



University of Mumbai

DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2019-20

Name of the Zone: Mumbai-II

Ramrao Adik Institute of Technology, Nerul (Points: 44, Position: 1)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|--------|--------|
| 1 | Music | Indian Light Vocal Solo - Solo | THIRD | 1 |
| 2 | Music | Indian Group Song - Group | FIRST | 6 |
| 3 | Music | Western Group Song - Group | FIRST | 6 |
| 4 | Music | Western Vocal Solo - Solo | SECOND | 2 |
| 5 | Music | Western Instrumental Solo - Solo | THIRD | 1 |
| 6 | Literary | Elocution Group A (Marathi) - Solo | SECOND | 2 |
| 7 | Theatre | One Act Play Group A (Marathi) - Group | FIRST | 6 |
| 8 | Theatre | One Act Play Group C (Other than Marathi) - Group | FIRST | 6 |
| 9 | Theatre | Skit Group A(Marathi) - Group | SECOND | 4 |
| 10 | Theatre | Skit Group C (Other than Marathi) - Group | THIRD | 2 |
| 11 | Theatre | Mono-Acting Group A (Marathi) - Solo | THIRD | 1 |
| 12 | Theatre | Mono-Acting Group C (Other than Marathi) - Solo | FIRST | 3 |
| 13 | Fine Art | Clay Modeling - Solo | SECOND | 2 |
| 14 | Fine Art | Rangoli - Solo | SECOND | 2 |



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Vinayak Ganesh Vaze College of Arts, Science and Commerce, Mulund (Points: 23, Position: 2)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--|-------------|--------|
| 1 | Music | Classical Instrumental [Percussion] Solo: Taalvadya - Solo | SECOND | 2 |
| 2 | Music | Indian Light Vocal Solo - Solo | SECOND | 2 |
| 3 | Dance | Indian Classical Dance - Solo | SECOND | 2 |
| 4 | Literary | Elocution Group A (Marathi) - Solo | FIRST | 3 |
| 5 | Literary | Elocution Group B (Other than Marathi) - Solo | FIRST | 3 |
| 6 | Theatre | Skit Group A(Marathi) - Group | CONSOLATION | 0 |
| 7 | Theatre | Mono-Acting Group A (Marathi) - Solo | FIRST | 3 |
| 8 | Theatre | Mime - Group | SECOND | 4 |
| 9 | Fine Art | On the Spot Painting - Solo | FIRST | 3 |
| 10 | Fine Art | Rangoli - Solo | THIRD | 1 |



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R.Z. Shah College of Art, Science and Commerce, Mulund (Points: 17, Position: 3)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|-------------|--------|
| 1 | Music | Indian Group Song - Group | THIRD | 2 |
| 2 | Dance | Indian Folk Dance - Group | FIRST | 6 |
| 3 | Literary | Story Telling Group B (Hindi or English) - Solo | FIRST | 3 |
| 4 | Theatre | Mono-Acting Group A (Marathi) - Solo | CONSOLATION | 0 |
| 5 | Theatre | Mime - Group | CONSOLATION | 0 |
| 6 | Theatre | Mimicry - Solo | CONSOLATION | 0 |
| 7 | Fine Art | Collage - Solo | FIRST | 3 |
| 8 | Fine Art | Cartooning - Solo | FIRST | 3 |



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S.M. Shetty College of Science, Commerce and Management Studies, Powai (**Points: 16, Position: 4**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|-------------|--------|
| 1 | Music | Western Instrumental Solo - Solo | CONSOLATION | 0 |
| 2 | Dance | Indian Folk Dance - Group | FIRST | 6 |
| 3 | Theatre | Skit Group C (Other than Marathi) - Group | CONSOLATION | 0 |
| 4 | Theatre | Mime - Group | THIRD | 2 |
| 5 | Fine Art | On the Spot Painting - Solo | THIRD | 1 |
| 6 | Fine Art | Clay Modeling - Solo | FIRST | 3 |
| 7 | Fine Art | Cartooning - Solo | THIRD | 1 |
| 8 | Fine Art | Rangoli - Solo | FIRST | 3 |



