



# University of Mumbai

## DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2019-20

### Name of the Zone: Sindhudurg

Shri Pancham Khemraj Mahavidyalaya, Sawantwadi (Points: 28, Position: 1)

| Sr. No. | Section  | Event   | Rank        | Points |
|---------|----------|---|-------------|--------|
| 1       | Literary | Elocution Group A (Marathi) - Solo              | FIRST       | 3      |
| 2       | Literary | Elocution Group B (Other than Marathi) - Solo   | THIRD       | 1      |
| 3       | Literary | Debate Group A (Marathi) - Group                | FIRST       | 6      |
| 4       | Literary | Debate Group B (Hindi or English) - Group       | FIRST       | 6      |
| 5       | Literary | Story Telling Group A (Marathi) - Solo          | THIRD       | 1      |
| 6       | Literary | Story Telling Group B (Hindi or English) - Solo | THIRD       | 1      |
| 7       | Theatre  | Skit Group C (Other than Marathi) - Group       | FIRST       | 6      |
| 8       | Theatre  | Mono-Acting Group A (Marathi) - Solo            | CONSOLATION | 0      |
| 9       | Theatre  | Mono-Acting Group C (Other than Marathi) - Solo | SECOND      | 2      |
| 10      | Fine Art | Rangoli - Solo                                  | SECOND      | 2      |



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Shri. S.H. Kelkar College of Arts, Commerce and Science, Devgad (Points: 26, Position: 2)

| Sr. No. | Section  | Event   | Rank        | Points |
|---------|----------|---|-------------|--------|
| 1       | Music    | Indian Group Song - Group                         | THIRD       | 2      |
| 2       | Dance    | Indian Folk Dance - Group                         | FIRST       | 6      |
| 3       | Literary | Elocution Group B (Other than Marathi) - Solo     | THIRD       | 1      |
| 4       | Literary | Story Telling Group A (Marathi) - Solo            | FIRST       | 3      |
| 5       | Theatre  | One Act Play Group C (Other than Marathi) - Group | FIRST       | 6      |
| 6       | Theatre  | Skit Group A(Marathi) - Group                     | CONSOLATION | 0      |
| 7       | Theatre  | Skit Group C (Other than Marathi) - Group         | CONSOLATION | 0      |
| 8       | Theatre  | Mono-Acting Group A (Marathi) - Solo              | SECOND      | 2      |
| 9       | Theatre  | Mono-Acting Group C (Other than Marathi) - Solo   | FIRST       | 3      |
| 10      | Fine Art | Poster Making - Solo                              | CONSOLATION | 0      |
| 11      | Fine Art | Rangoli - Solo                                    | CONSOLATION | 0      |
| 12      | Fine Art | Mehandi Designing - Solo                          | FIRST       | 3      |



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S.K. Patil Sindhudurg Mahavidyalaya, Malvan (**Points: 18, Position: 3**)

| Sr. No. | Section  | Event                                     | Rank        | Points |
|---------|----------|---|-------------|--------|
| 1       | Theatre  | One Act Play Group A (Marathi) - Group    | FIRST       | 6      |
| 2       | Theatre  | Skit Group C (Other than Marathi) - Group | SECOND      | 4      |
| 3       | Theatre  | Mime - Group                              | FIRST       | 6      |
| 4       | Fine Art | On the Spot Painting - Solo               | THIRD       | 1      |
| 5       | Fine Art | Collage - Solo                            | CONSOLATION | 0      |
| 6       | Fine Art | Mehandi Designing - Solo                  | THIRD       | 1      |



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B.S. Bandekar College of Fine Arts, Sawantwadi (**Points: 18, Position: 3**)

| Sr. No. | Section  | Event   | Rank   | Points |
|---------|----------|---|--------|--------|
| 1       | Literary | Story Telling Group B (Hindi or English) - Solo | SECOND | 2      |
| 2       | Theatre  | Mono-Acting Group A (Marathi) - Solo            | THIRD  | 1      |
| 3       | Fine Art | On the Spot Painting - Solo                     | FIRST  | 3      |
| 4       | Fine Art | Collage - Solo                                  | FIRST  | 3      |
| 5       | Fine Art | Poster Making - Solo                            | FIRST  | 3      |
| 6       | Fine Art | Clay Modeling - Solo                            | FIRST  | 3      |
| 7       | Fine Art | Cartooning - Solo                               | FIRST  | 3      |



