | Nyayadhish Tatyasaheb Athalye Arts, Vedmurti S.R. Sapre Commerce and Vidhidnya Dadasaheb Pitre Science College, Devrukh                               | Mahadik<br>Sayali<br>Rajendra     | S.Y.B.SC./08                                   | 1      |
| 13         | Literary | Story Telling<br>Group B<br>(Hindi or<br>English) | THIRD  | Bharat<br>Shikshan<br>Mandal Arts,<br>Commerce and<br>Science Senior<br>College,<br>Ratnagiri   | Phatak<br>Kaustubh<br>Hemant      | T.Y.BA/14                                      | 1      |
| 14         | Literary | Story Telling<br>Group A<br>(Marathi)             | FIRST  | Nyayadhish<br>Tatyasaheb<br>Athalye Arts,<br>Vedmurti S.R.<br>Sapre<br>Commerce<br>and Vidhidnya<br>Dadasaheb<br>Pitre Science<br>College,<br>Devrukh | Shivatarkar<br>Tanuja<br>Mahendra | S.Y.B.SC./10                                   | 3      |
| 15         | Literary | Story Telling<br>Group A<br>(Marathi)             | SECOND | Bharat<br>Shikshan<br>Mandal Arts,<br>Commerce and<br>Science Senior<br>College,<br>Ratnagiri   | Phatak<br>Kaustubh<br>Hemant      | T.Y.BA/14                                      | 2      |



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|------------|----------|--|--------|--|-----------------------------------|--|--------|
| 16         | Literary | Story Telling<br>Group A<br>(Marathi)      | THIRD  | Finolex<br>Academy of<br>Management<br>and<br>Technology,<br>Mirjole   | Vaidya<br>Ashwini<br>Yashwant     | B.E./66  | 1      |
| 17         | Literary | Debate<br>Group B<br>(Hindi or<br>English) | FIRST  | Finolex<br>Academy of<br>Management<br>and<br>Technology,<br>Mirjole   | Kule Nikhil<br>Vijay              | TE_MECHANI/80                                  | 6      |
|            |          |  |        |  | Shinde<br>Samarth<br>Avinash      | SE MECHANI/59                                  | -      |
| 18         | Literary | Debate<br>Group B<br>(Hindi or<br>English) | SECOND | R.P. Gogate<br>college of Arts<br>and Science<br>and R.V.<br>Jogalekar<br>College of<br>Commerce,<br>Ratnagiri | Jain Divya<br>Vinod               | FY BA/97                                       | 4      |
|            |          |  |        | ,  | Suhas<br>Harshvardhan<br>Gavankar | FY BA/114                                      | -      |
| 19         | Literary | Debate<br>Group B<br>(Hindi or<br>English) | SECOND | Bharat<br>Shikshan<br>Mandal Arts,<br>Commerce and<br>Science Senior<br>College,<br>Ratnagiri                  | Desai Supriya<br>Milind           | T.Y.BA/08                                      | 4      |
|            |          |  |        |  | Narvekar<br>Siddhi Arun           | S.Y.BA/06                                      | -      |



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|------------|----------|--|--------|--|-------------------------------|--|--------|
| 20         | Literary | Debate<br>Group B<br>(Hindi or<br>English) | THIRD  | Shriman<br>Bhagojisheth<br>Keer Law<br>College,<br>Ratnagiri   | Modak Rafa<br>Altaf           | 5TH YEAR (/11                                  | 2      |
|            |          |  |        |  | Salvi Niharika<br>Rajendra    | 4TH YEAR (/05                                  | -      |
| 21         | Literary | Debate<br>Group A<br>(Marathi)             | FIRST  | Bharat<br>Shikshan<br>Mandal Arts,<br>Commerce and<br>Science Senior<br>College,<br>Ratnagiri                  | Desai Supriya<br>Milind       | T.Y.BA/08                                      | 6      |
|            |          |  |        |  | Phatak<br>Kaustubh<br>Hemant  | T.Y.BA/14                                      | -      |
| 22         | Literary | Debate<br>Group A<br>(Marathi)             | SECOND | R.P. Gogate<br>college of Arts<br>and Science<br>and R.V.<br>Jogalekar<br>College of<br>Commerce,<br>Ratnagiri | Jain Divya<br>Vinod           | FY BA/97                                       | 4      |
|            |          |  |        |  | Vaidya<br>Hrishikesh<br>Vivek | SY BAF/6                                       | -      |
| 23         | Literary | Debate<br>Group A<br>(Marathi)             | THIRD  | Shriman<br>Bhagojisheth<br>Keer Law<br>College,<br>Ratnagiri   | Date Tejashri<br>Uday         | 5TH YEAR (/12                                  | 2      |
|            |          |  |        |  | Gadre Tanvi<br>Vitthal        | THIRD YEAR/13                                  | -      |