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SIES College of Commerce and Economics, Sion (E) (**Points: 14, Position: 5**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|----------------------------------|--------|--------|
| 1 | Music | Western Vocal Solo - Solo | FIRST | 3 |
| 2 | Music | Western Instrumental Solo - Solo | FIRST | 3 |
| 3 | Dance | Indian Folk Dance - Group | SECOND | 4 |
| 4 | Fine Art | Collage - Solo | SECOND | 2 |
| 5 | Fine Art | Poster Making - Solo | SECOND | 2 |



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Vivekanand Law College, Chembur (**Points: 13, Position: 6**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|--------|--------|
| 1 | Music | Indian Classical Vocal Solo - Solo | SECOND | 2 |
| 2 | Music | Natyasangeet Vocal Solo - Solo | FIRST | 3 |
| 3 | Literary | Debate Group A (Marathi) - Group | SECOND | 4 |
| 4 | Literary | Debate Group B (Hindi or English) - Group | SECOND | 4 |



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Anna Leela College of Commerce and Economics and Shobha Jayaram Shetty College for BMS, Kurla (Points: 12, Position: 7)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|-------------|--------|
| 1 | Music | Western Group Song - Group | SECOND | 4 |
| 2 | Music | Western Vocal Solo - Solo | CONSOLATION | 0 |
| 3 | Dance | Indian Folk Dance - Group | THIRD | 2 |
| 4 | Literary | Elocution Group B (Other than Marathi) - Solo | SECOND | 2 |
| 5 | Theatre | One Act Play Group C (Other than Marathi) - Group | SECOND | 4 |



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Western College of Commerce, Vashi (**Points: 12, Position: 7**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|---|--------|--------|
| 1 | Dance | Indian Folk Dance - Group | THIRD | 2 |
| 2 | Theatre | Skit Group C (Other than Marathi) - Group | SECOND | 4 |
| 3 | Theatre | Mime - Group | FIRST | 6 |



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SIES Graduate School of Technology, Nerul (**Points: 12, Position: 7**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|-------------|--------|
| 1 | Music | Western Vocal Solo - Solo | THIRD | 1 |
| 2 | Music | Western Instrumental Solo - Solo | CONSOLATION | 0 |
| 3 | Literary | Debate Group B (Hindi or English) - Group | FIRST | 6 |
| 4 | Literary | Story Telling Group B (Hindi or English) - Solo | THIRD | 1 |
| 5 | Fine Art | Poster Making - Solo | FIRST | 3 |
| 6 | Fine Art | Clay Modeling - Solo | THIRD | 1 |



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Mulund College of Commerce, Mulund (**Points: 11, Position: 8**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|-------------|--------|
| 1 | Music | Western Instrumental Solo - Solo | THIRD | 1 |
| 2 | Literary | Elocution Group A (Marathi) - Solo | THIRD | 1 |
| 3 | Literary | Debate Group A (Marathi) - Group | FIRST | 6 |
| 4 | Literary | Story Telling Group B (Hindi or English) - Solo | SECOND | 2 |
| 5 | Theatre | Skit Group C (Other than Marathi) - Group | CONSOLATION | 0 |
| 6 | Theatre | Mono-Acting Group C (Other than Marathi) - Solo | THIRD | 1 |

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Indira Gandhi College of Arts and Commerce, Vikhroli (Points: 10, Position: 9)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|--|--------|--------|
| 1 | Music | Classical Instrumental [Percussion] Solo: Taalvadya - Solo | FIRST | 3 |
| 2 | Music | Classical Instrumental [Non-Percussion] Solo: Swarvadya - Solo | FIRST | 3 |
| 3 | Theatre | One Act Play Group A (Marathi) - Group | SECOND | 4 |



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Karmaveer Bhaurao Patil College, Vashi (**Points: 10, Position: 9**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--|-------------|--------|
| 1 | Music | Indian Light Vocal Solo - Solo | CONSOLATION | 0 |
| 2 | Dance | Indian Folk Dance - Group | SECOND | 4 |
| 3 | Literary | Story Telling Group A (Marathi) - Solo | FIRST | 3 |
| 4 | Theatre | Skit Group A(Marathi) - Group | THIRD | 2 |
| 5 | Theatre | Mono-Acting Group A (Marathi) - Solo | CONSOLATION | 0 |
| 6 | Fine Art | Collage - Solo | THIRD | 1 |