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Kankavli College, Kankavli (**Points: 14, Position: 4**)

| Sr. No. | Section  | Event   | Rank        | Points |
|---------|----------|---|-------------|--------|
| 1       | Dance    | Indian Classical Dance - Solo                 | FIRST       | 3      |
| 2       | Dance    | Indian Folk Dance - Group                     | SECOND      | 4      |
| 3       | Literary | Elocution Group B (Other than Marathi) - Solo | CONSOLATION | 0      |
| 4       | Theatre  | Skit Group A(Marathi) - Group                 | THIRD       | 2      |
| 5       | Theatre  | Mimicry - Solo                                | FIRST       | 3      |
| 6       | Fine Art | Collage - Solo                                | SECOND      | 2      |



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Param Pujya Vinayak Anna Rawool Maharaj Mahavidyalaya, Salgaon (Points: 14, Position: 4)

| Sr. No. | Section  | Event  | Rank   | Points |
|---------|----------|--|--------|--------|
| 1       | Music    | Classical Instrumental [Percussion] Solo: Taalvadya - Solo | THIRD  | 1      |
| 2       | Music    | Natyasangeet Vocal Solo - Solo                             | FIRST  | 3      |
| 3       | Theatre  | Skit Group A(Marathi) - Group                              | SECOND | 4      |
| 4       | Theatre  | Mime - Group   | SECOND | 4      |
| 5       | Fine Art | Collage - Solo   | THIRD  | 1      |
| 6       | Fine Art | Rangoli - Solo   | THIRD  | 1      |



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Sant Rawool Maharaj College, Kudal (**Points: 14, Position: 4**)

| Sr. No. | Section  | Event   | Rank   | Points |
|---------|----------|---|--------|--------|
| 1       | Music    | Indian Group Song - Group                       | THIRD  | 2      |
| 2       | Music    | Natyasangeet Vocal Solo - Solo                  | SECOND | 2      |
| 3       | Dance    | Indian Folk Dance - Group                       | THIRD  | 2      |
| 4       | Literary | Elocution Group A (Marathi) - Solo              | SECOND | 2      |
| 5       | Literary | Story Telling Group B (Hindi or English) - Solo | FIRST  | 3      |
| 6       | Theatre  | Mono-Acting Group A (Marathi) - Solo            | FIRST  | 3      |



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SSPM College of Engineering, Kankavli (**Points: 10, Position: 5**)

| Sr. No. | Section  | Event                                     | Rank        | Points |
|---------|----------|---|-------------|--------|
| 1       | Music    | Indian Group Song - Group                 | CONSOLATION | 0      |
| 2       | Dance    | Indian Folk Dance - Group                 | CONSOLATION | 0      |
| 3       | Literary | Debate Group B (Hindi or English) - Group | SECOND      | 4      |
| 4       | Theatre  | Skit Group A(Marathi) - Group             | FIRST       | 6      |



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Vijayalakshmi Vishwanath Dalvie College, Talere, Kankavli (Points: 9, Position: 6)

| Sr. No. | Section  | Event                                  | Rank   | Points |
|---------|----------|--|--------|--------|
| 1       | Literary | Debate Group A (Marathi) - Group       | THIRD  | 2      |
| 2       | Literary | Story Telling Group A (Marathi) - Solo | SECOND | 2      |
| 3       | Fine Art | On the Spot Painting - Solo            | SECOND | 2      |
| 4       | Fine Art | Poster Making - Solo                   | SECOND | 2      |
| 5       | Fine Art | Clay Modeling - Solo                   | THIRD  | 1      |

