



# University of Mumbai

## DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2019-20

### Name of the Zone: Raigad North

Changu Kana Thakur Arts, Commerce and Science College, New Panvel (Points: 79, Position: 1)

| Sr. No. | Section  | Event                                                          | Rank        | Points |
|---------|----------|----------------------------------------------------------------|-------------|--------|
| 1       | Music    | Classical Instrumental [Percussion] Solo: Taalvadya - Solo     | SECOND      | 2      |
| 2       | Music    | Classical Instrumental [Non-Percussion] Solo: Swarvadya - Solo | FIRST       | 3      |
| 3       | Music    | Indian Group Song - Group                                      | FIRST       | 6      |
| 4       | Music    | Western Group Song - Group                                     | FIRST       | 6      |
| 5       | Music    | Western Vocal Solo - Solo                                      | SECOND      | 2      |
| 6       | Dance    | Indian Folk Dance - Group                                      | SECOND      | 4      |
| 7       | Literary | Elocution Group B (Other than Marathi) - Solo                  | FIRST       | 3      |
| 8       | Literary | Debate Group A (Marathi) - Group                               | FIRST       | 6      |
| 9       | Literary | Story Telling Group A (Marathi) - Solo                         | FIRST       | 3      |
| 10      | Literary | Story Telling Group B (Hindi or English) - Solo                | THIRD       | 1      |
| 11      | Theatre  | One Act Play Group A (Marathi) - Group                         | SECOND      | 4      |
| 12      | Theatre  | One Act Play Group C (Other than Marathi) - Group              | FIRST       | 6      |
| 13      | Theatre  | Skit Group A(Marathi) - Group                                  | THIRD       | 2      |
| 14      | Theatre  | Skit Group C (Other than Marathi) - Group                      | FIRST       | 6      |
| 15      | Theatre  | Mono-Acting Group A (Marathi) - Solo                           | THIRD       | 1      |
| 16      | Theatre  | Mono-Acting Group C (Other than Marathi) - Solo                | FIRST       | 3      |
| 17      | Theatre  | Mime - Group                                                   | CONSOLATION | 0      |
| 18      | Theatre  | Mimicry - Solo                                                 | SECOND      | 2      |
| 19      | Fine Art | On the Spot Painting - Solo                                    | SECOND      | 2      |
| 20      | Fine Art | Collage - Solo                                                 | FIRST       | 3      |
| 21      | Fine Art | Poster Making - Solo                                           | FIRST       | 3      |
| 22      | Fine Art | Clay Modeling - Solo                                           | FIRST       | 3      |



# University of Mumbai

## DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2019-20

| Sr. No. | Section  | Event                    | Rank   | Points |
|---------|----------|--------------------------|--------|--------|
| 23      | Fine Art | Cartooning - Solo        | FIRST  | 3      |
| 24      | Fine Art | Rangoli - Solo           | FIRST  | 3      |
| 25      | Fine Art | Mehandi Designing - Solo | SECOND | 2      |



# University of Mumbai

## DEPARTMENT OF STUDENTS' DEVELOPMENT

### Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2019-20

Pillai College of Arts, Commerce and Science, New Panvel (**Points: 40, Position: 2**)

| Sr. No. | Section  | Event                                             | Rank   | Points |
|---------|----------|---------------------------------------------------|--------|--------|
| 1       | Music    | Indian Light Vocal Solo - Solo                    | SECOND | 2      |
| 2       | Music    | Indian Group Song - Group                         | SECOND | 4      |
| 3       | Music    | Western Group Song - Group                        | SECOND | 4      |
| 4       | Music    | Western Instrumental Solo - Solo                  | SECOND | 2      |
| 5       | Dance    | Indian Folk Dance - Group                         | SECOND | 4      |
| 6       | Literary | Story Telling Group B (Hindi or English) - Solo   | SECOND | 2      |
| 7       | Theatre  | One Act Play Group A (Marathi) - Group            | FIRST  | 6      |
| 8       | Theatre  | One Act Play Group C (Other than Marathi) - Group | SECOND | 4      |
| 9       | Theatre  | Mono-Acting Group A (Marathi) - Solo              | FIRST  | 3      |
| 10      | Theatre  | Mime - Group                                      | FIRST  | 6      |
| 11      | Fine Art | Mehandi Designing - Solo                          | FIRST  | 3      |



