

### DEPARTMENT OF STUDENTS' DEVELOPMENT

Result of 52nd Inter-Collegiate/Institute/Department Youth Festival (Selection Round): 2019-20

Name of the Zone: Mumbai-I

R.A. Podar College of Commerce and Economics, Matunga (Points: 87, Position: 1)

Sr. No.	Section	Event	Rank	Points
1	Music	Natyasangeet Vocal Solo - Solo	THIRD	1
2	Music	Western Instrumental Solo - Solo	FIRST	3
3	Music	Western Vocal Solo - Solo	SECOND	2
4	Music	/estern Group Song - Group		6
5	Music	Indian Group Song - Group	FIRST	6
6	Music	Indian Light Vocal Solo - Solo	FIRST	3
7	Music	Classical Instrumental [Non-Percussion] Solo: Swarvadya - Solo	FIRST	3
8	Music	Indian Classical Vocal Solo - Solo	THIRD	1
9	Dance	Indian Folk Dance - Group	FIRST	6
10	Dance	Indian Classical Dance - Solo	FIRST	3
11	Literary	Story Telling Group B (Hindi or English) - Solo	FIRST	3
12	Literary	Quiz - Group	SECOND	4
13	Literary	Debate Group B (Hindi or English) - Group	FIRST	6
14	Literary	Debate Group A (Marathi) - Group	SECOND	4
15	Literary	Elocution Group B (Other than Marathi) - Solo	FIRST	3
16	Literary	Elocution Group A (Marathi) - Solo	FIRST	3
17	Theatre	Mono-Acting Group C (Other than Marathi) - Solo	SECOND	2
18	Theatre	Mono-Acting Group A (Marathi) - Solo	SECOND	2
19	Theatre	Skit Group C (Other than Marathi) - Group	SECOND	4
20	Theatre	Skit Group A(Marathi) - Group	FIRST	6
21	Theatre	One Act Play Group A (Marathi) - Group	FIRST	6
22	Fine Art	Mehandi Designing - Solo	FIRST	3
23	Fine Art	Rangoli - Solo	SECOND	2



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Sr. No.	Section	Event	Rank	Points
24	Fine Art	Clay Modeling - Solo	SECOND	2
25	Fine Art	Collage - Solo	FIRST	3



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D.G. Ruparel College of Arts, Science and Commerce, Mahim (Points: 46, Position: 2)

Sr. No.	Section	Event	Rank	Points
1	Music	Indian Classical Vocal Solo - Solo	FIRST	3
2	Music	Classical Instrumental [Percussion] Solo: Taalvadya - Solo	CONSOLATION	0
3	Music	Classical Instrumental [Non-Percussion] Solo: Swarvadya - Solo	SECOND	2
4	Music	Indian Light Vocal Solo - Solo	THIRD	1
5	Music	Indian Group Song - Group	SECOND	4
6	Music	Western Group Song - Group	SECOND	4
7	Music	Western Instrumental Solo - Solo	CONSOLATION	0
8	Music	Natyasangeet Vocal Solo - Solo	FIRST	3
9	Dance	Indian Classical Dance - Solo	CONSOLATION	0
10	Dance	Indian Folk Dance - Group	CONSOLATION	0
11	Literary	Elocution Group A (Marathi) - Solo	SECOND	2
12	Literary	Elocution Group B (Other than Marathi) - Solo	CONSOLATION	0
13	Literary	Debate Group B (Hindi or English) - Group	THIRD	2
14	Literary	Story Telling Group A (Marathi) - Solo	SECOND	2
15	Literary	Story Telling Group B (Hindi or English) - Solo	CONSOLATION	0
16	Theatre	One Act Play Group C (Other than Marathi) - Group	FIRST	6
17	Theatre	Skit Group A(Marathi) - Group	THIRD	2
18	Theatre	Mono-Acting Group C (Other than Marathi) - Solo	FIRST	3
19	Theatre	Mime - Group	FIRST	6
20	Theatre	Mimicry - Solo	FIRST	3
21	Fine Art	Cartooning - Solo	SECOND	2
22	Fine Art	Mehandi Designing - Solo	THIRD	1



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Ramnarain Ruia College, Matunga (Points: 24, Position: 3)

Sr. No.	Section	Event	Rank	Points
1	Music	Classical Instrumental [Percussion] Solo: Taalvadya - Solo	SECOND	2
2	Music	Classical Instrumental [Non-Percussion] Solo: Swarvadya - Solo	THIRD	1
3	Music	Indian Light Vocal Solo - Solo	SECOND	2
4	Music	Indian Group Song - Group	THIRD	2
5	Music	Western Vocal Solo - Solo	THIRD	1
6	Music	Western Instrumental Solo - Solo	SECOND	2
7	Literary	Elocution Group B (Other than Marathi) - Solo	SECOND	2
8	Literary	Debate Group A (Marathi) - Group	FIRST	6
9	Literary	Debate Group B (Hindi or English) - Group	SECOND	4
10	Literary	Quiz - Group	CONSOLATION	0
11	Literary	Story Telling Group A (Marathi) - Solo	THIRD	1
12	Fine Art	On the Spot Painting - Solo	THIRD	1



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Maharshi Dayanand College of Arts, Science and Commerce, Parel (Points: 22, Position: 4)

Sr. No.	Section	Event	Rank	Points
1	Music	Classical Instrumental [Percussion] Solo: Taalvadya - Solo	THIRD	1
2	Music	Western Group Song - Group	THIRD	2
3	Music	Western Vocal Solo - Solo	FIRST	3
4	Literary	Story Telling Group B (Hindi or English) - Solo	THIRD	1
5	Theatre	One Act Play Group A (Marathi) - Group	SECOND	4
6	Theatre	One Act Play Group C (Other than Marathi) - Group	SECOND	4
7	Theatre	Skit Group C (Other than Marathi) - Group	THIRD	2
8	Theatre	Mono-Acting Group C (Other than Marathi) - Solo	THIRD	1
9	Theatre	Mime - Group	SECOND	4