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|------------|----------|---|-------------|--|-------------------------------|--|--------|
| 24         | Literary | Elocution<br>Group B<br>(Other than<br>Marathi) | FIRST       | Finolex Academy of Management and Technology, Mirjole  | Shinde<br>Samarth<br>Avinash  | SE MECHANI/59                                  | 3      |
| 25         | Literary | Elocution<br>Group B<br>(Other than<br>Marathi) | SECOND      | Bharat Shikshan Mandal Arts, Commerce and Science Senior College, Ratnagiri                                    | Narvekar<br>Siddhi Arun       | S.Y.BA/06                                      | 2      |
| 26         | Literary | Elocution<br>Group B<br>(Other than<br>Marathi) | THIRD       | Late Bapuji<br>Hariji Baing<br>College, Lanja  | Chavan<br>Kaustubh<br>Sunil   | T.Y.BMS/02                                     | 1      |
| 27         | Literary | Elocution<br>Group B<br>(Other than<br>Marathi) | CONSOLATION | R.P. Gogate<br>college of Arts<br>and Science<br>and R.V.<br>Jogalekar<br>College of<br>Commerce,<br>Ratnagiri | Khatib Safa<br>Zuber          | FY BA/32                                       | 0      |
| 28         | Literary | Elocution<br>Group B<br>(Other than<br>Marathi) | CONSOLATION | Arts,<br>Commerce and<br>Science<br>College, Lanja   | Kazi Ishrat<br>Rafique        | T.Y./28  | 0      |
| 29         | Literary | Elocution<br>Group A<br>(Marathi)               | FIRST       | Bharat<br>Shikshan<br>Mandal Arts,<br>Commerce and<br>Science Senior<br>College,<br>Ratnagiri                  | Narvekar<br>Siddhi Arun       | S.Y.BA/06                                      | 3      |



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|------------|----------|-----------------------------------|-------------|--|--------------------------------|--|--------|
| 30         | Literary | Elocution<br>Group A<br>(Marathi) | SECOND      | R.P. Gogate<br>college of Arts<br>and Science<br>and R.V.<br>Jogalekar<br>College of<br>Commerce,<br>Ratnagiri | Kale Vasha<br>Yogesh           | FY BSC/32                                      | 2      |
| 31         | Literary | Elocution<br>Group A<br>(Marathi) | SECOND      | Arts,<br>Commerce and<br>Science<br>College, Lanja   | Pawar Amit<br>Vasant           | T.Y./36  | 2      |
| 32         | Literary | Elocution<br>Group A<br>(Marathi) | THIRD       | Rajendra Mane<br>College of<br>Engineering<br>and<br>Technology,<br>Ambav,<br>Devrukh                          | Kulkarni<br>Omkar<br>Damodar   | BE /42   | 1      |
| 33         | Literary | Elocution<br>Group A<br>(Marathi) | THIRD       | Late Bapuji<br>Hariji Baing<br>College, Lanja  | Kamat<br>Amruta<br>Chandrakant | S.Y.BMS/08                                     | 1      |
| 34         | Literary | Elocution<br>Group A<br>(Marathi) | CONSOLATION | Yuvak Vikas<br>Mandals Arts<br>Commerce and<br>Science<br>College,<br>Rajapur                                  | Monye Arzoo<br>Ashraf          | FYBA/08  | 0      |
| 35         | Theatre  | Mimicry                           | FIRST       | Rajendra Mane<br>College of<br>Engineering<br>and<br>Technology,<br>Ambav,<br>Devrukh                          | Kulkarni<br>Omkar<br>Damodar   | BE /42   | 3      |