# University of Mumbai

## DEPARTMENT OF STUDENTS' DEVELOPMENT

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K.L.E. Society's Science and Commerce College, Kalamboli (**Points: 18, Position: 3**)

| Sr. No. | Section  | Event                                         | Rank   | Points |
|---------|----------|-----------------------------------------------|--------|--------|
| 1       | Dance    | Indian Folk Dance - Group                     | THIRD  | 2      |
| 2       | Literary | Elocution Group B (Other than Marathi) - Solo | THIRD  | 1      |
| 3       | Theatre  | Skit Group A(Marathi) - Group                 | SECOND | 4      |
| 4       | Theatre  | Skit Group C (Other than Marathi) - Group     | SECOND | 4      |
| 5       | Theatre  | Mono-Acting Group A (Marathi) - Solo          | SECOND | 2      |
| 6       | Theatre  | Mime - Group                                  | SECOND | 4      |
| 7       | Fine Art | On the Spot Painting - Solo                   | THIRD  | 1      |



# University of Mumbai

## DEPARTMENT OF STUDENTS' DEVELOPMENT

### Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2019-20

Uran College of Commerce and Arts, Uran (**Points: 13, Position: 4**)

| Sr. No. | Section  | Event                                                      | Rank        | Points |
|---------|----------|------------------------------------------------------------|-------------|--------|
| 1       | Music    | Classical Instrumental [Percussion] Solo: Taalvadya - Solo | FIRST       | 3      |
| 2       | Dance    | Indian Folk Dance - Group                                  | FIRST       | 6      |
| 3       | Literary | Debate Group A (Marathi) - Group                           | THIRD       | 2      |
| 4       | Theatre  | Skit Group A(Marathi) - Group                              | CONSOLATION | 0      |
| 5       | Theatre  | Mono-Acting Group C (Other than Marathi) - Solo            | SECOND      | 2      |



# University of Mumbai

## DEPARTMENT OF STUDENTS' DEVELOPMENT

### Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2019-20

Mahatma Phule Arts, Science and Commerce College, Panvel (**Points: 12, Position: 5**)

| Sr. No. | Section  | Event                                                      | Rank   | Points |
|---------|----------|------------------------------------------------------------|--------|--------|
| 1       | Music    | Classical Instrumental [Percussion] Solo: Taalvadya - Solo | THIRD  | 1      |
| 2       | Literary | Elocution Group A (Marathi) - Solo                         | FIRST  | 3      |
| 3       | Literary | Debate Group A (Marathi) - Group                           | SECOND | 4      |
| 4       | Literary | Story Telling Group A (Marathi) - Solo                     | SECOND | 2      |
| 5       | Theatre  | Mime - Group                                               | THIRD  | 2      |



# University of Mumbai

## DEPARTMENT OF STUDENTS' DEVELOPMENT

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K.M.C. College, Khopoli (**Points: 10, Position: 6**)

| Sr. No. | Section  | Event                                         | Rank   | Points |
|---------|----------|-----------------------------------------------|--------|--------|
| 1       | Literary | Elocution Group B (Other than Marathi) - Solo | SECOND | 2      |
| 2       | Theatre  | Skit Group A(Marathi) - Group                 | FIRST  | 6      |
| 3       | Theatre  | Skit Group C (Other than Marathi) - Group     | THIRD  | 2      |



# University of Mumbai

## DEPARTMENT OF STUDENTS' DEVELOPMENT

### Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2019-20

Bharati Vidyapeeth College of Engineering, Kharghar (**Points: 9, Position: 7**)

| Sr. No. | Section  | Event                            | Rank  | Points |
|---------|----------|----------------------------------|-------|--------|
| 1       | Music    | Western Vocal Solo - Solo        | FIRST | 3      |
| 2       | Music    | Western Instrumental Solo - Solo | FIRST | 3      |
| 3       | Fine Art | On the Spot Painting - Solo      | FIRST | 3      |