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SIES College of Arts, Science and Commerce, Sion (W) (Points: 9, Position: 10)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|--------|--------|
| 1 | Music | Indian Classical Vocal Solo - Solo | FIRST | 3 |
| 2 | Dance | Indian Classical Dance - Solo | FIRST | 3 |
| 3 | Literary | Elocution Group B (Other than Marathi) - Solo | THIRD | 1 |
| 4 | Fine Art | Mehandi Designing - Solo | SECOND | 2 |



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S.K. Somaiya Degree College of Arts, Science and Commerce, Vidyavihar (**Points: 9, Position: 10**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|---|--------|--------|
| 1 | Music | Indian Group Song - Group | SECOND | 4 |
| 2 | Dance | Indian Classical Dance - Solo | THIRD | 1 |
| 3 | Theatre | One Act Play Group A (Marathi) - Group | THIRD | 2 |
| 4 | Theatre | One Act Play Group C (Other than Marathi) - Group | THIRD | 2 |



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Vivekanand Education Societys College of Arts, Science and Commerce, Chembur (**Points: 8, Position: 11**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|---|-------------|--------|
| 1 | Dance | Indian Folk Dance - Group | SECOND | 4 |
| 2 | Literary | Debate Group B (Hindi or English) - Group | THIRD | 2 |
| 3 | Theatre | One Act Play Group C (Other than Marathi) - Group | CONSOLATION | 0 |
| 4 | Theatre | Mono-Acting Group C (Other than Marathi) - Solo | SECOND | 2 |

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Gurukul College of Commerce, Ghatkopar (**Points: 8, Position: 11**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|---|--------|--------|
| 1 | Theatre | Skit Group C (Other than Marathi) - Group | FIRST | 6 |
| 2 | Theatre | Mono-Acting Group A (Marathi) - Solo | SECOND | 2 |

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NES Ratnam College of Arts, Science and Commerce, Bhandup (Points: 6, Position: 12)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|-------------------------------|-------|--------|
| 1 | Theatre | Skit Group A(Marathi) - Group | FIRST | 6 |

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K.J. Somaiya College of Arts and Commerce, Vidyavihar (**Points: 5, Position: 13**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--|-------------|--------|
| 1 | Literary | Quiz - Group | CONSOLATION | 0 |
| 2 | Literary | Story Telling Group A (Marathi) - Solo | SECOND | 2 |
| 3 | Fine Art | Mehandi Designing - Solo | FIRST | 3 |



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Ramanand Arya D.A.V. College, Bhandup (Points: 2, Position: 14)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|---|-------------|--------|
| 1 | Dance | Indian Classical Dance - Solo | CONSOLATION | 0 |
| 2 | Theatre | One Act Play Group C (Other than Marathi) - Group | THIRD | 2 |

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Ramniranjan Jhunjhunwala College, Ghatkopar (**Points: 2, Position: 14**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|-----------------------------|--------|--------|
| 1 | Fine Art | On the Spot Painting - Solo | SECOND | 2 |

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SIES (Nerul) College of Arts, Science and Commerce, Nerul (**Points: 2, Position: 14**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|----------------------------------|--------|--------|
| 1 | Music | Western Instrumental Solo - Solo | SECOND | 2 |



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N.G. Acharya and D.K. Marathe College of Arts Science and Commerce, Chembur (**Points: 2, Position: 14**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|-------------------|--------|--------|
| 1 | Fine Art | Cartooning - Solo | SECOND | 2 |

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K.J. Somaiya College of Science and Commerce, Vidyavihar (**Points: 2, Position: 14**)

| Sr. No. | Section | Event | Rank | Points |
|---------|---------|----------------------------------|-------------|--------|
| 1 | Music | Indian Group Song - Group | CONSOLATION | 0 |
| 2 | Music | Western Instrumental Solo - Solo | SECOND | 2 |

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Asmita College of Arts and Commerce for Women, Vikhroli (**Points: 1, Position: 15**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|--------------------------|-------|--------|
| 1 | Fine Art | Mehandi Designing - Solo | THIRD | 1 |

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Lokmanya Tilak College of Engineering, Kopar Khairane (**Points: 1, Position: 15**)

| Sr. No. | Section | Event | Rank | Points |
|---------|----------|----------------------|-------|--------|
| 1 | Fine Art | Poster Making - Solo | THIRD | 1 |

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