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|------------|---------|-------|--------|--|----------------------------------|--|--------|
| 36         | Theatre | Mime  | FIRST  | Finolex<br>Academy of<br>Management<br>and<br>Technology,<br>Mirjole   | Chavan<br>Shubham<br>Rajendra    | MCA/1  | 6      |
|            |         |       |        |  | Kadam<br>Susmita<br>Suresh       | ELECTRONIC/-                                   | -      |
|            |         |       |        |  | Patil Pranay<br>Suhas            | BE/21  | -      |
|            |         |       |        |  | Pawar Sanket<br>Sachin           | BE/-   | -      |
|            |         |       |        |  | Poshe<br>Pratiksha<br>Shailendra | INFORMATIO/52                                  | -      |
|            |         |       |        |  | Varadkar<br>Adittyaa<br>Naresh   | TE/81  | -      |
| 37         | Theatre | Mime  | SECOND | R.P. Gogate<br>college of Arts<br>and Science<br>and R.V.<br>Jogalekar<br>College of<br>Commerce,<br>Ratnagiri | Amre<br>Kaustubh<br>Vijay        | FYBSC/SYBSC                                    | 4      |
|            |         |       |        | •  | Jogle Sayali<br>Prakash          | TYBCOM/65                                      | -      |
|            |         |       |        |  | Patankar<br>Sagar Sunil          | TYBCOM/27                                      | -      |
|            |         |       |        |  | Pilankar<br>Nayan<br>Narendra    | FYBA/57  | -      |



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|------------|---------|---|--------|---|--------------------------------|--|--------|
|            |         |   |        |   | Shingare<br>Paresh<br>Prakash  | FYBCOM/103                                     | -      |
|            |         |   |        |   | Shivalkar<br>Shubham<br>Sandip | FYBA/281                                       | -      |
| 38         | Theatre | Mono-Acting<br>Group C<br>(Other than<br>Marathi) | FIRST  | S. P.<br>Hegshetye<br>Arts,<br>Commerce and<br>Science<br>College, Mirjole                        | Kadam<br>Shrutika<br>Abhay     | SYBMS/09                                       | 3      |
| 39         | Theatre | Mono-Acting<br>Group C<br>(Other than<br>Marathi) | SECOND | R.P. Gogate college of Arts and Science and R.V. Jogalekar College of Commerce, Ratnagiri         | Chalke Sakshi<br>Sanjay        | SYBSC/10                                       | 2      |
| 40         | Theatre | Mono-Acting<br>Group A<br>(Marathi)               | FIRST  | Navnirman<br>Shikshan<br>Sansthas<br>College of Arts,<br>Commerce and<br>Science,<br>Sangameshwar | Pedamkar<br>Sagar<br>Madhukar  | TYBCOM/82                                      | 3      |
| 41         | Theatre | Mono-Acting<br>Group A<br>(Marathi)               | SECOND | S. P.<br>Hegshetye<br>Arts,<br>Commerce and<br>Science<br>College, Mirjole                        | Dhanawade<br>Swapnil<br>Anant  | FYBA/55  | 2      |



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|------------|---------|---|-------------|---|---------------------------------|--|--------|
| 42         | Theatre | Mono-Acting<br>Group A<br>(Marathi)     | THIRD       | Nyayadhish Tatyasaheb Athalye Arts, Vedmurti S.R. Sapre Commerce and Vidhidnya Dadasaheb Pitre Science College, Devrukh | Daool<br>Prashansa<br>Prabhakar | F.Y.B.SC/25                                    | 1      |
| 43         | Theatre | Mono-Acting<br>Group A<br>(Marathi)     | CONSOLATION | R.P. Gogate<br>college of Arts<br>and Science<br>and R.V.<br>Jogalekar<br>College of<br>Commerce,<br>Ratnagiri          | Patankar<br>Sagar Sunil         | TYBCOM/27                                      | 0      |
| 44         | Theatre | Skit Group C<br>(Other than<br>Marathi) | FIRST       | R.P. Gogate<br>college of Arts<br>and Science<br>and R.V.<br>Jogalekar<br>College of<br>Commerce,<br>Ratnagiri          | Charkari Sahil<br>Ajit          | TYBS CS/38                                     | 6      |
|            |         |   |             |   | Govilkar<br>Shubham<br>Ashok    | SYBA/34  | -      |
|            |         |   |             |   | Main<br>Shreyash<br>Deepak      | SYBCOM /60                                     | -      |
|            |         |   |             |   | Patankar<br>Sagar Sunil         | TYBCOM/27                                      | -      |
|            |         |   |             |   | Pawar<br>Devavrat<br>Bipin      | TYBA/184                                       | -      |