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Victor Dantas Law College, Kudal (**Points: 8, Position: 7**)

| Sr. No. | Section  | Event   | Rank   | Points |
|---------|----------|---|--------|--------|
| 1       | Literary | Elocution Group A (Marathi) - Solo            | THIRD  | 1      |
| 2       | Literary | Elocution Group B (Other than Marathi) - Solo | FIRST  | 3      |
| 3       | Literary | Debate Group A (Marathi) - Group              | SECOND | 4      |



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Bar. Balasaheb Khardekar College, Vengurla (Points: 7, Position: 8)

| Sr. No. | Section  | Event                    | Rank        | Points |
|---------|----------|--------------------------|-------------|--------|
| 1       | Fine Art | Poster Making - Solo     | CONSOLATION | 0      |
| 2       | Fine Art | Clay Modeling - Solo     | SECOND      | 2      |
| 3       | Fine Art | Rangoli - Solo           | FIRST       | 3      |
| 4       | Fine Art | Mehandi Designing - Solo | SECOND      | 2      |

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Achara College of Management Studies, Achara (**Points: 5, Position: 9**)

| Sr. No. | Section  | Event  | Rank   | Points |
|---------|----------|--|--------|--------|
| 1       | Music    | Classical Instrumental [Percussion] Solo: Taalvadya - Solo | FIRST  | 3      |
| 2       | Literary | Elocution Group B (Other than Marathi) - Solo              | SECOND | 2      |

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Regal College Of Hotel and Tourism Management, Kankavli (**Points: 2, Position: 10**)

| Sr. No. | Section  | Event             | Rank   | Points |
|---------|----------|-------------------|--------|--------|
| 1       | Fine Art | Cartooning - Solo | SECOND | 2      |



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Arts and Commerce College, Phondaghat (**Points: 2, Position: 10**)

| Sr. No. | Section  | Event  | Rank        | Points |
|---------|----------|--|-------------|--------|
| 1       | Music    | Classical Instrumental [Percussion] Solo: Taalvadya - Solo | SECOND      | 2      |
| 2       | Fine Art | On the Spot Painting - Solo                                | CONSOLATION | 0      |
| 3       | Fine Art | Rangoli - Solo   | CONSOLATION | 0      |

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Arts and Commerce College, Kharepatan (**Points: 1, Position: 11**)

| Sr. No. | Section  | Event                | Rank        | Points |
|---------|----------|----------------------|-------------|--------|
| 1       | Fine Art | Collage - Solo       | CONSOLATION | 0      |
| 2       | Fine Art | Poster Making - Solo | THIRD       | 1      |

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Dr. J.B. Naik Arts and Commerce College, Sawantwadi (**Points: 0, Position: 12**)

| Sr. No. | Section  | Event                    | Rank        | Points |
|---------|----------|--------------------------|-------------|--------|
| 1       | Fine Art | Mehandi Designing - Solo | CONSOLATION | 0      |

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Deepakbhai Kesarkar Science College, Dodamarg (Points: 0, Position: 12)

| Sr. No. | Section  | Event                       | Rank        | Points |
|---------|----------|-----------------------------|-------------|--------|
| 1       | Fine Art | On the Spot Painting - Solo | CONSOLATION | 0      |
| 2       | Fine Art | Mehandi Designing - Solo    | CONSOLATION | 0      |

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Dr. Dadasaheb Waradkar Arts and Commerce College, Katta (**Points: 0, Position: 12**)

| Sr. No. | Section | Event                          | Rank        | Points |
|---------|---------|--------------------------------|-------------|--------|
| 1       | Music   | Indian Light Vocal Solo - Solo | CONSOLATION | 0      |

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Padmashri Babasaheb Vengurlekar Mahavidyalay, Pandurtirtha (**Points: 0, Position: 12**)

| Sr. No. | Section  | Event                    | Rank        | Points |
|---------|----------|--------------------------|-------------|--------|
| 1       | Fine Art | Mehandi Designing - Solo | CONSOLATION | 0      |

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Anandibai Raorane Arts and Commerce College, Vaibhavwadi (**Points: 0, Position: 12**)

| Sr. No. | Section  | Event   | Rank        | Points |
|---------|----------|---|-------------|--------|
| 1       | Literary | Elocution Group B (Other than Marathi) - Solo | CONSOLATION | 0      |

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