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Sir J.J. Institute of Applied Art, Fort (Points: 9, Position: 5)

Sr. No.	Section	Event	Rank	Points
1	Fine Art	On the Spot Painting - Solo	FIRST	ω
2	Fine Art	Cartooning - Solo	FIRST	3
3	Fine Art	Rangoli - Solo	FIRST	3



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Dr. T.K. Tope Arts and Commerce Night (Senior) College, Parel (Points: 8, Position: 6)

Sr. No.	Section	Event	Rank	Points
1	Literary	Story Telling Group A (Marathi) - Solo	SECOND	2
2	Theatre	Skit Group C (Other than Marathi) - Group	FIRST	6



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University Department of Music (Points: 7, Position: 7)

Sr. No.	Section	Event	Rank	Points
1	Music	Indian Classical Vocal Solo - Solo	SECOND	2
2	Music	Classical Instrumental [Percussion] Solo: Taalvadya - Solo	FIRST	3
3	Music	Natyasangeet Vocal Solo - Solo	SECOND	2



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Guru Nanak Khalsa College of Arts, Science and Commerce, Matunga (Points: 6, Position: 8)

Sr. No.	Section	Event	Rank	Points
1	Theatre	Skit Group A(Marathi) - Group	SECOND	4
2	Fine Art	Mehandi Designing - Solo	SECOND	2



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Sir J.J. School of Art, Fort (Points: 5, Position: 9)

Sr. No.	Section	Event	Rank	Points
1	Fine Art	On the Spot Painting - Solo	SECOND	2
2	Fine Art	Clay Modeling - Solo	FIRST	3



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Hazarimal Somani College of Arts and Science and Jayaramdas Patel College of Commerce and Management Studies, Girgaon Chowpatty (Bhavan's College, Chowpatty) (**Points: 5, Position: 9**)

Sr. No.	Section	Event	Rank	Points
1	Theatre	Skit Group C (Other than Marathi) - Group	THIRD	2
2	Theatre	Mono-Acting Group A (Marathi) - Solo	FIRST	3



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Adv. Balasaheb Apte College of Law, Dadar (Points: 5, Position: 9)

Sr. No.	Section	Event	Rank	Points
1	Dance	Indian Classical Dance - Solo	THIRD	1
2	Literary	Elocution Group B (Other than Marathi) - Solo	THIRD	1
3	Literary	Story Telling Group A (Marathi) - Solo	FIRST	3



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Sant Gadge Maharaj College of Commerce and Economics, Girgaon (Points: 4, Position: 10)

Sr. No.	Section	Event	Rank	Points
1	Dance	Indian Folk Dance - Group	SECOND	4



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Kirti M. Dongursee College of Arts, Science and Commerce, Dadar (Points: 3, Position: 11)

Sr. No.	Section	Event	Rank	Points
1	Literary	Elocution Group A (Marathi) - Solo	THIRD	1
2	Literary	Debate Group A (Marathi) - Group	THIRD	2
3	Literary	Debate Group B (Hindi or English) - Group	CONSOLATION	0



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Rachana Sansad College of Applied Art and Craft, Prabhadevi (Points: 3, Position: 11)

Sr. No.	Section	Event	Rank	Points
1	Fine Art	Poster Making - Solo	FIRST	3



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K.P.B. Hinduja College of Commerce, Charni Road (Points: 2, Position: 12)

Sr. No.	Section	Event	Rank	Points
1	Dance	Indian Folk Dance - Group	THIRD	2



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<u>Vidyalankar School of Information Technology, Wadala</u> (**Points: 2, Position: 12**)

Sr. No.	Section	Event	Rank	Points
1	Literary	Elocution Group B (Other than Marathi) - Solo	CONSOLATION	0
2	Literary	Story Telling Group B (Hindi or English) - Solo	SECOND	2



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K.C. College of Law, Churchgate (Points: 2, Position: 12)

Sr. No.	Section	Event	Rank	Points
1	Dance	Indian Classical Dance - Solo	SECOND	2



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<u>Siddharth College of Commerce and Economics, Anand Bhavan, Fort</u> (**Points: 2, Position: 12**)

Sr. No.	Section	Event	Rank	Points
1	Theatre	One Act Play Group A (Marathi) - Group	THIRD	2



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Prin. K.M. Kundnani College of Pharmacy, Colaba (Points: 1, Position: 13)

Sr. No.	Section	Event	Rank	Points
1	Literary	Elocution Group B (Other than Marathi) - Solo	THIRD	1
2	Fine Art	Mehandi Designing - Solo	CONSOLATION	0



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Jai Hind College, Basantsing Institute of Science and J.T. Lalvani College of Commerce, Churchgate (Points: 1, Position: 13)

Sr. No.	Section	Event	Rank	Points
1	Music	Western Instrumental Solo - Solo	THIRD	1
2	Music	Natyasangeet Vocal Solo - Solo	CONSOLATION	0
3	Literary	Debate Group B (Hindi or English) - Group	CONSOLATION	0



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Nagrik Shikshan Sanstha's College of Commerce and Economics, Tardeo (**Points: 0, Position: 14**)

Sr. No.	Section	Event	Rank	Points
1	Dance	Indian Folk Dance - Group	CONSOLATION	0

Dr. Sunil Patil I/c Director, Department of Students' Development, University of Mumbai