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|------------|---------|---|--------|--|---------------------------------|--|--------|
|            |         |   |        |  | Shivalkar<br>Shubham<br>Sandeep | FYBA/281                                       | -      |
| 45         | Theatre | Skit Group C<br>(Other than<br>Marathi) | SECOND | S. P.<br>Hegshetye<br>Arts,<br>Commerce and<br>Science<br>College, Mirjole | Dhanawade<br>Swapnil<br>Anant   | FYBA/55  | 4      |
|            |         |   |        |  | Jadhav Sayali<br>Dharmik        | SYBCOM/46                                      | -      |
|            |         |   |        |  | Kadam<br>Shrutika<br>Abhay      | SYBMS/09                                       | -      |
|            |         |   |        |  | Khot<br>Shreyash<br>Surendra    | FYHM/43  | -      |
|            |         |   |        |  | Rathod Kiran<br>Shivaji         | SYIT/12  | -      |
|            |         |   |        |  | Raut Tanmay<br>Santosh          | SYCS/01  | -      |
| 46         | Theatre | Skit Group<br>A(Marathi)                | FIRST  | Finolex<br>Academy of<br>Management<br>and<br>Technology,<br>Mirjole       | Chavan<br>Shubham<br>Rajendra   | MCA/1  | 6      |
|            | •       |   |        | •  | Lagwankar<br>Apurva<br>Sanjay   | MCA/20   | -      |
|            |         |   |        |  | Mahadik<br>Tanuja<br>Deepak     | SE/21  | -      |
|            |         |   |        |  | Patil Pranay<br>Suhas           | BE/21  | -      |



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|            |         |  |        |  | Pawar Sanket<br>Sachin         | BE/-   | -      |
|            |         |  |        |  | Varadkar<br>Adittyaa<br>Naresh | TE/81  | -      |
| 47         | Theatre | Skit Group<br>A(Marathi)                           | SECOND | R.P. Gogate<br>college of Arts<br>and Science<br>and R.V.<br>Jogalekar<br>College of<br>Commerce,<br>Ratnagiri | Govilkar<br>Shubham<br>Ashok   | SYBA/34  | 4      |
|            |         |  |        |  | Main Shreyas<br>Dipak          | SYBCOM/60                                      | -      |
|            |         |  |        |  | Patankar<br>Sagar Sunil        | TYBCOM/27                                      | -      |
|            |         |  |        |  | Pawar<br>Devavrat<br>Bipin     | TYBA/184                                       | -      |
|            |         |  |        |  | Salvi Tejas<br>Santosh         | SYBCOM/58                                      | -      |
|            |         |  |        |  | Shivalkar<br>Shubham<br>Sandip | FYBA/281                                       | -      |
| 48         | Theatre | One Act Play<br>Group C<br>(Other than<br>Marathi) | FIRST  | R.P. Gogate<br>college of Arts<br>and Science<br>and R.V.<br>Jogalekar<br>College of<br>Commerce,<br>Ratnagiri | Ambre<br>Shubham<br>Umesh      | FY BCOM/91                                     | 6      |
|            |         |  |        |  | Ayare Samar<br>Sanjay          | FYBMS/49                                       | -      |