# University of Mumbai

## DEPARTMENT OF STUDENTS' DEVELOPMENT

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Ramsheth Thakur College of Commerce and Science, Kharghar (**Points: 8, Position: 8**)

| Sr. No. | Section  | Event                                           | Rank  | Points |
|---------|----------|-------------------------------------------------|-------|--------|
| 1       | Music    | Indian Group Song - Group                       | THIRD | 2      |
| 2       | Literary | Debate Group B (Hindi or English) - Group       | THIRD | 2      |
| 3       | Literary | Story Telling Group B (Hindi or English) - Solo | FIRST | 3      |
| 4       | Theatre  | Mono-Acting Group C (Other than Marathi) - Solo | THIRD | 1      |



# University of Mumbai

## DEPARTMENT OF STUDENTS' DEVELOPMENT

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Vishwaniketan Institute of Management Entrepreneurship and Engineering Technology,  
Kumbhivali, Khalapur (Points: 6, Position: 9)

| Sr. No. | Section  | Event                              | Rank   | Points |
|---------|----------|------------------------------------|--------|--------|
| 1       | Music    | Western Instrumental Solo - Solo   | THIRD  | 1      |
| 2       | Literary | Elocution Group A (Marathi) - Solo | SECOND | 2      |
| 3       | Theatre  | Mimicry - Solo                     | FIRST  | 3      |



# University of Mumbai

## DEPARTMENT OF STUDENTS' DEVELOPMENT

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Saraswati College of Engineering, Kharghar (**Points: 6, Position: 9**)

| Sr. No. | Section  | Event                                     | Rank        | Points |
|---------|----------|-------------------------------------------|-------------|--------|
| 1       | Music    | Western Instrumental Solo - Solo          | CONSOLATION | 0      |
| 2       | Literary | Debate Group B (Hindi or English) - Group | FIRST       | 6      |



# University of Mumbai

## DEPARTMENT OF STUDENTS' DEVELOPMENT

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Barns College of Arts, Science and Commerce, Panvel (**Points: 4, Position: 10**)

| Sr. No. | Section  | Event                                     | Rank   | Points |
|---------|----------|-------------------------------------------|--------|--------|
| 1       | Literary | Debate Group B (Hindi or English) - Group | SECOND | 4      |



# University of Mumbai

## DEPARTMENT OF STUDENTS' DEVELOPMENT

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Karjat College of Arts, Science and Commerce, Karjat (**Points: 1, Position: 11**)

| Sr. No. | Section | Event                                                      | Rank        | Points |
|---------|---------|------------------------------------------------------------|-------------|--------|
| 1       | Music   | Classical Instrumental [Percussion] Solo: Taalvadya - Solo | CONSOLATION | 0      |
| 2       | Dance   | Indian Classical Dance - Solo                              | THIRD       | 1      |
| 3       | Dance   | Indian Folk Dance - Group                                  | CONSOLATION | 0      |
| 4       | Theatre | Skit Group C (Other than Marathi) - Group                  | CONSOLATION | 0      |



# University of Mumbai

## DEPARTMENT OF STUDENTS' DEVELOPMENT

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Pillai HOC College of Arts, Science and Commerce, Rasayani (**Points: 1, Position: 11**)

| Sr. No. | Section  | Event                              | Rank        | Points |
|---------|----------|------------------------------------|-------------|--------|
| 1       | Music    | Indian Light Vocal Solo - Solo     | CONSOLATION | 0      |
| 2       | Literary | Elocution Group A (Marathi) - Solo | THIRD       | 1      |



# University of Mumbai

## DEPARTMENT OF STUDENTS' DEVELOPMENT

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Shikshan Maharshi Dadasaheb Limaye Arts, Commerce and Science, Kalamboli (**Points: 1, Position: 11**)

| Sr. No. | Section  | Event                    | Rank  | Points |
|---------|----------|--------------------------|-------|--------|
| 1       | Fine Art | Mehandi Designing - Solo | THIRD | 1      |



# University of Mumbai

## DEPARTMENT OF STUDENTS' DEVELOPMENT

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Uran Education Societys College of Management and Technology, Bori-Uran (**Points: 0, Position: 12**)

| Sr. No. | Section  | Event                    | Rank        | Points |
|---------|----------|--------------------------|-------------|--------|
| 1       | Fine Art | Mehandi Designing - Solo | CONSOLATION | 0      |

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