#### DEPARTMENT OF STUDENTS' DEVELOPMENT

| Sr.<br>No. | Section | Event                                | Rank                          | Name of the<br>College   | Name of<br>the<br>Participant     | Class and<br>Roll No. of<br>the<br>Participant | Points |
|------------|---------|--------------------------------------|-------------------------------|--|-----------------------------------|--|--------|
|            |         |                                      | Govilkar<br>Shubham<br>Ashock | SYBA/34  | -                                 |  |        |
|            |         |                                      |                               |  | Kelkar Yash<br>Anand              | FY BAF/7                                       | -      |
|            |         |                                      |                               |  | Main Shreyas<br>Dipak             | SYBCOM/60                                      | -      |
|            |         |                                      |                               |  | Pawar<br>Devavrat<br>Bipin        | TY BA/184                                      | -      |
|            |         |                                      |                               |  | Saundalgekar<br>Vedang<br>Atmaram | TY BAF/40                                      | -      |
| 49         | Theatre | One Act Play<br>Group A<br>(Marathi) | FIRST                         | Finolex<br>Academy of<br>Management<br>and<br>Technology,<br>Mirjole | Chavan<br>Shubham<br>Rajendra     | MCA/1  | 6      |
|            |         |                                      |                               |  | Kadam<br>Susmita<br>Suresh        | ELECTRONIC/-                                   | -      |
|            |         |                                      |                               |  | Kashid<br>Prathamesh<br>Uttam     | BE/-   | -      |
|            |         |                                      |                               |  | Lagwankar<br>Apurva<br>Sanjay     | MCA/20   | -      |
|            |         |                                      |                               |  | Mahadik<br>Tanuja<br>Deepak       | SE/21  | -      |
|            |         |                                      |                               |  | Patil Pranay<br>Suhas             | BE/21  | -      |
|            |         |                                      |                               |  | Pawar Sanket<br>Sachin            | BE/-   | -      |



#### DEPARTMENT OF STUDENTS' DEVELOPMENT

| Sr.<br>No. | Section | Event                                | Rank   | Name of the<br>College   | Name of<br>the<br>Participant     | Class and<br>Roll No. of<br>the<br>Participant | Points |
|------------|---------|--------------------------------------|--------|--|-----------------------------------|--|--------|
|            |         |                                      |        | Poshe<br>Pratiksha<br>Shailendra   | INFORMATIO/52                     | -  |        |
|            |         |                                      |        | Shetye<br>Chinmay<br>Prabhakar   | MECHANICAL/-                      | -  |        |
| 50         | Theatre | One Act Play<br>Group A<br>(Marathi) | SECOND | R.P. Gogate<br>college of Arts<br>and Science<br>and R.V.<br>Jogalekar<br>College of<br>Commerce,<br>Ratnagiri | Ambre<br>Shubham<br>Umesh         | FY BCOM/91                                     | 4      |
|            |         |                                      |        |  | Gurav Siddhi<br>Subhash           | FY BSC/88                                      | -      |
|            |         |                                      |        |  | Kalambate<br>Manasi<br>Pramod     | SY BA/94                                       | -      |
|            |         |                                      |        |  | Kelkar Yash<br>Anand              | FY BAF/07                                      | -      |
|            |         |                                      |        |  | Kesarkar<br>Ajinkya<br>Mahadev    | FY BA/265                                      | -      |
|            |         |                                      |        |  | Kotawdekar<br>Sakshi<br>Shekhar   | SY BA/77                                       | -      |
|            |         |                                      |        |  | Limaye<br>Chaitrali<br>Uday       | TY BA/08                                       | -      |
|            |         |                                      |        |  | Sangare<br>Shravan<br>Prakash     | FY BA/291                                      | -      |
|            |         |                                      |        |  | Saundalgekar<br>Vedang<br>Atmaram | TY BAF/40                                      | -      |



#### DEPARTMENT OF STUDENTS' DEVELOPMENT

| Sr.<br>No. | Section  | Event                | Rank        | Name of the<br>College  | Name of<br>the<br>Participant  | Class and<br>Roll No. of<br>the<br>Participant | Points |
|------------|----------|----------------------|-------------|---|--------------------------------|--|--------|
| 51         | Fine Art | Mehandi<br>Designing | FIRST       | Devrukh<br>College of Art<br>and Design,<br>Devrukh   | Chodankar<br>Manali Sandip     | THIRD/2  | 3      |
| 52         | Fine Art | Mehandi<br>Designing | SECOND      | Nyayadhish Tatyasaheb Athalye Arts, Vedmurti S.R. Sapre Commerce and Vidhidnya Dadasaheb Pitre Science College, Devrukh | Sawant Janavi<br>Sanjay        | T.Y.B.A./23                                    | 2      |
| 53         | Fine Art | Mehandi<br>Designing | THIRD       | Late Bapuji<br>Hariji Baing<br>College, Lanja   | Shetye<br>Vedvati<br>Mandar    | F.Y.BMS/21                                     | 1      |
| 54         | Fine Art | Mehandi<br>Designing | CONSOLATION | Yuvak Vikas<br>Mandals Arts<br>Commerce and<br>Science<br>College,<br>Rajapur   | Tirlotkar<br>Sandhya Dilip     | TYBCOM/15                                      | 0      |
| 55         | Fine Art | Mehandi<br>Designing | CONSOLATION | Arts,<br>Commerce and<br>Science<br>College, Lanja  | Solkar Nabiya<br>Salim         | F.Y./37  | 0      |
| 56         | Fine Art | Rangoli              | FIRST       | Nyayadhish Tatyasaheb Athalye Arts, Vedmurti S.R. Sapre Commerce and Vidhidnya Dadasaheb Pitre Science College, Devrukh | Vahalkar<br>Shivani<br>Shivaji | F.Y.B.COM/82                                   | 3      |



#### DEPARTMENT OF STUDENTS' DEVELOPMENT

| Sr.<br>No. | Section  | Event      | Rank        | Name of the<br>College  | Name of<br>the<br>Participant | Class and<br>Roll No. of<br>the<br>Participant | Points |
|------------|----------|------------|-------------|---|-------------------------------|--|--------|
| 57         | Fine Art | Rangoli    | SECOND      | R.P. Gogate<br>college of Arts<br>and Science<br>and R.V.<br>Jogalekar<br>College of<br>Commerce,<br>Ratnagiri  | Kamble<br>Omkar Sanjay        | FYBSC/03                                       | 2      |
| 58         | Fine Art | Rangoli    | SECOND      | Devrukh<br>College of Art<br>and Design,<br>Devrukh   | Sadadekar<br>Tejas<br>Narayan | THIRD/16                                       | 2      |
| 59         | Fine Art | Rangoli    | CONSOLATION | Bharat Shikshan Mandal Arts, Commerce and Science Senior College, Ratnagiri   | Keer Kunal<br>Suresh          | T.Y.BCOM/36                                    | 0      |
| 60         | Fine Art | Cartooning | FIRST       | Devrukh<br>College of Art<br>and Design,<br>Devrukh   | Kanavaje<br>Sourabh<br>Dinkar | FINAL/10                                       | 3      |
| 61         | Fine Art | Cartooning | SECOND      | Nyayadhish<br>Tatyasaheb<br>Athalye Arts,<br>Vedmurti S.R.<br>Sapre<br>Commerce<br>and Vidhidnya<br>Dadasaheb<br>Pitre Science<br>College,<br>Devrukh | Mestry Rohit<br>Sudhakar      | F.Y.B.A./63                                    | 2      |



### DEPARTMENT OF STUDENTS' DEVELOPMENT

| Sr.<br>No. | Section  | Event            | Rank   | Name of the<br>College  | Name of<br>the<br>Participant  | Class and<br>Roll No. of<br>the<br>Participant | Points |
|------------|----------|------------------|--------|---|--------------------------------|--|--------|
| 62         | Fine Art | Cartooning       | THIRD  | Rajendra Mane<br>College of<br>Engineering<br>and<br>Technology,<br>Ambav,<br>Devrukh                                   | Ambekar<br>Kaustubh<br>Kishore | TE /3  | 1      |
| 63         | Fine Art | Clay<br>Modeling | FIRST  | Rajendra Mane<br>College of<br>Engineering<br>and<br>Technology,<br>Ambav,<br>Devrukh                                   | Shetye<br>Siddhesh<br>Prashant | BE /69   | 3      |
| 64         | Fine Art | Clay<br>Modeling | SECOND | Nyayadhish Tatyasaheb Athalye Arts, Vedmurti S.R. Sapre Commerce and Vidhidnya Dadasaheb Pitre Science College, Devrukh | Mestry Rohit<br>Sudhakar       | F.Y.B.A./63                                    | 2      |
| 65         | Fine Art | Clay<br>Modeling | THIRD  | Devrukh<br>College of Art<br>and Design,<br>Devrukh   | Sawant<br>Govind<br>Atmaram    | SECOND/11                                      | 1      |
| 66         | Fine Art | Poster<br>Making | FIRST  | Mohini Murari<br>Mayekar Arts<br>and Commerce<br>College, Chafe   | Jadhav Pranit<br>Arvind        | FYBA/42  | 3      |



#### DEPARTMENT OF STUDENTS' DEVELOPMENT

| Sr.<br>No. | Section  | Event            | Rank        | Name of the<br>College  | Name of<br>the<br>Participant  | Class and<br>Roll No. of<br>the<br>Participant | Points |
|------------|----------|------------------|-------------|---|--------------------------------|--|--------|
| 67         | Fine Art | Poster<br>Making | SECOND      | R.P. Gogate college of Arts and Science and R.V. Jogalekar College of Commerce, Ratnagiri   | Gawathe<br>Shraddha<br>Sanjay  | FY BSC/41                                      | 2      |
| 68         | Fine Art | Poster<br>Making | THIRD       | Arts,<br>Commerce and<br>Science<br>College, Lanja  | Gurav<br>Shailesh<br>Shantaram | T.Y.B.COM/59                                   | 1      |
| 69         | Fine Art | Poster<br>Making | CONSOLATION | Bharat<br>Shikshan<br>Mandal Arts,<br>Commerce and<br>Science Senior<br>College,<br>Ratnagiri   | Keer Kunal<br>Suresh           | T.Y.BCOM/36                                    | 0      |
| 70         | Fine Art | Collage          | FIRST       | Devrukh<br>College of Art<br>and Design,<br>Devrukh   | Nimankar<br>Mahesh<br>Janardan | FINAL/12                                       | 3      |
| 71         | Fine Art | Collage          | SECOND      | Nyayadhish<br>Tatyasaheb<br>Athalye Arts,<br>Vedmurti S.R.<br>Sapre<br>Commerce<br>and Vidhidnya<br>Dadasaheb<br>Pitre Science<br>College,<br>Devrukh | Salvi Prasad<br>Prakash        | T.Y.B.COM/68                                   | 2      |
| 72         | Fine Art | Collage          | THIRD       | S. P.<br>Hegshetye<br>Arts,<br>Commerce and<br>Science<br>College, Mirjole  | Rathod Kiran<br>Shivaji        | SYIT/12  | 1      |



#### DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2019-20

| Sr.<br>No. | Section  | Event                   | Rank        | Name of the<br>College  | Name of<br>the<br>Participant   | Class and<br>Roll No. of<br>the<br>Participant | Points |
|------------|----------|-------------------------|-------------|---|---------------------------------|--|--------|
| 73         | Fine Art | Collage                 | CONSOLATION | Arts,<br>Commerce and<br>Science<br>College, Lanja  | Gurav<br>Shailesh<br>Shantaram  | T.Y.B.COM/59                                   | 0      |
| 74         | Fine Art | On the Spot<br>Painting | FIRST       | Devrukh<br>College of Art<br>and Design,<br>Devrukh   | Kurhade<br>Prakash<br>Shantaram | FINAL/11                                       | 3      |
| 75         | Fine Art | On the Spot<br>Painting | SECOND      | Nyayadhish Tatyasaheb Athalye Arts, Vedmurti S.R. Sapre Commerce and Vidhidnya Dadasaheb Pitre Science College, Devrukh | Mestry Rohit<br>Sudhakar        | F.Y.B.A./63                                    | 2      |
| 76         | Fine Art | On the Spot<br>Painting | THIRD       | R.P. Gogate<br>college of Arts<br>and Science<br>and R.V.<br>Jogalekar<br>College of<br>Commerce,<br>Ratnagiri          | Kamble<br>Omkar Sanjay          | FYBSC/03                                       | 1      |

Dr. Sunil Patil I/c Director, Department of Students' Development, University of Mumbai